




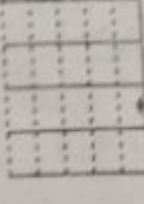
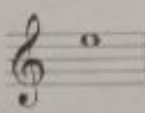
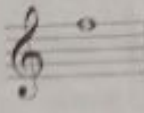
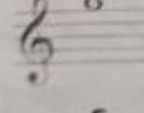


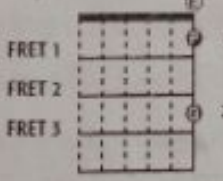
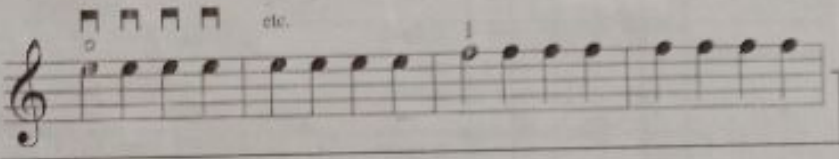
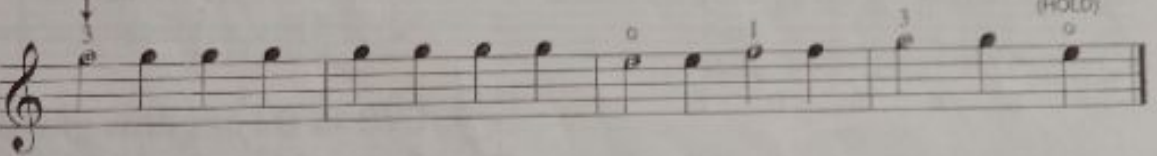



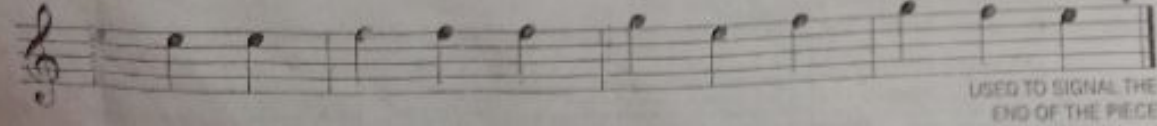
# The First String E

	<b>OPEN STRING</b> (not fingered)		<b>1st FRET</b>		<b>3rd FRET</b>
					
	<b>E</b>		<b>F</b>		<b>G</b>

Play slowly and evenly. Use only down-strokes indicated by . The symbol  over a note means *open string*. Do not finger.

## Playing with E, F, G

**DOUBLE BAR LINE**  
USED TO SIGNAL THE END OF THE PIECE

## More Track 4

Left hand fingers: When playing from the 1st to the 5th fret, keep the 1st finger down. Only the G will sound, but when you go back to F, your playing will sound smoother.



## Still More Track 5

Left hand fingers: Place as close to the fret wires as possible without actually touching them.



# No More Track 4

Left hand fingers: Use only the tips—keep them curved.  
Left hand thumb: Place on the back of the neck opposite the 1st and 2nd fingers.

