

Training Program

Duration : 1 month
Fees: 6000/-
Early Bird Discount: 1000/-
(as per urbanpro.com)

What's New in Adobe Illustrator CC (2015 Release)

CC Libraries enhancements
Shaper tool
Dynamic Symbols
New SVG Export
Live Shapes
Smarter Guides and Spacing
Other enhancements

A Quick Tour of Adobe Illustrator CC (2015 release)



Getting started
Creating a new document.....
Drawing a shape.....
Rounding the corners of a shape
Applying color.....
Editing color.....
Editing strokes.....
Working with layers.....
Drawing with the Pencil tool
Creating shapes using the Shape Builder tool
Creating a blend
Transforming artwork.....
Drawing with the Shaper tool
Sampling formatting with the Eyedropper tool
Placing an image in Illustrator
Using Image Trace
Creating and editing gradients
Working with type
Aligning artwork.....
Working with brushes.....
Working with symbols
Creating a clipping mask.....
Working with effects

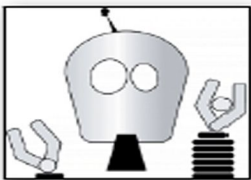
Duration : 1 month
Fees: 6000/-
Early Bird Discount: 1000/-
(as per urbanpro.com)

GETTING TO KNOW THE WORK AREA



Introducing Adobe Illustrator.....	
Starting Illustrator and opening a file	
Exploring the workspace.....	
Getting to know the Tools panel.....	
Working with the Control panel	
Working with panels	
Working with panel groups	
Resetting and saving your workspace.....	
Using panel menus	
Changing the view of artwork	
Using view commands	
Using the Zoom tool	
Scrolling through a document	
Viewing artwork	

TECHNIQUES FOR SELECTING ARTWORK



Getting started	
Selecting objects	
Using the Selection tool.....	
Using the Direct Selection tool	
Creating selections with a marquee	
Selecting artwork with the Magic Wand tool.....	
Selecting similar objects	
Selecting in Outline mode.....	
Aligning objects	
Aligning objects to each other	
Aligning to a key object.....	
Aligning anchor points.....	
Distributing objects.....	
Aligning to the artboard	
Working with groups.....	
Grouping items	
Working in Isolation mode	
Creating a nested group	
Selecting using the Group Selection tool	
Exploring object arrangement.....	
Arranging objects.....	
Selecting objects behind.....	
Hiding and locking objects.....	

Duration : 1 month
Fees: 6000/-
Early Bird Discount: 1000/-
(as per urbanpro.com)

TRANSFORMING ARTWORK



Getting started	
Working with artboards	
Adding artboards to the document.....	
Editing artboards	
Renaming artboards	
Reordering artboards	
Transforming content	
Working with rulers and guides	
Positioning objects precisely	
Scaling objects	
Reflecting objects.....	
Distorting objects with effects.....	
Rotating objects	
Shearing objects.....	
Transforming with the Free Transform tool.....	
Creating a PDF.....	

CREATING AN ILLUSTRATION WITH THE DRAWING TOOLS



Getting started	
An intro to drawing with the Pen tool.....	
Selecting paths	
Drawing straight lines with the Pen tool	
Introducing curved paths	
Drawing a curve with the Pen tool.....	
Drawing a series of curves with the Pen tool	
Converting smooth points to corner points	
Combining curves and straight lines.....	
Creating artwork with the Pen tool	
Drawing a coffee cup	
Drawing with the Curvature tool	
Editing curves	
Reflecting the spoon shape	
Rounding corner points.....	
Editing paths and points	
Deleting and adding anchor points.....	
Converting between smooth points and corner points.....	
Working with the Anchor Point tool	
Creating a dashed line	
Adding arrowheads to a path.....	
Working with the Pencil tool	
Drawing freeform paths with the Pencil tool	
Drawing straight segments with the Pencil tool.....	
Joining with the Join tool	

Duration : 1 month
Fees: 6000/-
Early Bird Discount: 1000/-
(as per urbanpro.com)

USING COLOR TO ENHANCE SIGNAGE



Getting started	
Exploring color modes	
Working with color.....	
Applying an existing color.....	
Creating a custom color using the Color panel	
Saving a color as a swatch.....	
Creating a copy of a swatch	
Editing a swatch	
Creating and editing a global swatch	
Using the Color Picker to create color.....	
Using Illustrator swatch libraries.....	
Adding a spot color	
Creating and saving a tint of a color	
Adjusting colors	
Copying appearance attributes.....	
Creating a color group	
Creative inspiration with the Color Guide panel	
Editing a color group in the Edit Colors dialog box	
Editing colors in artwork	
Assigning colors to your artwork	
Working with Live Paint	
Creating a Live Paint group.....	
Painting with the Live Paint Bucket tool.....	
Modifying a Live Paint group	

ADDING TYPE TO A POSTER



Getting started	
Adding type to the poster.....	
Adding text at a point.....	
Adding area type	
Working with Auto Sizing	
Converting between area and point type	
Importing a plain-text file	
Threading text.....	
Formatting type	
Changing font family and font style	
Changing font size.....	

Duration: 10 month
Fees: 6000/-
Early Bird Discount: 1000/-
(as per urbanpro.com)

- Changing font color.....
- Changing additional character formatting.....
- Changing paragraph formatting.....
- Resizing and reshaping type objects.....
- Creating columns of text.....
- Modifying text with the Touch Type tool.....
- Creating and applying text styles.....
- Creating and applying a paragraph style.....
- Editing a paragraph style.....
- Creating and applying a character style.....
- Editing a character style.....
- Sampling text formatting.....
- Wrapping text.....
- Warping text.....
- Reshaping text with a preset envelope warp.....
- Editing the envelope warp.....
- Working with type on a path.....
- Creating type on a path.....
- Creating type on a closed path.....
- Creating text outlines.....

ORGANIZING YOUR ARTWORK WITH LAYERS



Duration : 1 month
 Fees: 6000/-
 Early Bird Discount: 1000/-
 (as per urbanpro.com)

- Getting started.....
- Understanding layers.....
- Creating layers and sublayers.....
- Editing layers and objects.....
- Locating layers.....
- Moving layers and content between layers.....
- Duplicating layer content.....
- Merging layers.....
- Pasting layers.....
- Changing layer order.....
- Viewing layers.....
- Applying appearance attributes to layers.....
- Creating a clipping mask.....

GRADIENTS, BLENDS, AND PATTERNS



Getting started	
Working with gradients	
Applying a linear gradient to a fill.....	
Editing a gradient.....	
Saving a gradient	
Adjusting a linear gradient fill	
Applying a linear gradient to a stroke.....	
Edit a gradient on a stroke.....	
Applying a radial gradient to artwork.....	
Editing the colors in the radial gradient.....	
Adjusting the radial gradient	
Applying gradients to multiple objects	
Adding transparency to gradients	
Working with blended objects	
Creating a blend with specified steps.....	
Modifying a blend	
Creating and editing a smooth color blend	
Painting with patterns	
Applying an existing pattern	
Creating your own pattern	
Applying your pattern	
Editing your pattern	

USING BRUSHES TO CREATE A POSTER



Getting started	
Working with brushes.....	
Using Calligraphic brushes	
Applying a Calligraphic brush to artwork	
Drawing with the Paintbrush tool	
Editing paths with the Paintbrush tool.....	
Editing a brush	
Removing a brush stroke.....	
Using Art brushes.....	
Applying an existing Art brush	
Creating an Art brush using a raster image.....	
Editing an Art brush.....	

Duration : 1 month
Fees: 6000/-
Early Bird Discount: 1000/-
(as per urbanpro.com)

Using Bristle brushes.....	
Changing Bristle brush options.....	
Painting with a Bristle brush.....	
Using Pattern brushes.....	
Creating a Pattern brush	
Applying a Pattern brush.....	
Editing the Pattern brush.....	
Working with the Blob Brush tool.....	
Drawing with the Blob Brush tool.....	
Merging paths with the Blob Brush tool.....	
Editing with the Eraser tool.....	

EXPLORING CREATIVE USES OF EFFECTS AND GRAPHIC STYLES



Getting started	
Using the Appearance panel	
Editing appearance attributes.....	
Adding another stroke and fill.....	
Reordering appearance attributes.....	
Using live effects.....	
Applying an effect	
Editing an effect	
Styling text with a Warp effect.....	
Applying the Offset Path effect.....	
Applying a Photoshop Effect	
Working with 3D effects.....	
Applying a 3D Rotate effect	
Using graphic styles.....	
Applying an existing graphic style.....	
Creating and applying a graphic style	
Updating a graphic style	
Applying a graphic style to a layer.....	
Scaling strokes and effects	

Duration : 1 month
 Fees: 6000/-
 Early Bird Discount: 1000/-
 (as per urbanpro.com)

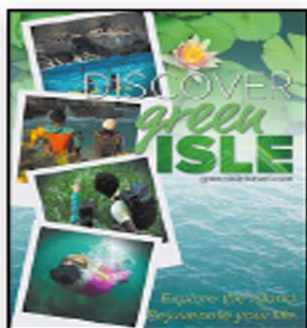
CREATING ARTWORK FOR A T-SHIRT



Getting started	
Working with symbols	
Using existing Illustrator symbol libraries	
Editing a symbol	
Working with dynamic symbols	
Creating a symbol	
Duplicating symbols	
Replacing symbols	
Breaking a link to a symbol	
Working with Creative Cloud Libraries	
Adding assets to CC Libraries	
Using Library assets	
Updating a Library asset	
Working with the perspective grid	
Using a preset grid	
Adjusting the perspective grid	
Drawing artwork in perspective	
Selecting and transforming objects in perspective	
Moving planes and objects together	
Drawing artwork with no active grid	
Adding and editing text in perspective	
Moving objects in a perpendicular direction	
Moving a plane to match an object	
Bringing content into perspective	
Editing symbols in perspective	
Finishing Up	

Duration : 1 month
Fees: 6000/-
Early Bird Discount: 1000/-
(as per urbanpro.com)

USING ILLUSTRATOR CC WITH OTHER ADOBE APPLICATIONS



Getting started	
Combining artwork	
Placing image files	
Placing an image	
Scaling a placed image	
Placing a Photoshop image with Show Import Options	
Placing multiple images	
Applying color edits to an image	

- Masking images
 - Applying a simple mask to an image.....
 - Editing a clipping path (mask).....
 - Masking an object with text.....
 - Creating an opacity mask
 - Editing an opacity mask.....
- Sampling colors in placed images
- Working with image links
- Finding link information.....
- Embedding and unembedding images
- Replacing a linked image.....
- Packaging a file

Duration : 1 month
 Fees : 6000/-
 Early Bird Discount: 1000/-
 (as per urbanpro.com)



15 PREPARING CONTENT FOR THE WEB

- Getting started
- Saving content for the web.....
 - Aligning content to the pixel grid.....
 - Slicing content.....
 - Selecting and editing slices
 - Using the Save For Web command
- Creating CSS code
- Setting up your design for generating CSS.....
- Working with character styles and CSS code
- Working with graphic styles and CSS code.....
- Copying CSS.....
- Exporting CSS
- Saving artwork as SVG