

There are four techniques to play songs:-
using (left and right hand both).

- ① Instrumental :- (only right hand) ✓
- ② Instrumental :- (left and right hand both) ✓

(beats) whenever you play beats (listen 5-10 sec)
then start the song

- II ① only left hand :- only bass (arpeggios)
:- Sing along :- / optional no need to sing.

② instrumental with beats :- (home work) (6/09/2019)

- III ① Instrumental with accompaniment (both left and right hand)
& beats (6/09/2019)

IV Piano :- play only piano, complete song
eg:- like movie themes, arpeggios technique

Always try to perform after practice
and record

(1) you get to know areas of improvement.

There are four techniques to play songs:-
using left and right hand both.

- ① Instrumental :- (only right hand)
 - ② Instrumental :- (left and right hand both)
-

II

- ① only left hand :- only bass (arpeggios)
:- Sing along :- / optional you need to sing.

② instrumental with beats.

III

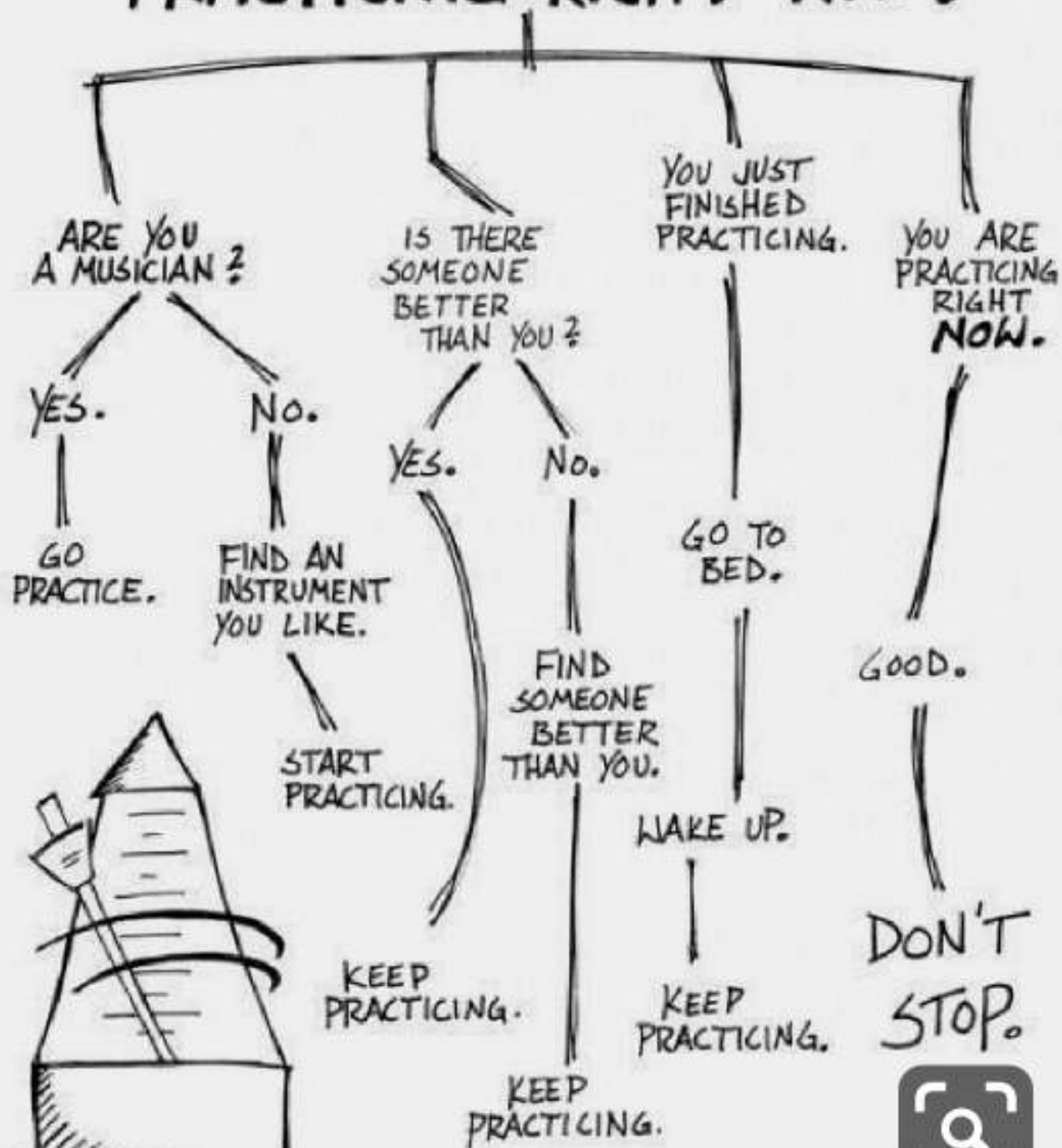
- ① Instrumental with accompaniment (both left and right hand)
for beats

IV Piano :- play only piano. complete song.
eg:- like movie themes, arpeggios technique

Home work (11/9/19)

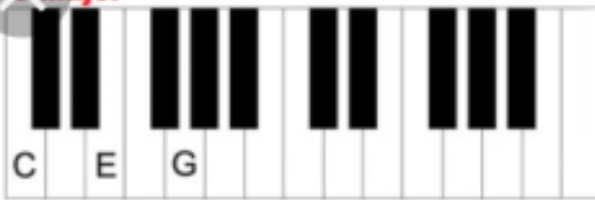
- ① ^o C D C F E
Happy birthday to you
- ② ^o C D C G F
Happy birthday to you
- ③ ^o C C A Dear (NAME)
Happy birthday
- ④ ^o A# A F G F
Happy birthday to you.
-

SHOULD YOU BE PRACTICING RIGHT NOW?



CHORDS IN THE KEY OF C

~~X~~ Major



C Major Seventh



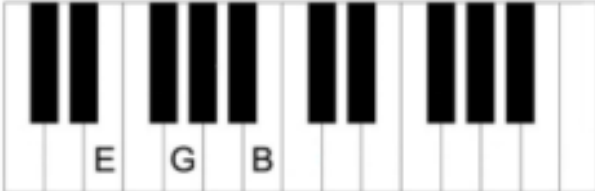
D Minor



D Minor Seventh



E Minor



E Minor Seventh



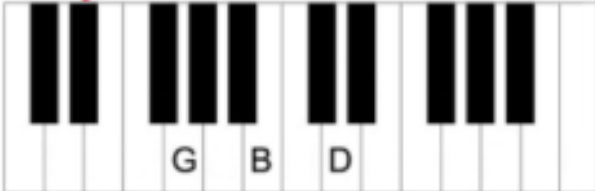
F Major



F Major Seventh



G Major



G Dominant Seventh



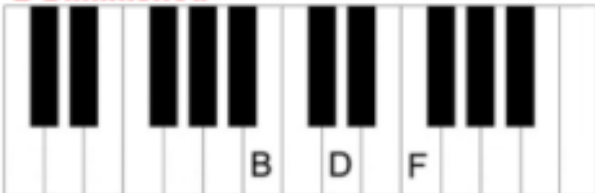
A Minor



A Minor Seventh



B Diminished



B Minor Seventh Flat Five



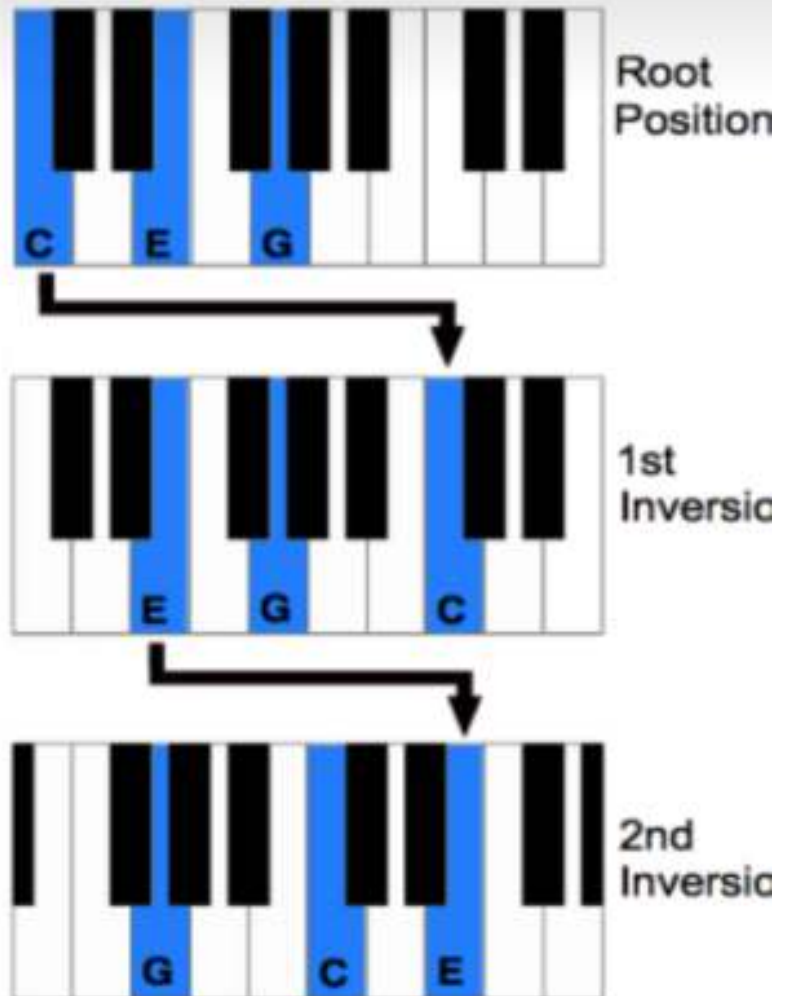
What is an inversion

Piano chord inversions are taking any piano chord and shifting it up or down the piano.

The notes in the chord don't change, but the position or place on the keyboard are different.

From our lesson on the [piano keys](#), we learned that the notes on the keyboard repeat themselves all the way up and down the piano. Instead of playing a chord in its original position, you can play it with the same notes, just inverted to a different position.

Take a look at the image and you can see how the bottom note in the chord is being moved to the top of the chord. This is the basics of chord inversions.



Why Use Inversion

Chord Jumps

Piano Chord Inversions are helpful when playing songs that have chords that jump around a lot. What I mean by jump around is, they require you to make a pretty big jump from one position to another to play the chord.

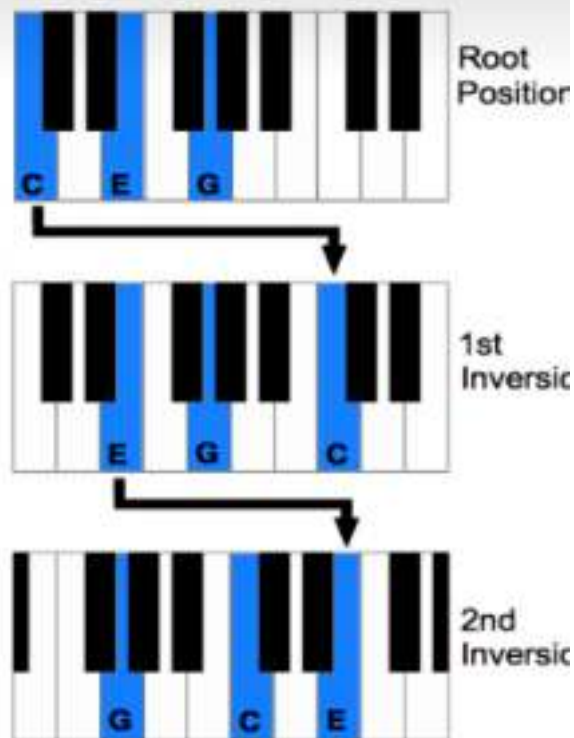
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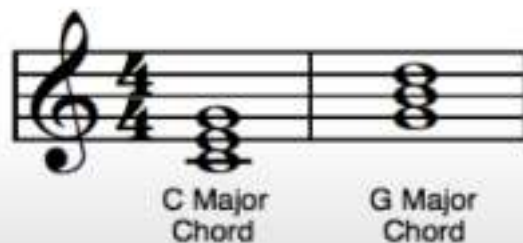
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If you look at the image you can see that moving from the [C Major Chord](#) to the G Major Chord is a decent jump. You have to pick your hand up and move a large distance to play the G chord.

Inversions are great to help eliminate this problem. Instead of picking your hand

13th Nov 2019

Harish Krishna

JUMPING NOTES

C E D F / C F E D // C F E F / G B A C //
 C A B G / C G A B // C G A G / F D E C //
 S G R M / S M G R // S M G M / P M D S //
 S D N P / S P D N // S P D P / M R G S //
 C E D F / D F E G // E G F A / G B A C //
 C A B G / B G A F // A F G E / F D E C //
 S G R M / R M G P // G P M D / P N D S //
 S D N P / N P D M // D M P G / M R G S //

CEDE	CDED	CDEF	SGRG	SRGR	SRGM
DDEF	DEFE	DEFG	RMGM	RCMG	RGMP
EGFG	EFGF	EFGA	GPMP	GMPM	GMPP
FAGA	FGAG	FGAB	MDPD	MPDP	MPDN
GBAB	GABA	GABC	PNDN	PDND	PDNS
CBAB	CBAB	CBAG	SDND	SDND	SDNP
BGAG	BAGA	BAGF	NPDP	NDPD	NDFM
AFGF	AGFG	AGFE	DMPM	DPMP	DPMG
GEFE	GFEF	GFED	PGMG	PMGM	PMGR
FDED	FEDE	FEDC	MRGR	MGRG	MGRS

CDEFDCD CDD
 DGFGEDE DDEE
 EAGFGEF EE.F
 FBAGAFG FF
 GCBCBGA GG
 GGAGGAG CC
 BGFAGBA EE
 AEFGEFA AA
 GDEFEGF CC
 FCDCEDPEL

Handwritten signature



Taylor Swift - The ye - ①

Handwritten musical notation for Taylor Swift's 'The ye' on a six-line staff. The notation is divided into three measures by vertical bar lines. The notes are written on the lines and spaces, with some notes having stems. The first measure contains notes on lines 2, 3, and 4. The second measure contains notes on lines 2, 3, and 4. The third measure contains notes on lines 2, 3, and 4. The staff is labeled with 'e' on the left and '1 2 3 4 5 6' on the right.

② Jhonny - Fija - Jose Mann

Handwritten musical notation for Jhonny's 'Fija' on a six-line staff. The notation is divided into three measures by vertical bar lines. The notes are written on the lines and spaces, with some notes having stems. The first measure contains notes on lines 2, 3, and 4. The second measure contains notes on lines 2, 3, and 4. The third measure contains notes on lines 2, 3, and 4. The staff is labeled with 'e' on the left and '1 2 3 4 5 6' on the right.

repeat ③

Do - Dri - mil sahe haen

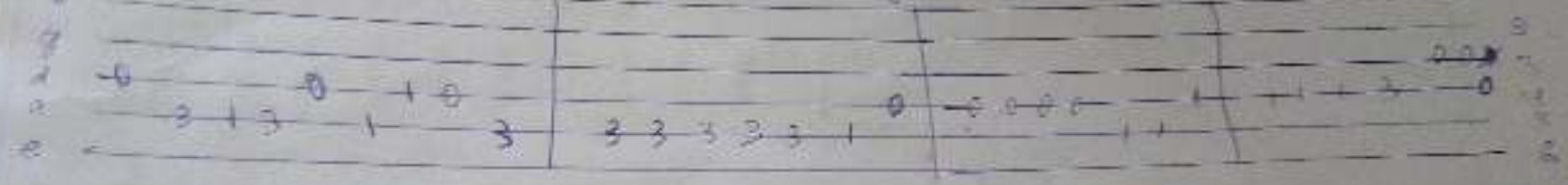
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Task 1: Die Zahl 100 - 10

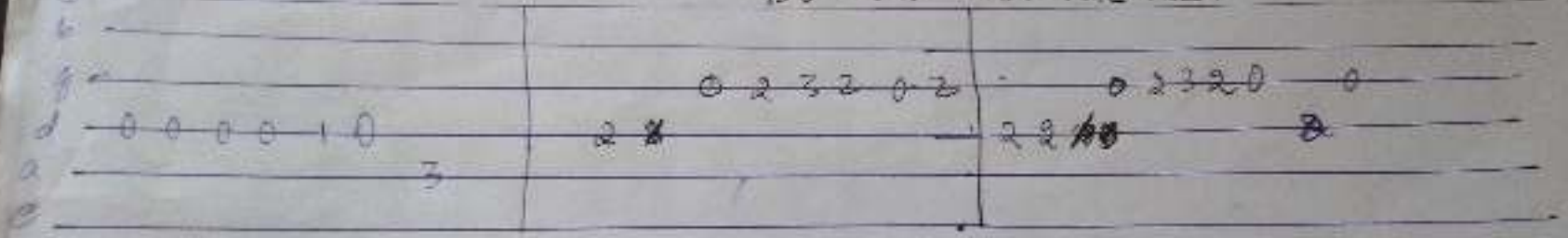


Task 2: Die Zahl 1000 - 100

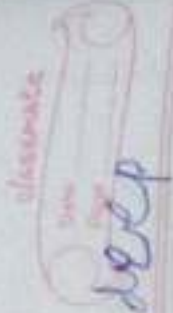


repeat 3

100 - 100 = mit Zahl haen



100 - 100 = 0



Diving in too deep

C# C A# G# F D#

waves crash with anxiety

C# D# E# F# G# A#

Another sleepless night

C# C A# G# F D#

Long way from society

D# C# D# E# F# G# A#

Lucky I'm alive

G# A# B# C# D# E# F# G# A#

Yeah I know I'm far from home

C# D# E# F# G# A# B# C#

But, I I I morning

A# B# C# D# E# F# G# A#

Oh, jumping right in

STRAIGHT NOTES

C D E F / G A B C // C B A G / F E D C //
S R G M / P D N S // S N D P / M G R S //

C D C D / C D E F // C D E F / G A B C //
C B C B / C B A G // C B A G / F E D C //
S R S R / S R G M // S R G M / P D N S //
S N S N / S N D P // S N D P / M G R S //

C D E C / D E C D // C D E F / G A B C //
C B A C / B A C B // C B A G / F E D C //
S R G S / R G S R // S R G M / P D N S //
S N D S / N D S N // S N D P / M G R S //

C D E F / C D E F // C D E F / G A B C //
C B A G / C B A G // C B A G / F E D C //
S R G M / S R G M // S R G M / P D N S //
S N D P / S N D P // S N D P / M G R S //

C D E F / G . C D // C D E F / G A B C //
C B A G / F . C B // C B A G / F E D C //
S R G M / P . S R // S R G M / P D N S //
S N D P / M . S N // S N D P / M G R S //

STRAIGHT NOTES

C D E F / G A B C // C B A G / F E D C //
 S R G M / P D N S // S N D P / M G R S //

C D C D / C D E F // C D E F / G A B C //
 C B C B / C B A G // C B A G / F E D C //
 S R S R / S R G M // S R G M / P D N S //
 S N S N / S N D P // S N D P / M G R S //

C D E C / D E C D // C D E F / G A B C //
 C B A C / B A C B // C B A G / F E D C //
 S R G S / R G S R // S R G M / P D N S //
 S N D S / N D S N // S N D P / M G R S //

C D E F / C D E F // C D E F / G A B C //
 C B A G / C B A G // C B A G / F E D C //
 S R G M / S R G M // S R G M / P D N S //
 S N D P / S N D P // S N D P / M G R S //

C D E F / G - C D // C D E F / G A B C //
 C B A G / F - C B // C B A G / F E D C //
 S R G M / P - S R // S R G M / P D N S //
 S N D P / M - S N // S N D P / M G R S //



🔍 piano posture 🗣️

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Piano posture



To find the right finger shape for playing the **piano**, try putting your relaxed hand on your thigh and sliding it forward over your knee. ... Keep your fingers in that position as you lift your hand, and set it on the keyboard to play. Apr 21, 2014

<https://www.hoffmanacademy.com> > ...

[Top Ten Tips for Good Piano Posture -](#)