

Preeti Menon

Piano, Grade 1

Overall result: **Merit****Anon.: A Toy (No. 193 from Fitzwilliam Virginal Book)****24/30**

This was lightly and rhythmically played. The hands blended and coordinated, but increased contrast and vitality would have given this greater character.

Trad. Irish: Down by the salley gardens, arr. Blackwell**28/30**

The opening was atmospheric enhanced by the overtones. Good legato control and the hands blended well. The phrases were quite expressively shaped and the mood was conveyed. Occasional tonal unevenness occurred, but the performance had poise.

Pam Wedgwood: The Detective (No. 6 from Up-Grade! Piano Grades 1-2)**27/30**

A gently flowing and rhythmical account which created a sense of mystery. Good legato control and much of the detail was included, although there was scope for more expressive shape in the middle.

Scales and arpeggios**17/21**

These were smoothly and rhythmically presented on the whole. There were a few errors and corrections, but the keys and patterns were generally reliable. A minor arpeggio was correct on the second attempt.

Sight-reading**17/21**

This was accurately delivered although there was a slight pause and hesitation before the LH. Expressive details needed more impact.

Aural Tests**14/18**

The pitch element of the echoes was not reliable and the change was misjudged. Accurate responses elsewhere.

Pass 100 | Merit 120 | Distinction 130

Total mark: **127/150**