

Theory of Music Grade 1

November 2007

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think **C** is the correct answer.

1.1 Name this note:



G E D

1.2 Name this note:



G flat B flat B natural

1.3 Name the notes to find the hidden word:

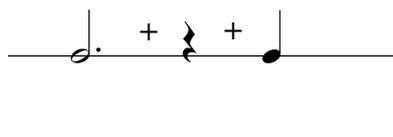


CAFE DEED CAGE

1.4 How many crotchet beats are there in a semibreve?

2 4 3

1.5 Add the total number of crotchet beats in these note values and rests.



4 5 6

1.6 Which rest matches the length of this note value?



Put a tick (✓) in the box next to the correct answer.

Boxes for
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1.7 Which is the correct time signature?



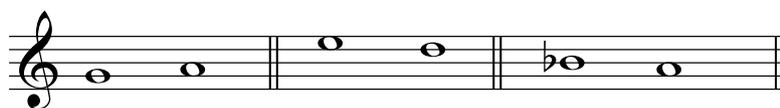
$\frac{4}{4}$ **C** $\frac{3}{4}$

1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



\natural b \sharp

1.9 Which pair of notes has a distance of a semitone between them?



G and A E and D B \flat and A

1.10 Which note is doh in the key of G major?

F C G

1.11 Here is the scale of C major. Where are the semitones?



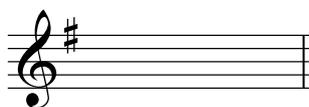
(1)8 7 6 5 4 3 2 1

Between the 5th & 6th and 7th & 8th degrees

Between the 2nd & 3rd and 7th & 8th degrees

Between the 3rd & 4th and 7th & 8th degrees

1.12 Which major key has the following key signature?

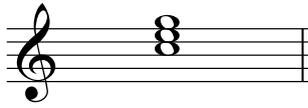


G major C major F major

Put a tick (✓) in the box next to the correct answer.

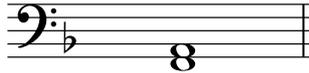
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1.13 Which chord symbol fits above this tonic triad?



F G C

1.14 Which note needs to be added to make a tonic triad in the key of F major?



B C F

1.15 Name this interval:



Unison 4th 2nd

1.16 Name this interval:



4th 5th 3rd

1.17 If you write a piece in the key of F major, from which scale will you take most of the notes?

F major G major C major

1.18 Which notes would you find in the tonic triad in the key of G major?

GBD GAB GBE

1.19 What does *mp* mean?

medium soft medium loud getting gradually softer

1.20 A tempo mark tells a player:

how loudly or softly to play
to repeat the section
what speed to play the music

Section 6 (20 marks)

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Look at the following piece and answer the questions below.

1 **Moderato**

mp *legato*

mf *rit.*

6.1 In which major key is this piece? _____

6.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

6.3 How many crotchet beats are there in each bar? _____

6.4 Circle the one-octave arpeggio hidden in this piece.

6.5 Does the arpeggio go up or down? _____

6.6 Should this piece be played smoothly or detached? _____

6.7 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

6.8 At what dynamic should a musician start to play this piece? _____

6.9 Write the lowest and highest notes in this piece as minims.

6.10 What does  mean in bar 4? _____

