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GUITAR MAJOR SCALE

colorful way to learn music

How to use this product: Start with the key of **C**, then **G** and **D**

Play one chord from each of the colored sectors shown in the cutout window below.

Follow the arrows shown in the flow diagram. Start and end on the **I**

Play the chords of the Major Scale to learn their sound and fingering.

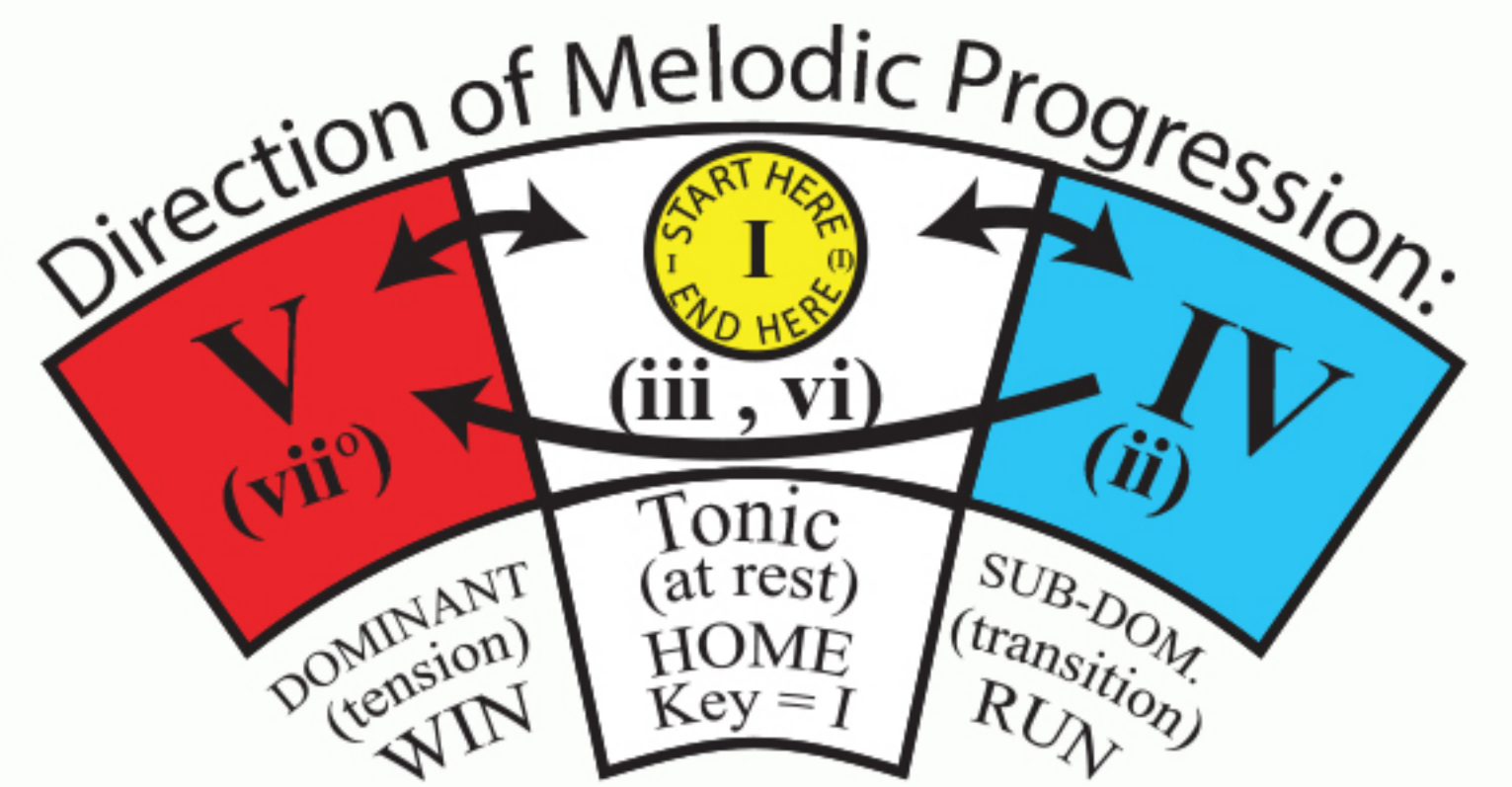
As you improve, follow the "Direction of Melodic Progression" diagram,

or jump around to improvise your own progressions within the Key.

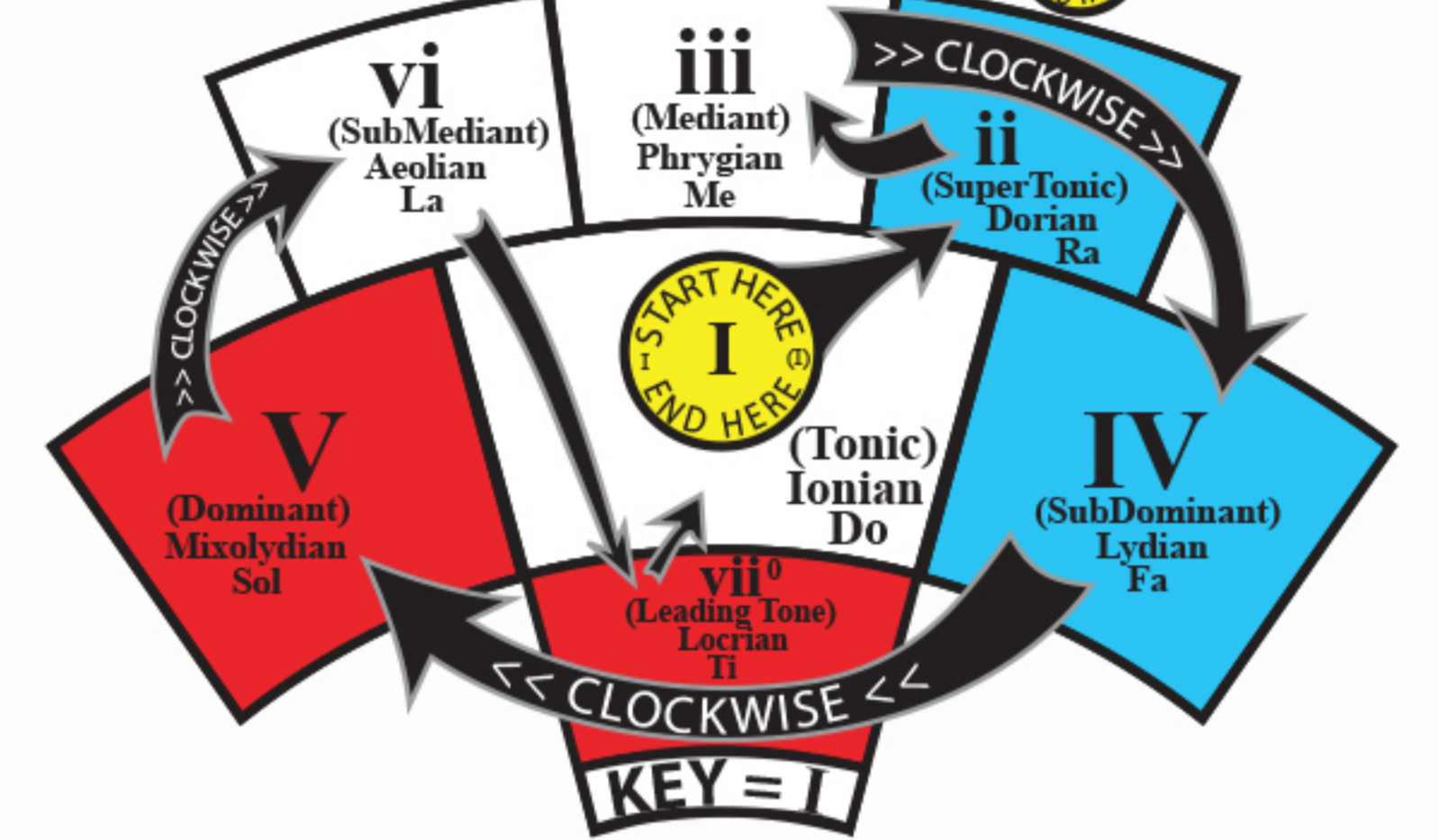
Use the flow charts and diagrams to improve your musical knowledge.

Turn the dial and play the Major Scale progression shown below in all twelve keys.

Play: I ii iii IV V vi vii (I)



Major Scale Progression:
 Play one note for each Roman Numeral
 Start and end with I
 Follow the arrows.



Relative Minor Scale Progression:
 Natural Minor: start on vi of Major Scale
 Harmonic Minor: sharp VII
 Melodic Minor: sharp VI & VII



3 MINOR CHORDS vi, iii, ii



3 MAJOR CHORDS V, I, IV

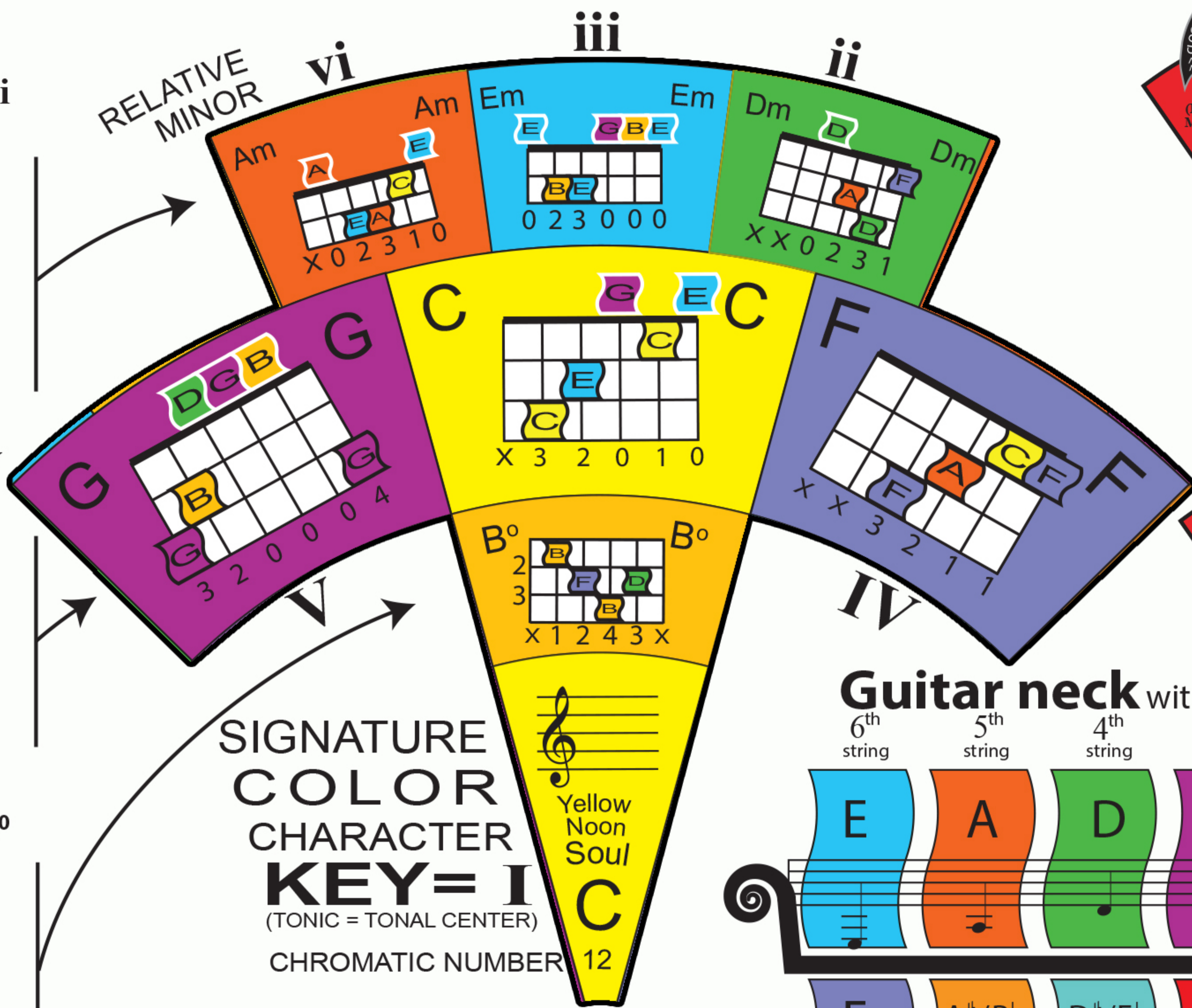


1 DIMINISHED CHORD vii°



△ = Minor 3rd interval

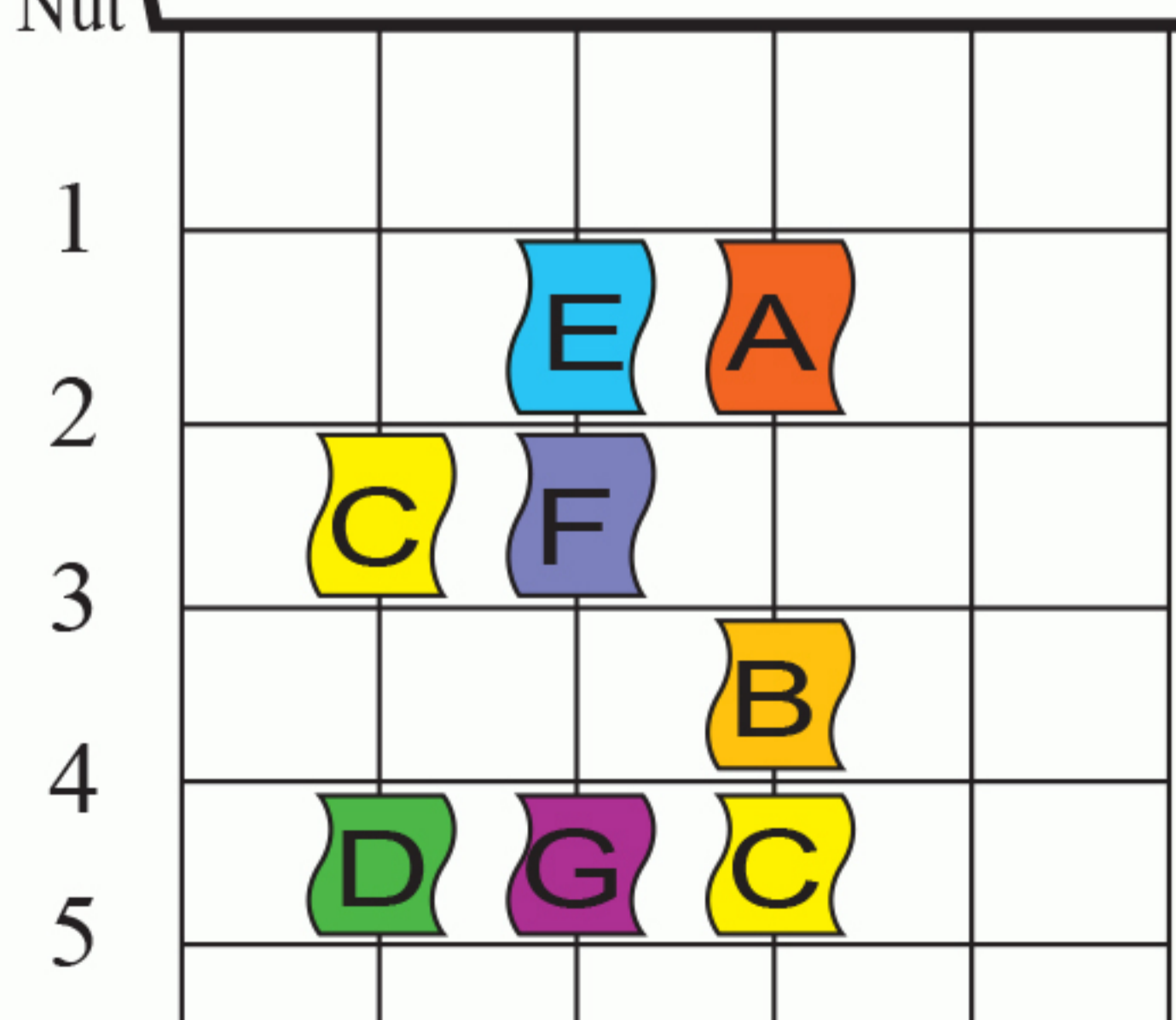
□ = Major 3rd interval



Arpeggiated 7th Chords:

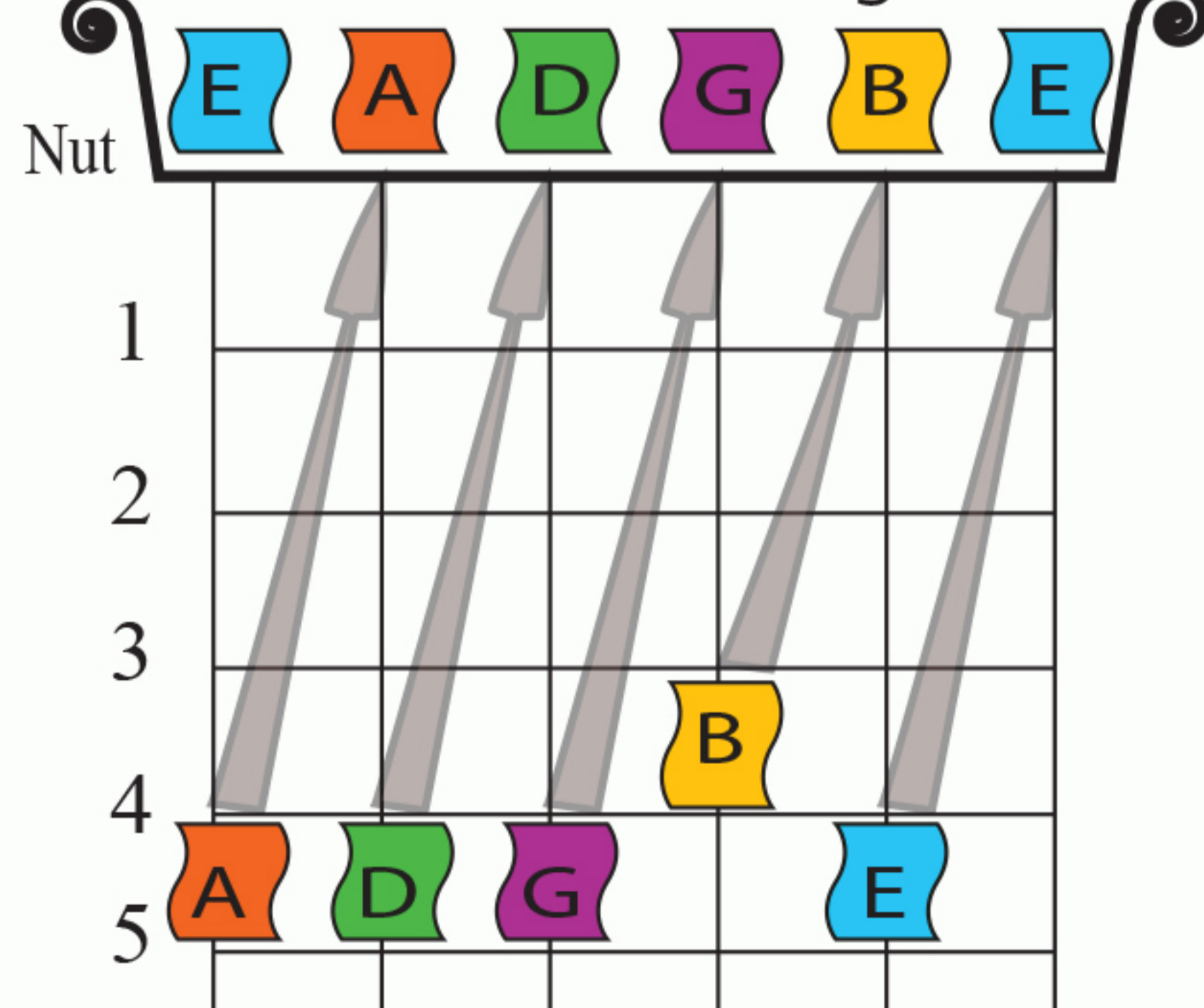
Major 7th:	I	iii	V	vii
Minor 7th:	ii	IV	vi	(I)
Dom. 7th:	V	vii	ii	IV

Notes: C Major Scale



This pattern repeats for all 12 major scales.

Relative tuning:



These notes produce the same sound.

Guitar neck with treble clef notation

