



# ILLUSTRATION

▶ PART-1

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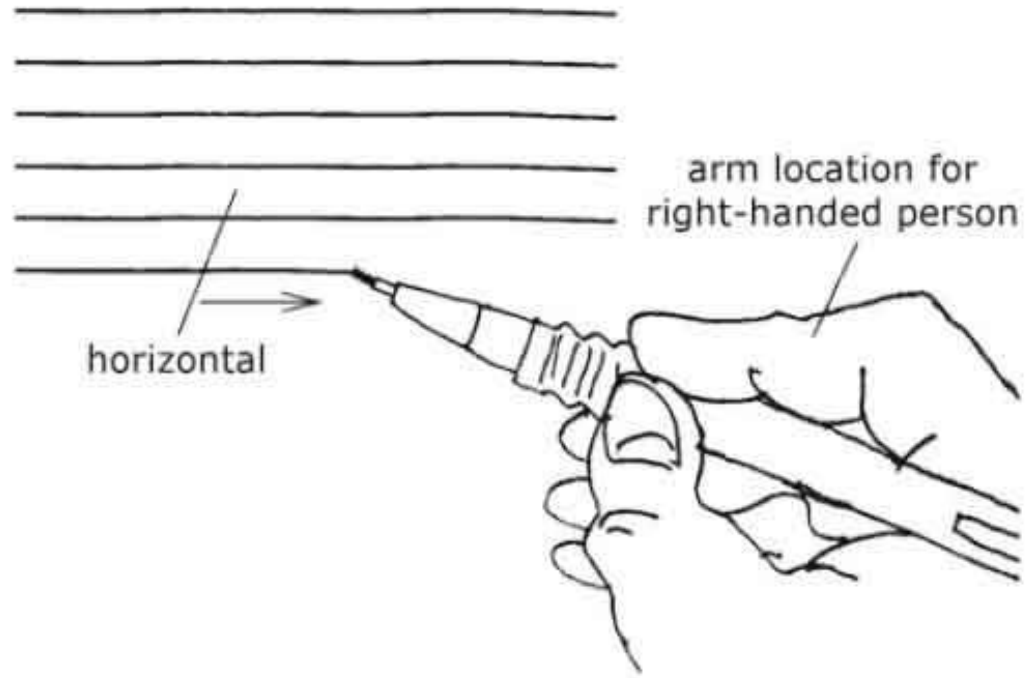
# Basics of drawing

Unit I

# LINES

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- ▶ Freehand line drawing
- ▶ 1. Parallel lines
- ▶ 2. vertical lines
- ▶ 3. diagonal lines



Freehand sketching of *horizontal parallel lines*

# Strokes and Shading Techniques

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hatching



scumbling



stippling



cross-hatching



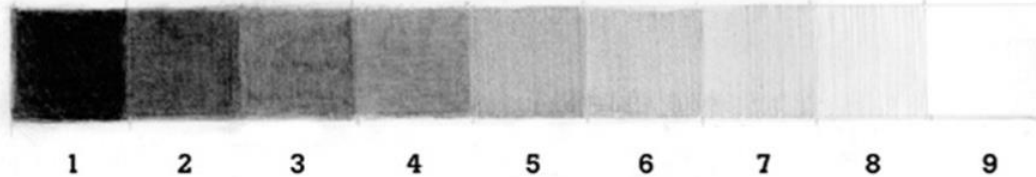
blending/  
smudging



# Understanding blending and pressure

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Blending



Hatching



Cross Hatching



Stipple



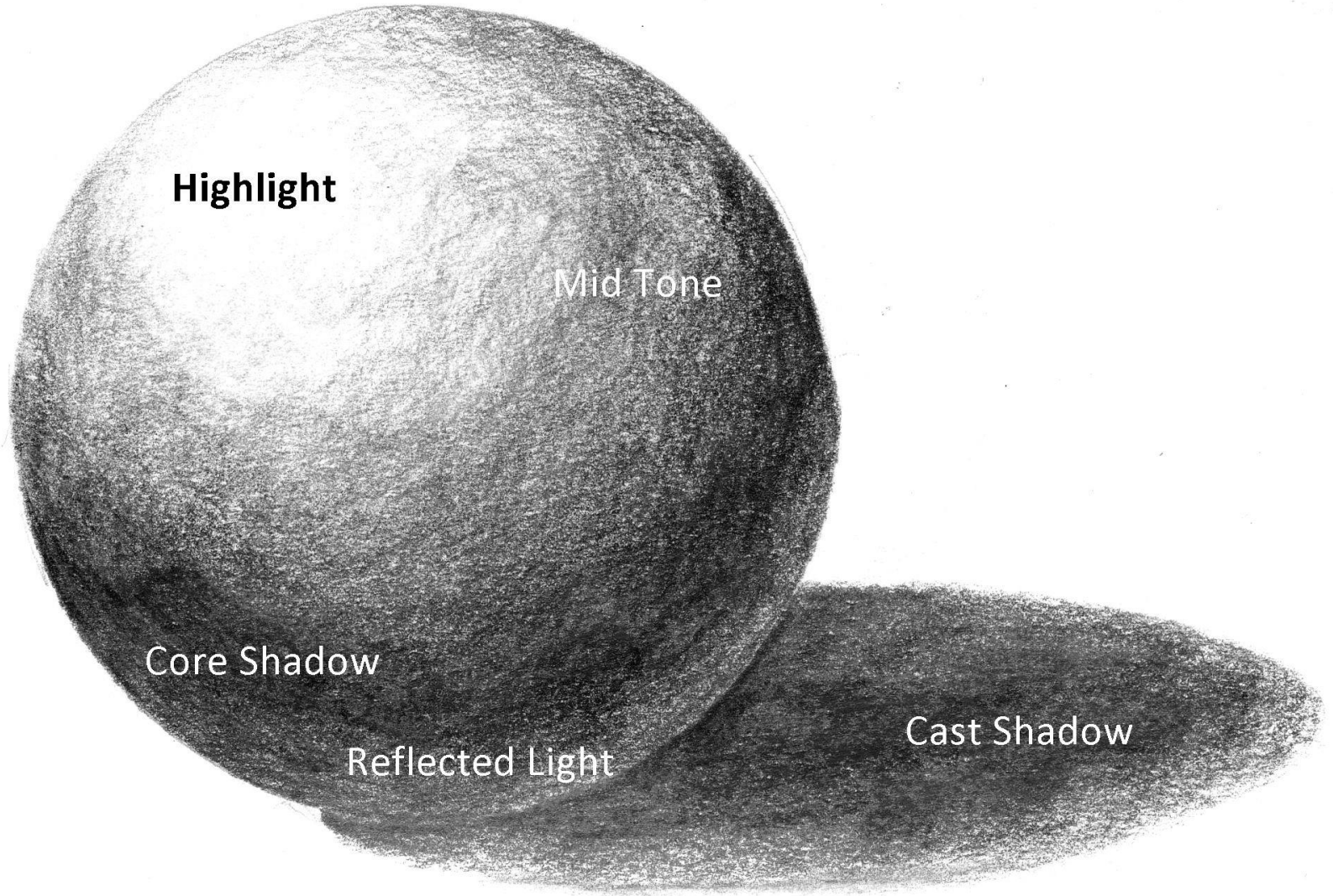
# Understanding Shadows

Unit 2

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**Light Source**



**Highlight**

Mid Tone

Core Shadow

Reflected Light

Cast Shadow



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7-Step Value Scale

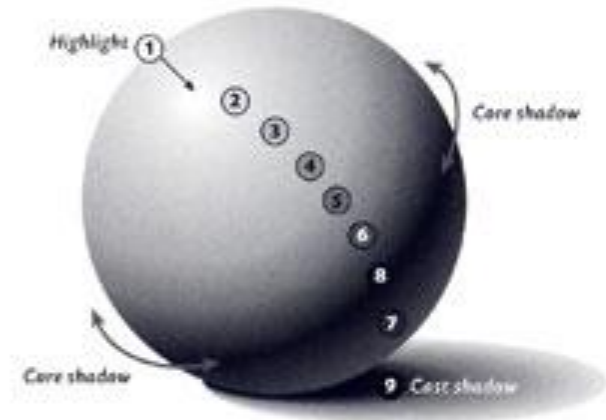
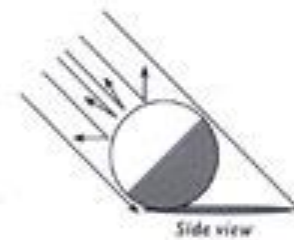
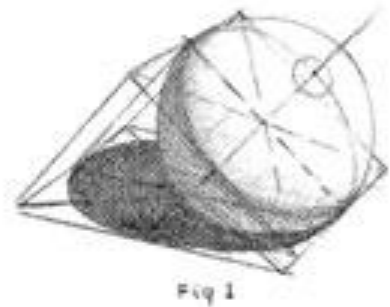
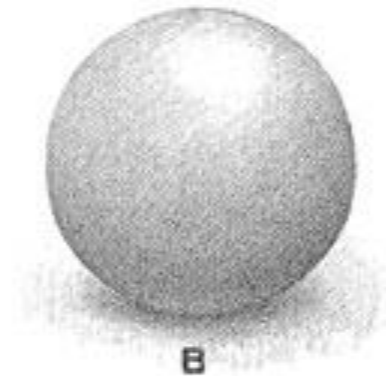
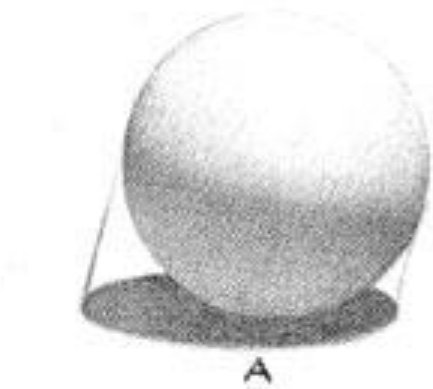
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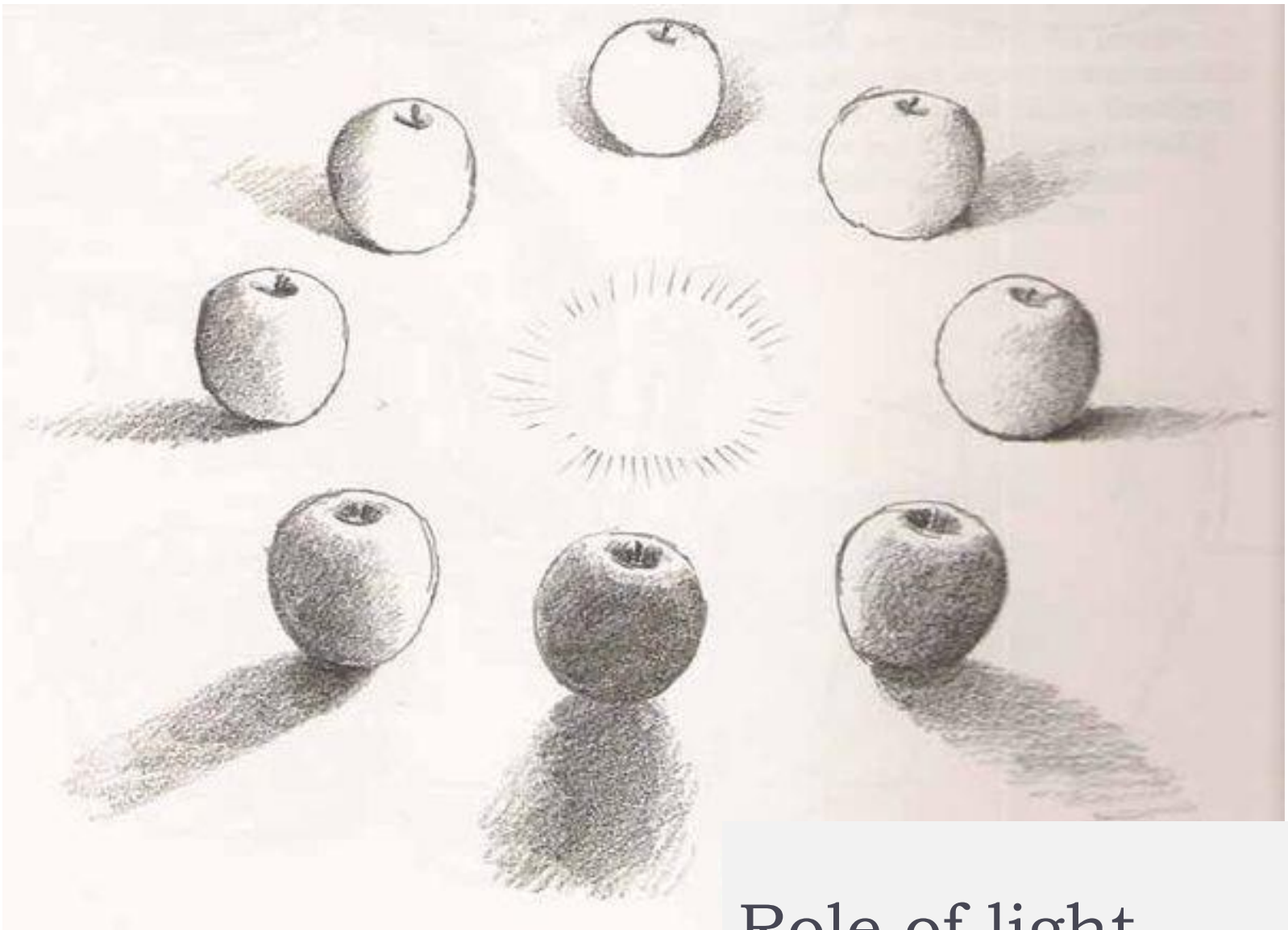




# Formation of shadow

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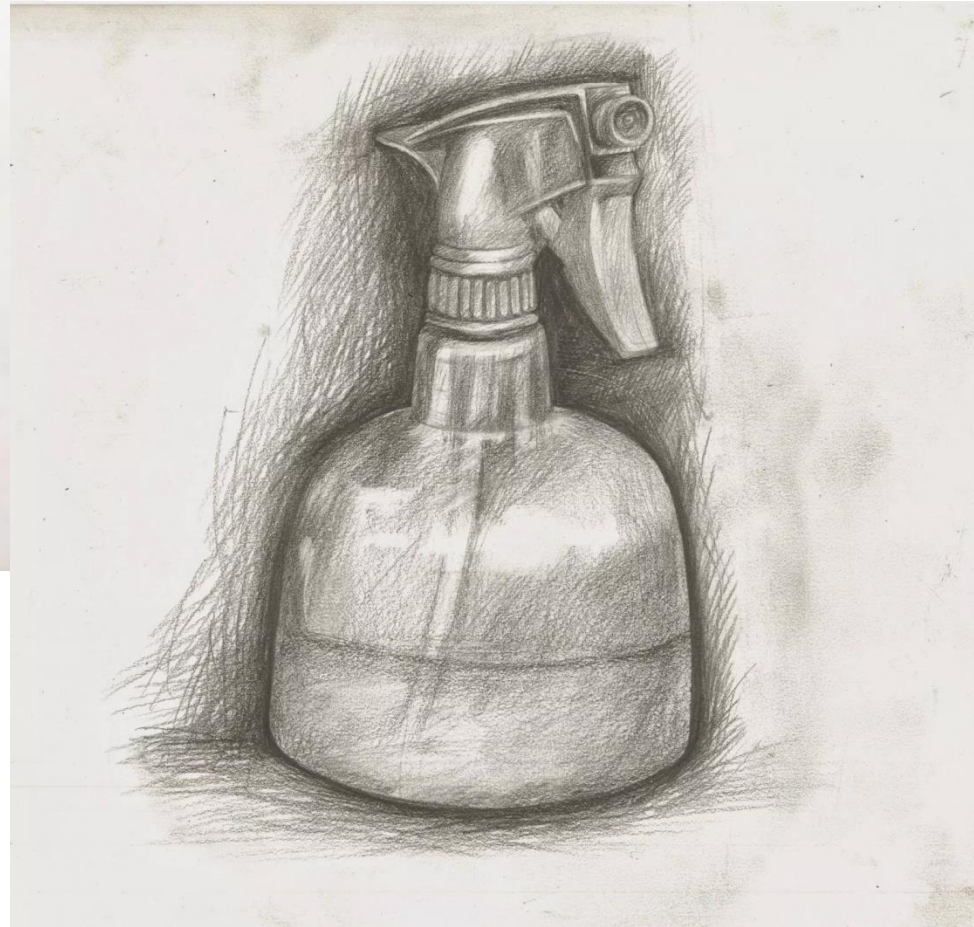
# Role of light



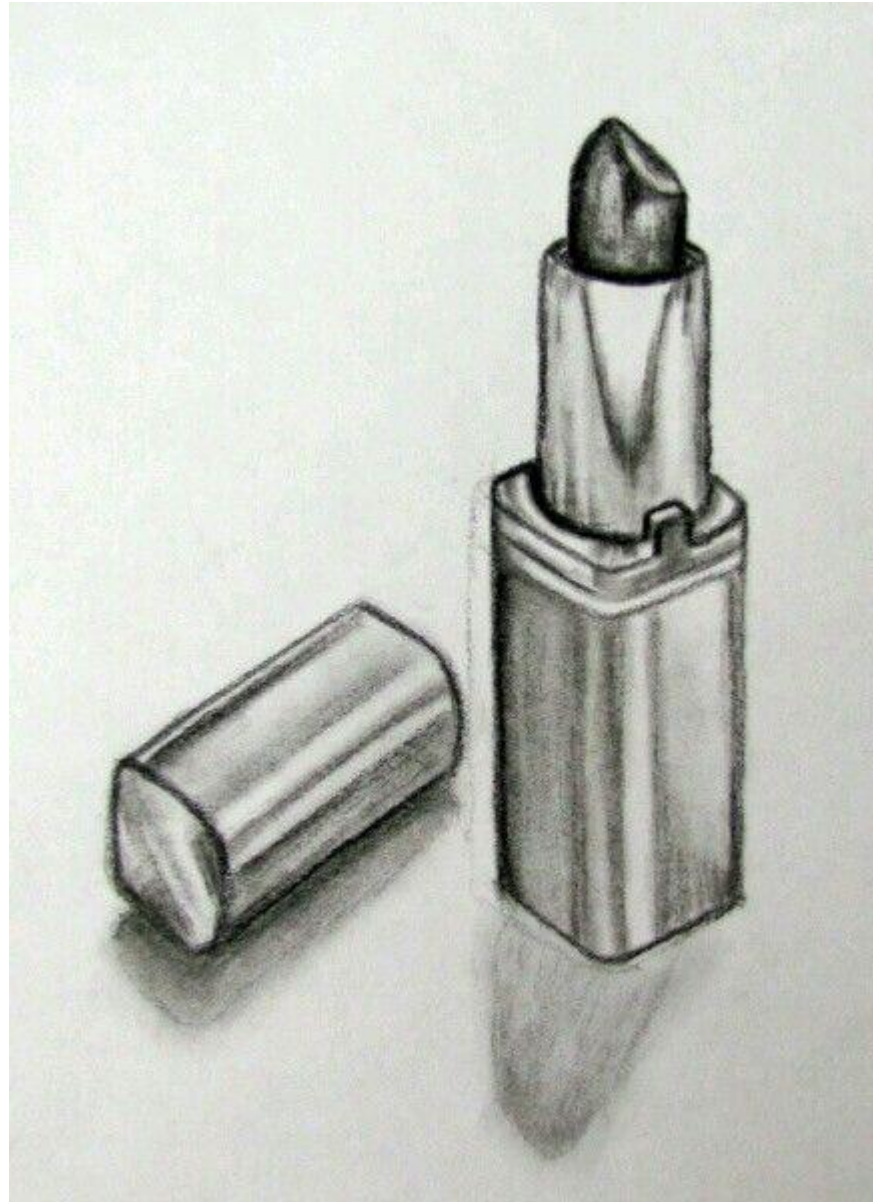
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# Introduction to object drawing and Composition

Unit 3



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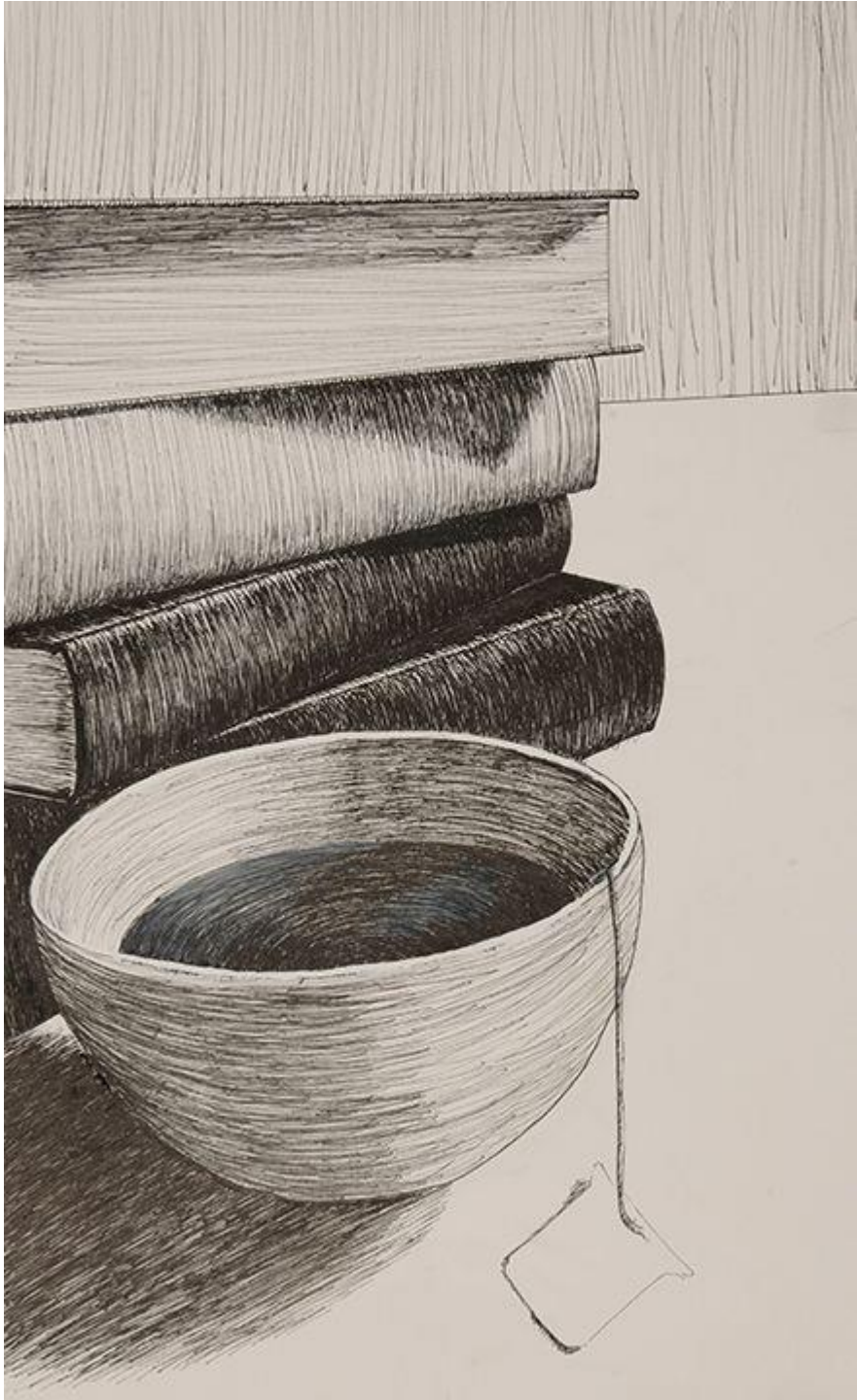
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# Exploring black and white

experimental

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# charcoal

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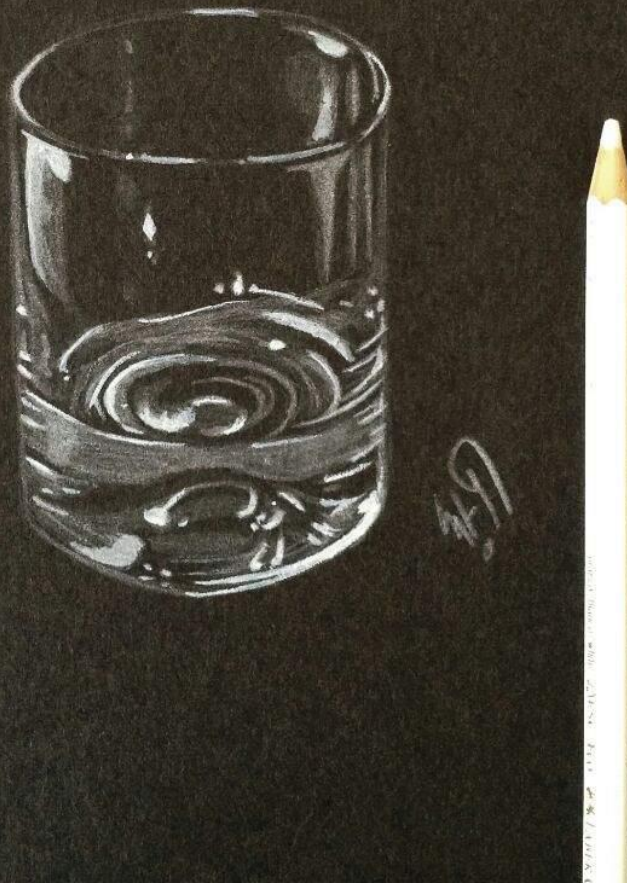
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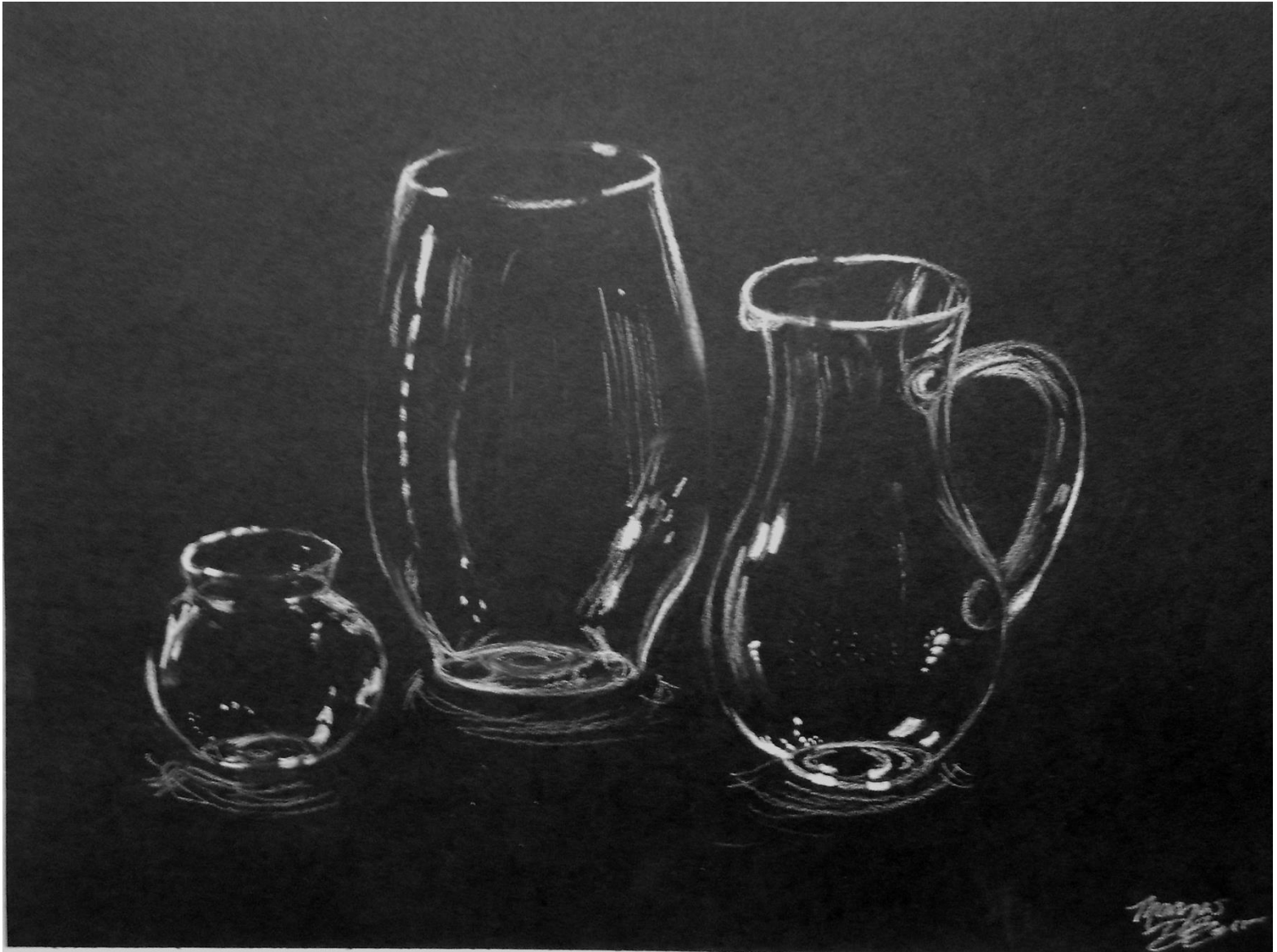


# White glass marker



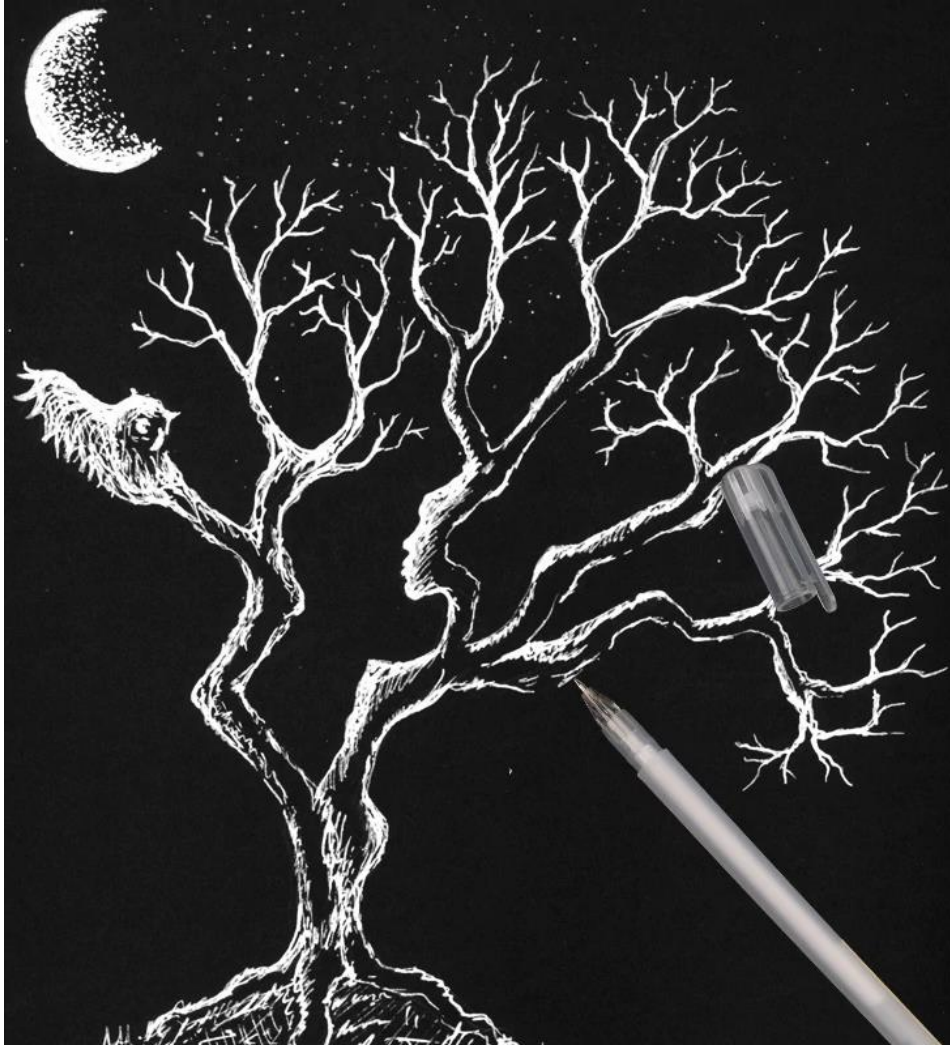
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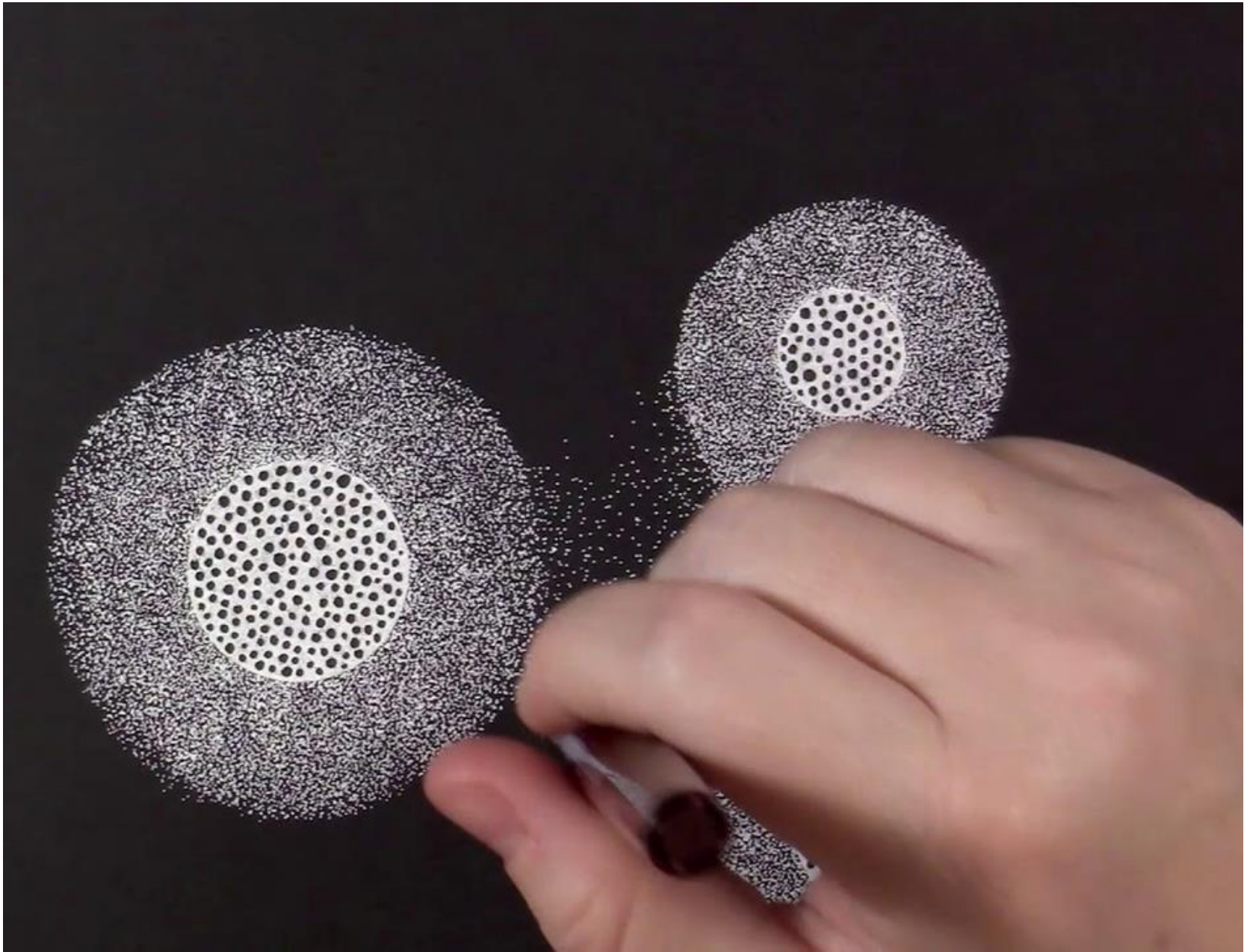
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# White gel pen



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# Black pen and marker

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# Mixed media

exploration

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**“Every great  
artist has a  
closet full of  
bad paintings”.**

*– David Young*

**art**  
TUTOR

**KEEP PRACTICING!!!**

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