

*Basic /Advanced*

*Guitar tutoring.*

# THE GUITAR COURSE YOU NEED.

**BHUSHAN CHAVAN**

*The First Course.*

# **1.   BASICS       OF       GUITAR.**

**BHUSHAN CHAVAN**



*(I)*

- Anatomy of the guitar.
- Understanding the fretboard.
- Picking techniques and hand synchronisation.
- The Major scale.

(Études and repertoire)

**2.**

**MUSIC  
THEORY**

**&**

**APPLICATION.**



*(II)*

- Circle of 5ths (major scale)

- Intervals

- Chord Study (simple)

- (Études and repertoire)



*(III)*

- Rhythm study and strumming techniques
  - Modes of the major scale
    - modal harmonization

(Études and repertoire)

- Time signatures and rhythmic subdivisions
  - Minor scale and harmonization
- Circle of 5ths (minor scale)

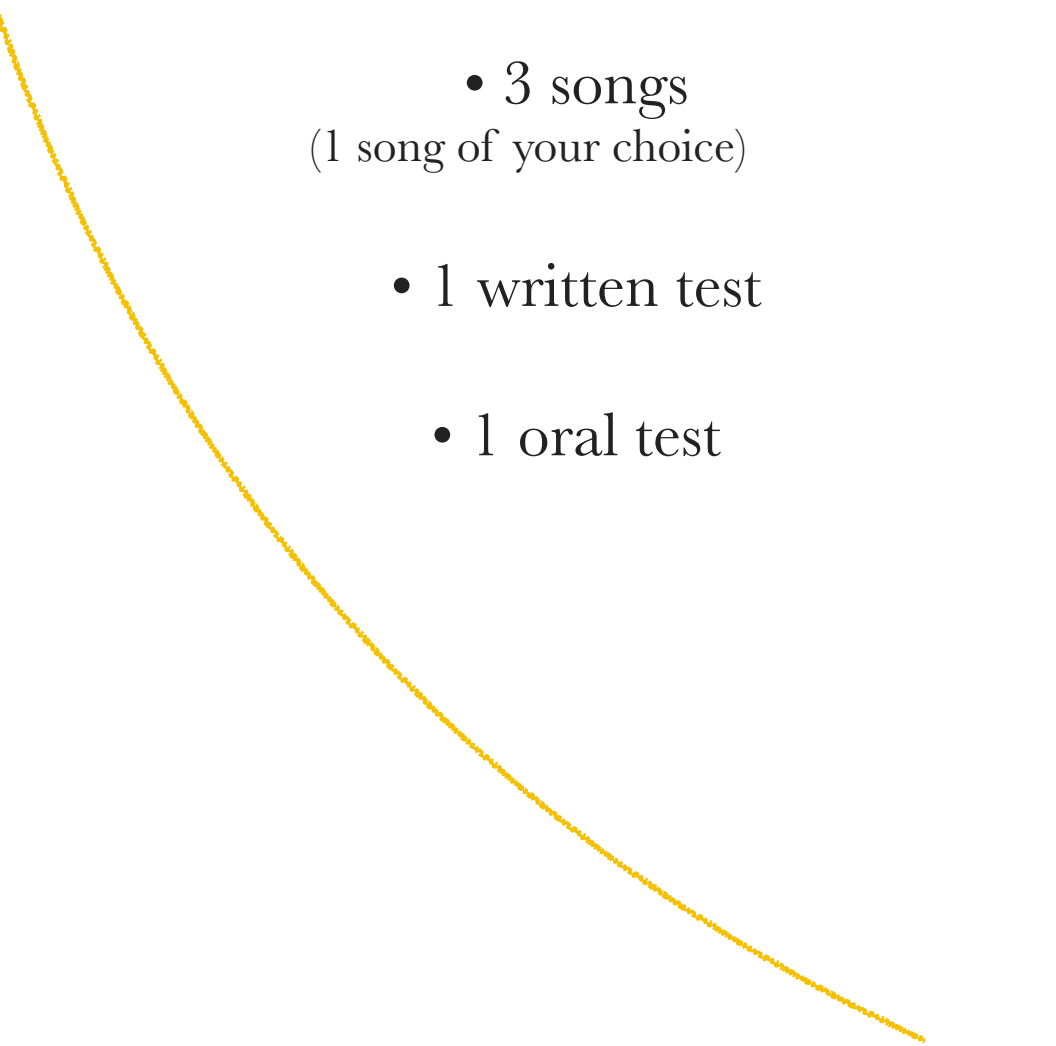


(Études and repertoire)



# **FINAL TEST.**

## **(BASIC COURSE)**

- 3 songs  
(1 song of your choice)
  - 1 written test
  - 1 oral test
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The Second Course.

# FOR THE ADVANCED.

*(It is compulsory to finish the basic guitar course or an audition will be taken to determine direct entry into the advance level.)*

**BHUSHAN CHAVAN**



## (I)

- Understanding the entire circle of 5ths
  - Extended chords and arpeggios
    - Improvisation  
(Études and repertoire)
  - Revisiting Harmony
  - Functions of Diatonic Harmony
    - Exploring Time
    - Improvisation  
(Études and repertoire)

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### *Practice test [1]*

- 1 song
- 1 oral test

## (II)

- Introduction to Blues & Rock  
(Standard blues)

- Cadences and understanding its use.

- Understanding Minor scale and its various  
(Études and repertoire)

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*Practice test [2]*

- 1 song
- 1 written test
- 1 oral test

## *(III)*

- Introduction to Jazz
    - Jazz Harmony
    - Approach to jazz

(Études and repertoire)
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## **FINAL TEST**

*(Will include all syllabus)*

- 3 songs  
(1 song of your choice)
- 1 written test
- 1 oral test

# ABOUT



Bhushan Chavan has been playing the guitar since almost a decade and has profiled himself into a variety of musical genres and a pool of styles. Ranging from Metal to Jazz, Neo Soul to Psychedelic Rock, Gypsy Jazz to Bollywood, there is no stone unturned when he wields his axe.

This curriculum has been specially developed to incur interest into both a new guitar player and an intermediate artist, whether as a hobby or a serious life goal.