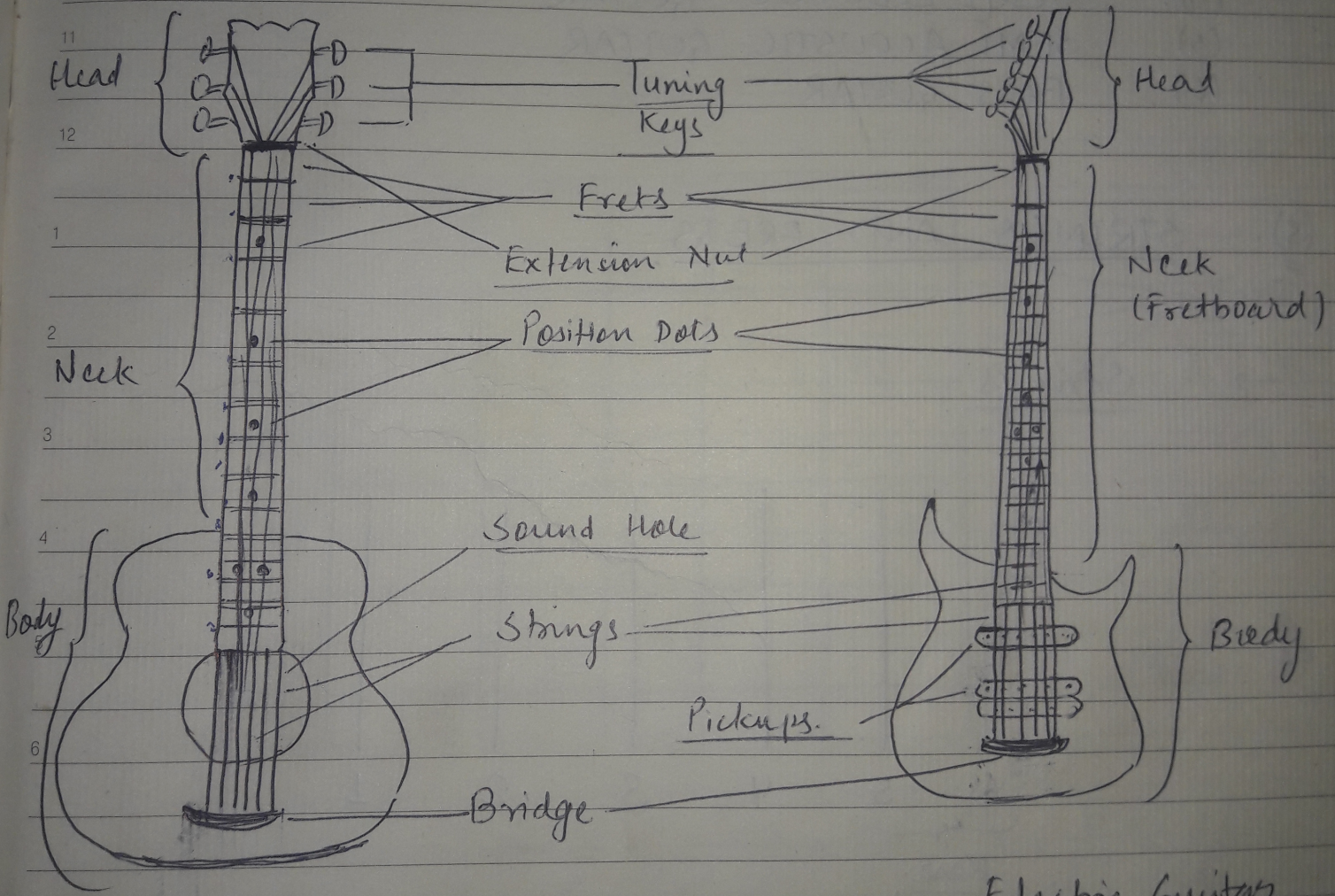


LESSON- 1 (INTRO TO GUITAR & SOME BASICS)

(1). STRUCTURE OF GUITAR-



Acoustic Guitar

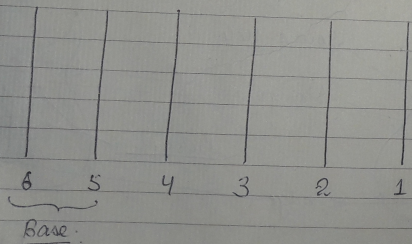
Electric Guitar

(2). TYPES OF GUITAR -

- (1). CLASSICAL GUITAR
- (2). ACOUSTIC GUITAR
- (3). ELECTRIC GUITAR
- (4). SEMI ELECTRIC GUITAR
- (5). SEMI ACOUSTIC GUITAR
- (6). BASS GUITAR

(3). STRINGS AND FRETS -

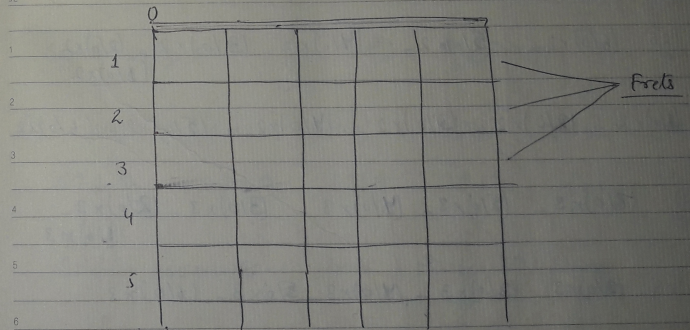
→ Strings -



(E) (A) (D) (G) (B) (E)

- E → 1st
- B → 2nd
- G → 3rd
- D → 4th
- A → 5th
- E → 6th

→ Frets -



06/07/15

006-358 • WK 02

DECEMBER 2014						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

(4). PLUCKING - (OPEN STRINGS) -

Plucking means simply striking of strings/notes individually one after another

(1). 6/0 - 5/0 - 4/0 - 3/0 - 2/0 - 1/0
1/0 - 2/0 - 3/0 - 4/0 - 5/0 - 6/0

(2). (6/0)x2 - (5/0)x2 - (4/0)x2 - (3/0)x2 - (2/0)x2 - (1/0)x2

(1/0)x2 - (2/0)x2 - (3/0)x2 - (4/0)x2 - (5/0)x2 - (6/0)x2

(3). (6/0)x3 - (5/0)x3 - (4/0)x3 - (3/0)x3 - (2/0)x3 - (1/0)x3

(1/0)x3 - (2/0)x3 - (3/0)x3 - (4/0)x3 - (5/0)x3 - (6/0)x3

(4). (6/0)x4 - (5/0)x4 - (4/0)x4 - (3/0)x4 - (2/0)x4 - (1/0)x4
(1/0)x4 - (2/0)x4 - (3/0)x4 - (4/0)x4 - (5/0)x4 - (6/0)x4

FEBRUARY 2015

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

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(5). PLUCKING - (OPEN STRINGS WITH ALTERNATE DOWNS & UPS) -

(1). (6/0) (5/0) (4/0) (3/0) (2/0) (1/0)
↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑
DU DU DU DU DU DU

Same progression from 1st to 6th String.

(2). (6/0) (5/0) (4/0) (3/0) (2/0) (1/0)
↓↑↓↑ ↓↑↓↑ ↓↑↓↑ ↓↑↓↑ ↓↑↓↑ ↓↑↓↑

Same progressions from 1st to 6th String.

(6). POSITION OF FINGERS OVER FRETBOARD -



- First Finger (Index finger) → 1st fret
- Second Finger (Middle finger) → 2nd fret
- Third Finger (Ring finger) → 3rd fret
- Fourth Finger (Little finger) → 4th fret

(7). SOME TERMINOLOGIES USED IN GUITAR -

(1). Lead parts - Lead parts of guitar consists of techniques for plucking different notes individually. There are several techniques we use while playing leads.

Ex -

E		-	-	-	-	-	-	3	-	-	-	-	1	-	0	-
B		-	-	-	3	-	2	-	1	-	-	-	2	-	-	-
G		-	1	-	2	-	-	-	0	-	1	-	-	4	-	3

(2). Rhythms part - Rhythm parts of guitar consists of chords basically. Chords adds the rhythm to any music/song.

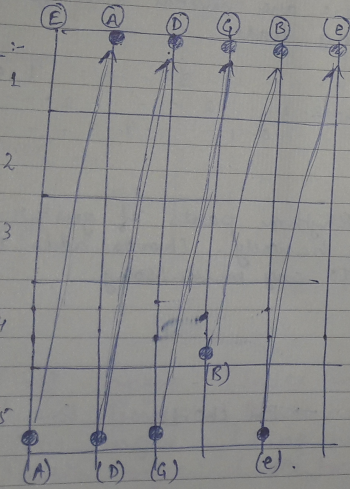
Ex -

E		-	-	0	-	1
B		-	-	0	-	1
G		-	-	0	-	1
D		-	-	2	-	1
A		-	-	2	-	1
E		-	-	2	-	1

→ Em chord

(3). TUNING A GUITAR - Strings of a guitar are tuned to a perfect pitch (E-A-D-G-B-E) which is called Standard Tuning of guitar.

Method-1 :-



LESSON- 2. (MUSIC THEORY & NOTES IN GUITAR)

(1) NOTES IN MUSIC: (Notes = ७२)

Classical way → रा ग म प ध नि = ७ स्वर

Western way → C D E F G A B = 7 Notes

* Notes: Any particular sound or group of sounds which is produce by plucking the strings openly or by holding frets are called Notes.

(2). NOTES IN GUITAR - (ALL 12 NOTES) -

सा

रे

ग

ग

ग

म

म

प

प

द

द

नि

C

C# (Db)

D

D# (Eb)

E

F

F

F# (Gb)

G

G# (Ab)

A

A# (Bb)

B

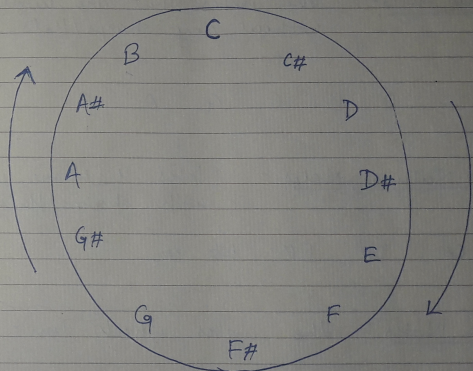
= 12 स्वर

= 12 Notes.

→ Sharp note

b → Flat note.

(3). NOTES' ORDER -



The above wheel represents the order of

notes i.e. C, C#, D, D#, E, F, F#, G,

G#, A, A#, B, C, C#, D.....