



Knowledge, Action & Celebration

2015

NEVER
ENDING
X-TREME
UNLIMITED
SUCCESS

Expert Talk

Parent's Meet

Student's Work Gallery

Preface

I take great pleasure to introduce today a unique idea born out of the genuine efforts, the collaborative strengths and the dedicated goodwill of our students who are the shining showcase at Arena Animation Bandra. It is my privilege as the Centre Director at Arena Animation Bandra, to inaugurate Arena Café, a magazine that features **Knowledge, Action and Celebration** on the occasion of NEXUS 2015.

The students at Arena Animation deserve a platform for their immense dedication to their work and as a showcase of their creative urges. Arena Caffé is designed with this in mind. This magazine is the face and identity of our students for in it one is sure to find everything that resonates with the ethos of Arena Animation Bandra.

I appreciate the initiative and efforts taken by Mr. Bhaskar Nandgaokar (Center Academic Head), his team and students. This magazine will be a showcase and means of communication between students, faculty and industry. It is also a blend of **Knowledge, Action and Celebration** that marks and celebrates all events at Arena Animation Bandra.

At Arena Bandra, we believe in imparting the highest and best quality of **Knowledge** and encourage the students to put forth their best work. We undertake master classes, value added sessions, Industrial visits, work assignments, Portfolio and many such **Action** stratagems to ensure that the students are optimizing the skills of a 21st Century learner at Arena Animation Bandra.

We **Celebrate** festivals and social days with students taking active initiative in Centre decoration, Rangoli, glass painting, tattoos and other creative expressions of themselves.

Arena Café stands for this and much more as you will discover in the pages to follow...



Niranjani Gandhi
(Centre Director)



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Knowledge



Expert Talk



Knowledge


ZAKIR SOTHIA

ABOUT NEXUS: Nexus is a student event. We are doing this nexus for last 3 years, for Bandra it is 3rd year and for Dadar it is 1st year. This type of competition brings out best in our students in terms of making them technically strong not only on the conception level but also on the personal basis handling a competition and enhancing their skills.

I feel basically this type of competition basically brings best in our students, where they can know what is going on in the industry in terms of professional works which are done by the professional industry today. This is a great experience to our students to know the current trends and I believe the spirit of competition should always be going on, whether students win or not is a secondary thing. Taking part in competition is the 1st step, we have the way they are putting their efforts and hard work to make this competition really lively is extraordinary. I really admire and appreciate all those students who have taken part in this competition and I wish them all the best!!! This is the kind of spirit which is required from each and every student.



Knowledge



The main objective of organizing these events is basically to get our students to be the best in the industry. many events such as NEXUS, KALAKARI, ORBIT and CREATIVE MINDS. These events not only give students good experience but also they will get to know the real feeling of how the work is done in the industry.

I have seen the works of Bandra and Dadar students & I feel Students are doing good. There are lots of scope for improvement in our students. Due to the fact that we want our student to be the best, we keep on doing such type of competitions so that they can promote with the best results.

ABOUT ANIMATION: Today the Animation, Multimedia and VFX industry are growing a lot. The need for VFX professionals, graphic designers are huge. In every aspect of internet, you can call it as broadcast media, television, any multimedia element there is a need for professionals. Need for professionals is increasing day by day.

Since the start of this industry when this industry was introduced late in the 90's till now I have only seen raise in the amount of people being hired by the professional companies. Our Indian market is growing a lot in terms of VFX and animation. I could see that there has been a lot of improvement in the animation and VFX field in terms of movies which is recently come up with BAHUBALI. There are animated movies which our Indian Production Houses are producing, so the need of professionals in the industry is huge. So there is no deny in the fact that out of 10 every next student you would be wanting from 4 to 5 animators and VFX professionals. We have lot to learn, we are trying to do our best in making our students to grow and give them the best in terms of technology which we are teaching.

I can say that Arena Animation is one of the leading Animation, VFX trainers in today's current scenario and this is due to the fact that today we have world class faculty members who have more than 7 to 8 years of experience. We have certified faculty members who had gone through the induction field of certification and I believe that we have the best infra which this Centre can provide to our students, also we keep on analyzing in terms of latest or current trends which are coming in and we keep on imbibing those latest and current trends within our course curriculum so that our students can take advantage of all new and latest trends in this current scenario.

The students are very wonderful and enthusiastic in terms of taking part in this competition. I feel that this spirit should stay on like this. This wonderful spirit of participating in events and competition not only brings them experience but it also exposes them as to where they are in evaluating their work. If they do not compete or do not participate in such events, they would never know where they stand in current scenario. There are lots of competitions going on in the outside world, so keeping that in mind these kind of events are important for Arena Bandra and Dadar students.



STUDENT Reviews



Danesh Mangade : I am doing AAIP from Arena Animation Bandra. I joined this field because I like movie & VFX. Nexus is the event, stage to expose my talent & I am trying to give my best.

Omkar Aaroshkar : My course is AAIP. I joined this multimedia field because I want to become a game designer. In Nexus I have participated in 3D Architecture Walkthrough and product packshot.



Siddhesh Gangan : I am here from last 2 & half yrs. My course is about to end. I learn lots of things from here. Currently I am learning 3D interior designing. Nexus is an event where I learn lots of new things.

Rajesh Sharma : My course is AAIP. Nexus is an annual event. Here I learn much more things during the period of Nexus. Facultys are very helpful. I joined Arena to make my future bright & I want to become an interior designer.





Nalini Rampilla : I am doing AAIP course. I have completed 8 months I Arena. I am here to make career. This place is completely new to me, but after joining Arena I felt very comfortable. Here faculties are very supportive. The best thing I like about Arena is events & projects. It is done frequently so that every student can learn new things & can rectify errors I their work. And about Nexus, it is an annual event. It is the best place where we can show our creativity & learn more things. I have taken part in Ad Campaign, Character Designing & Music Album.

Gazala Shaikh : Being student of Arena Bandra which make me feel proud. I have completed my 2 months. I am doing AAIP course. As a student I am proud of my faculties as they have taught me a lot & there is a good support of my family to make my career bright. About Nexus.. this is the first time I am participating I Nexus. I am doing Ad campaign. I have learned many more things in this event.



Aishwarya Sonawane : I am a student of Arena Bandra from last six months & I am doing AAIP course. I want to become a great animator & also interested in graphic designing. Here faculties are very helpful & they guide properly. I am putting my 100% efforts, so I am sure that I will achieve my goals.

Jyoti Ojwani : I am doing AAIP VFX course. I am here from July '15. All the faculties are very helpful. I always wanted to make my career in creative field & I have realized that I am on the right track. Nexus is an annual event 'BY THE STUDENTS FOR THE STUDENTS' & I am participating in it for the first time. This is an opportunity for me to learn more about this field and I am enjoying this learning.



Knowledge



Siddhi Shinde : I am in Arena from last four months & my course is AAIP. I want to work in this industry as 2D & 3D animator. My faculties are giving me best tricks & tips to solve my difficulties. My family is also supporting me.

Anjali Gupta : I have completed my one month in Arena. I am doing AAIP VFX. My faculty is Sajjad sir. All the faculties here are very helpful. This is my first Nexus & I am very much excited for it. It's very nice experience for me. I have learned much more things from this event.



Kiran More : I am doing AAIP in Arena Animation Bandra. Being student of Arena is wonderful & amazing because here I can learn a lots of things about animation. I have participated in ad campaign & this is my first Nexus. I was so curious about it though I am tensed about it. But I am enjoying it. For me Nexus is a competition, a platform where you can prove yourself, a chance to have exposure to the industry & it is fun!

Bismillah Khan : After entering Arena I realized it actually is a good platform. I have learned so much here. I am enjoying Nexus & have got lots of knowledge from it.





Khan Mohd Farhan : I am doing (AAIP – VFX course). I have joined Arena from last six months, I have just completed Photoshop, CorelDraw, illustrator. This is my first Nexus. I got lot of experience from this event. I have participated in ad campaign.

Nitin Patil : I am doing AAIP course. I joined Arena from last three months. I have just completed my photoshop & illustrator. My faculty is Sajjad sir. All faculties are very helpful. My family & faculties are giving good support to make my career bright.



Siddhesh Farman : I am in Arena since May '15. I like the way teachers teach here. Nexus is fun, an experience & an opportunity to get job. Teachers have helped me a lot.

Sujit Bhatre : I am Sujit Bhatre. I am in Arena since this month (October '15). My faculty is Sajjad sir. About Nexus I was very much excited. In nexus I saw very great presentations & artworks done. It was a complete new experience for me because I have been never at Nexus event before. I am glad that I have joined Arena Bandra. Thank



Knowledge

BAHUBALI REVIEWS

Making a film of 'BAHUBALI' is not an easy task and making one that boasts of being India's costliest and grandest film till date on both Budget and Scale. It is directed by 'S.S.RAJAMOULI'.

When comes to CGI in this film 'BAHUBALI' is easily comparable to Hollywood great movies like 'The Lord of the Rings' and



'Harry Potter' series. Compared to Indian standard of CGI work in film's, the effort and detail that went into the making of 'BAHUBALI' is visibly evident in the stunning waterfalls, the spectacular city of mahishmati and sheer cliff's.

Apart from an interesting story line in 'BAHUBALI', it has mind blowing visual effects, which draw attention from all over the world. 'BAHUBALI' has created a new bench mark for VFX in Indian Cinema.

'BAHUBALI VFX'

1. The shot of 'SIVAGAMI' saving the baby on water has been enhanced by adding VFX generated waterfalls.



2. The famous shot of 'SIVAGAMI' keeping the baby above the water was originally shot with a bottle of mineral water.



3. The main shot of waterfalls is VFX generated.



4. Veil on Tamannaah's Body was created using CGI.



5. Butterfly Effect's over Tamannaah's Body.



Knowledge



6. The shot of prabhas hanging on the rocks with waterfalls in the backdrop was VFX generated.



7. The running scene of Prabhas behind Tamannah - waterfalls, mountain and sky were all graphically generated.



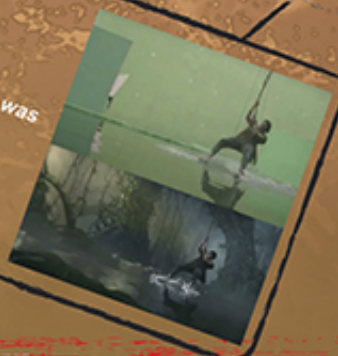
8. Prabhas hopping over the branch in the jungle scene.



9. Deadly narrow passage crossed by prabhas was created.



10. Rope scene in Jungle was graphically created.



Knowledge

11. The elephant used in the film was CGI made.



12. The courtroom scene where katappa comes aside of Sivagami was graphically created.



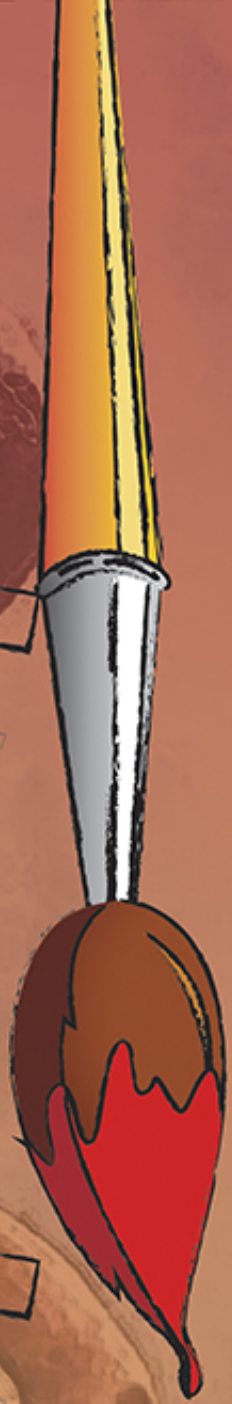
13. The temple backdrop behind the fighter was created using VFX.



14. The shot of prabhas sneaking into the palace was created with the help of green



15. The entire palace backdrop and blazing fire place were all VFX generated.



Knowledge

Action

Students Work Gallery

Our Arena is here to support students to help them to enter one of the exciting fields. We are here to prepare students for their careers. It is an educational institute which provides challenges, motivation and opportunities. It has been said by many that have walked through our doors "you can really feel the difference". This is one of the greatest compliments we can receive and is something we are always striving (to make great efforts to achieve) to achieve. We want to feel different because we want to be different. It's not we who make Centre special, but the students have made this Centre special. Here we are presenting creative assets of our students:

Character Design



CHARACTER MODULE SHEET



ACTION POSES



CONSTRUCTION SHEET



JYOTI OJWANI



EXPRESSIONS



FINAL COLOURED CHARACTER

Action

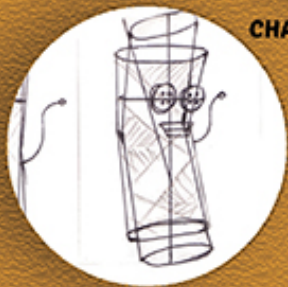
Character Design



CHARACTER MODULE SHEET



ACTION POSES



CONSTRUCTION SHEET



AALIA KHATRI



EXPRESSIONS



FINAL COLOURED CHARACTER

Action

Character Design



CHARACTER MODULE SHEET



ACTION POSES



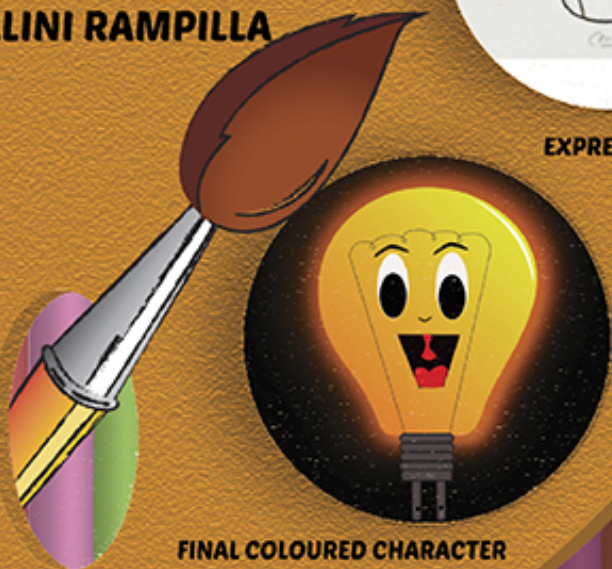
CONSTRUCTION SHEET



NALINI RAMPILLA



EXPRESSIONS



FINAL COLOURED CHARACTER

Action

Character Design



CHARACTER MODULE SHEET



ACTION POSES



CONSTRUCTION SHEET



FREDDIE SONGATE



EXPRESSIONS



FINAL COLOURED CHARACTER

Action

Character Design



CHARACTER MODULE SHEET



ACTION POSES



CONSTRUCTION SHEET



AMARJEET JAISWAR



EXPRESSIONS



FINAL COLOURED CHARACTER

Action



Docket

3D

Architectural
Visualisation

Action



Aditya Pawar



Geeta Shetty



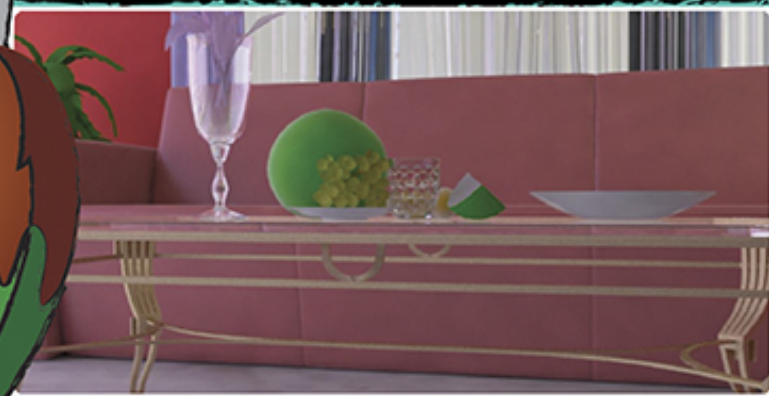
Imran Khan



Action



Omkar Aroskar



Siddhesh Gangan

Action



Martin Parmar



Shreyank Rawte



Action

Megh Malhar

We have introduced Megh-Malhar contest for the first time in Monsoon Season with different kind of categories and organized exhibition. We got a good response from all the students and as well as outsiders and also we got good themes, got entries and good participation from the students. There is a competition among students in poster, music album, short film, photography & umbrella making.



Action





Action

Music Album



Action



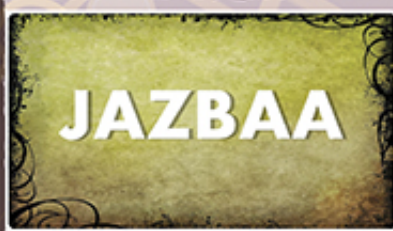
Album Name:
Looking for the Love

Presented By:
Sonali Jadhav
Rutuja Marchande
Priti Moghe



Album Name:
Tola Tola

Presented By:
Chhotelal Gupta
Aishwarya Sonavane
Siddhi Shinde
Swapnil Ghoradkar
Jyoti Ojwani



Album Name:
Jazbaa

Presented By:
Satyaprakash Tiwari
Irfan Ali
Amarjeet Jaiswar



Album Name:
Hawa Hawa

Presented By:
Harshad Shedge
Pranay Ambolkar



Album Name:
Mai Tanu Samjhwa Ki

Presented By:
Aishwarya Sonavane
Harshad Gaiwad
Amarjeet Jaiswar
Viabhav Bamne
Akash Shirsat



Action



418

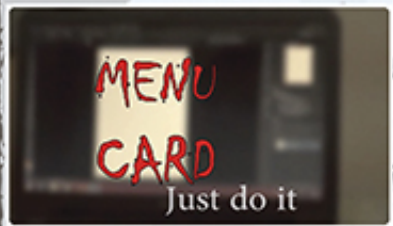
**Hours
Video Competition**

Action





Presented By:
Chhotelal Gupta
Sonali Jadhav
Rutuja Marchende



Presented By:
Nasiaparveen Ansari
Satyaprakash Tiwari
Irfan Ali



Presented By:
Harshad Shadke
Kishor
Pranay Ambolkar



Presented By:
Prachi
Siddhesh



Action



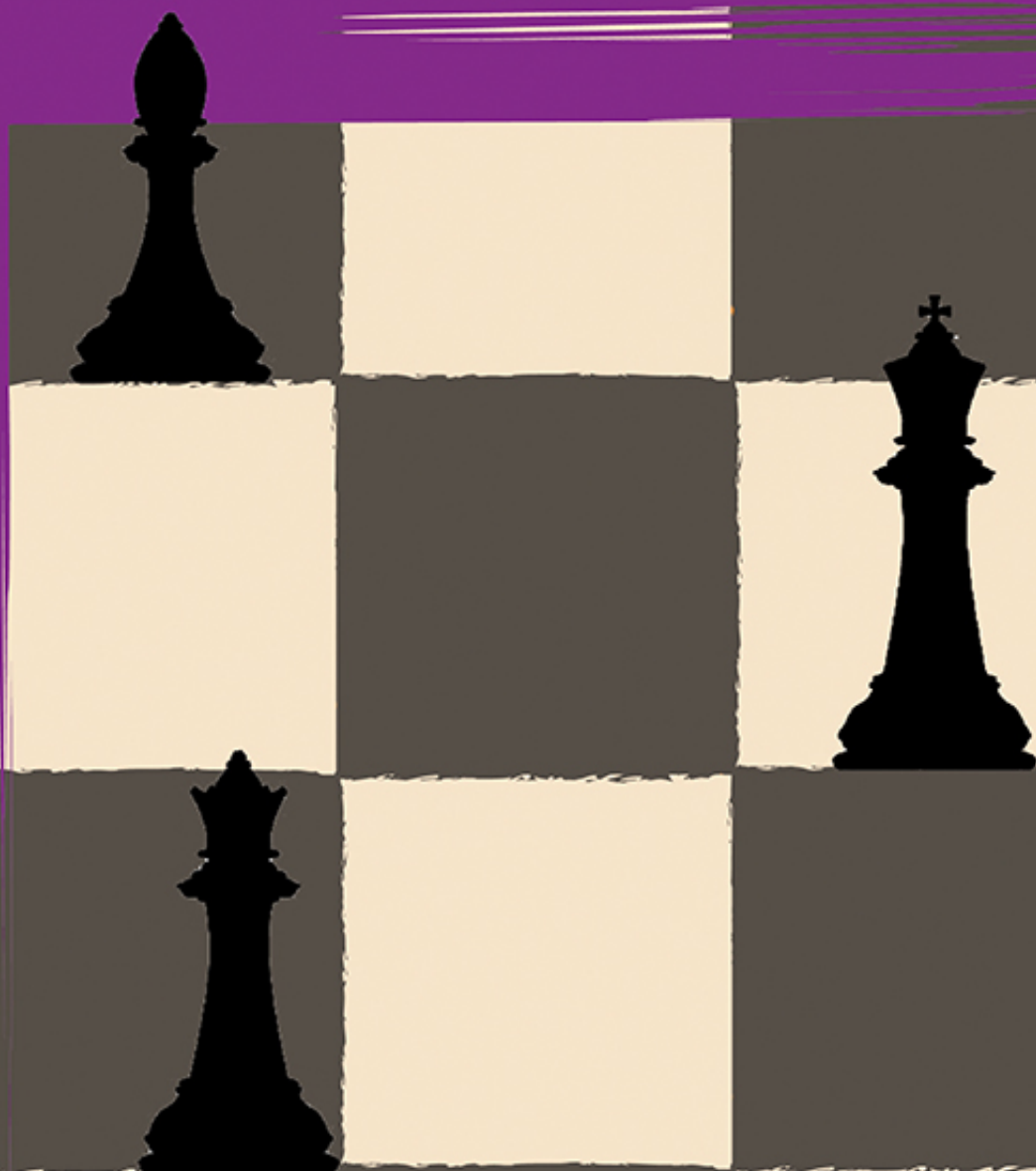
RAIGHAD TRIP

Action

Indoor Games



Action





Action




Action

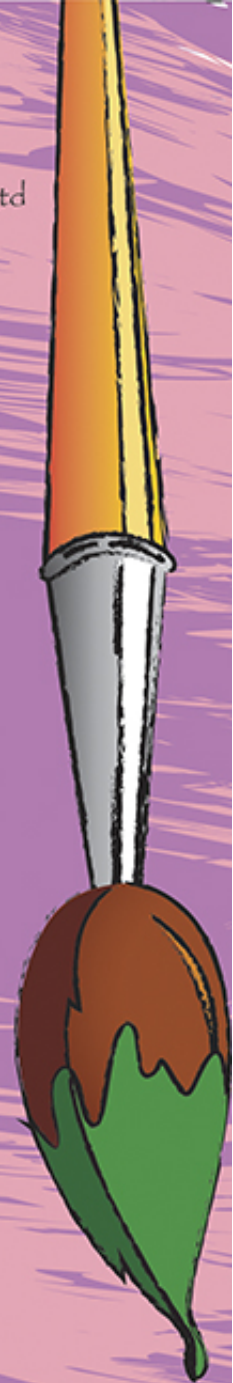
01.	Shivam Sharma	Accenture
02.	Arshad Ansari	Accenture
03.	Shane Alam	Powerweave
04.	Alvito Tereza	Design Solution
05.	Brian Bhandu	Kangaro
06.	Shivam Dhuriya	Learning Solution
07.	Devendra Tingale	Culture Machine
08.	Abbas Presswala	Accenture
09.	Siddhesh Amberkar	Iksula Services
10.	Priyanka Narvekar	Freelancing Work
11.	Ayub Shaikh	Freelancing Work
12.	Scott Fletcher	Flareath
13.	Hazik Chilmai	Freelancing Work
14.	Shane Vanshipley	Freelancing Work
15.	Swapnil Kadlak	Freelancing Work
16.	Abhishek Jadal	Freelancing Work
17.	Hussain Masalawala	Horizon Wie
18.	Israfil Mulla	Digitales Studio
19.	Vivek Tambe	Ecraft
20.	Dean Silveira	Freelancing Work
21.	Sandesh Uplakar	Artha Kodak
22.	Vishal Thawani	Indian Television Dot Com Pvt Ltd



Action

- 
23. Sk Abdul Rahi Trinity Healthcare
24. Pranay Ambolkar Narain Proaudio Lighting Pvt. Ltd.
25. Pranali Mehta Terbium Solutions
26. Anita Saroj Israni Photography
27. Siddhesh Amberkar Trisha Sarah Digital
28. Sumit Singh Powervave
29. Swapnil Kadlak Balaji International Corporation
30. Bhavesh Gohil X5 Retail
31. Gayatri Ankam Kunsla
32. Poonam Jakhar Aesphetich
33. Adesh Bhansali Inverted Sense
34. Pooja Vaity Freelancing Work
35. Amit Gharat Adnet
36. Imran Shaikh Rashmi Telefilm
37. Mayur Randive Potdar Center
38. Sonali Jadhav Patak Leadership
39. Vikas Jadhav Mohan Color Lab
40. Akil Kadir Accenture
41. Ryan Dsouza Sanda Office Management Pvt Ltd
42. Manish Pawaskar Smokingun
43. Shrey Sawant Sanda Office Management Pvt Ltd
44. Rajan Mestry Team Work Studio

- | | | |
|-----|---------------------|---------------------------------|
| 45. | Moulali Shaikh | Sanda Office Management Pvt Ltd |
| 46. | Shivam Shukla | Adnet Infosyss |
| 47. | Vaibhav Bamane | Freelancing Work |
| 48. | Adil Tarya | Creative |
| 49. | Akshit Uppal | Whats On India |
| 50. | Rubina Khan | Ace Production |
| 51. | Abdul Malik Shaikh | Get Set Home |
| 52. | Vishal Koli | Infonius Solutions |
| 53. | Satyaprakash Tiwari | Inkswip |
| 54. | Sanmeet Singh | Soul Flower |
| 55. | Shailesh Chawada | Ka Hospitality |
| 56. | Chandrashekhar Nune | 7 In Cetirual |
| 57. | Dinesh Arya | Freelancing Work |
| 58. | Kailas Chikale | Archies Card |
| 59. | Shivam Dhuriya | Paper Board |
| 60. | Chetan Prajapati | Culture Machine |
| 61. | Chitra More | Gurjar Gems Pvt Ltd |
| 62. | Prabhjot Singh | Culture Machine |
| 63. | Pooja Gholam | Digital Lbt |
| 64. | Rahul Gupta | Iksula |
| 65. | Swapnil Shirke | Iksula |



Action



Job Jwatch

Job Watch simply links employers & job seekers with an easy way to match each other's requirements. We provide platform for our students to get jobs, who have completed their course. Here we present those companies' name and address which are tied-up with Arena. The placement of students is done in these companies. The works of students are highly appreciated by these companies that means Arena doesn't only provide software knowledge but also enable students to achieve their goals.

Action

EXCEED ENTERTAINMENT

Address: 5th Floor , 213, Silver Pearl, Waterfield Road, Bandra (W), Mumbai - 400 050

Contact No: 9773289650.

Review: EXCEED ENTERTAINMENT' is a multi-platform entertainment management company, led by a dynamic team of industry experts in the field of integrated entertainment platforms.

The company began as a consolidated talent agency managing and promoting the profile of some of Bollywood's A-list celebrities before diversifying into various other verticals,

RAZVI CREATIVE LABS

Address: Shop No.5, Mayur Mahal, Mahatma Gandhi Rd, Mulund, Mulund West,,
MUMBAI

Contact No: 9167885005

Review: This is a firm. We provide wide range of services ranging from Pre production, Production and Post Production. Our sub services include Motion and Vector Graphics, 3D Organic and Inorganic modelling, 3D interior and exterior modeling, Animation, Chroma, Rotoscopy, Photography, Video and Sound Editing and also Designing Logo, Visiting Cards and Brochures

IKSULA

Address: Marol, Andheri East, Mumbai, Maharashtra 400059

Contact No: 022 6633 0100

Review: Iksula is a services company offering strategic Outsourcing Solutions for the Direct to Consumer Industry. Iksula specializes in providing complete solutions for Internet and direct commerce companies globally.

CULTURE MACHINE

Address: Janta House, Ramchandra Lane, Kanchpada, Malad(W), Mumbai - 400 064.

Contact No: 022 28447017/49

Review: Culture Machine Media is making waves in the world of digital video content production. The role objective is to develop and manage the best (most subscribers, highest viewing volumes) channels on YouTube.



Action



POWERWEAVE

Address: D 13, 20th Rd, MIDC Industrial Estate, Marol MIDC Industry Estate, Andheri East, tunga paredai gemini house opp side.

Contact No: 22 40079343/02240079343

Review: The most essential aspect of Powerweave is their support after the site is completed, and all the staff are readily available and knowledgeable and execute all requests in a timely manner.

ZOBBLE SOLUTIONS PVT LTD

Address: 301, Almar Arcade, Fr. Justin D'Souza Rd., Orlem, Malad(W), Mumbai - 400 064..

Contact No: 91 9769297799 / +91 8655223840

Review: Zobble Solutions Pvt. Ltd. is an 'E-Learning Solution & Customized Application' Company established in the year 2005. Our basic idea is to break free from the traditional form of classroom learning to a new & updated e-learning method. Inspired by originality, our solutions are interesting, interactive, innovative as well as easy to comprehend.

SAMIRA RATHOD DESIGN ASSOCIATES

Address: Samira Rathod Design Association Unique Industrial Estate, Gala No. 4, Ground Floor /Gala No. 421, 4th Floor Veer Savarkar Marg, Prabhadevi, Mumbai - 400 025.

Contact No: 022 24324349

Review: Every building endeavor must be a responsible solution in structure, services infrastructure, cost & function. It must have a purpose, and above all, dare its own consequences in the environment; but in all of the above, if there is poetry, then perhaps it becomes architecture.

SPLICE STUDIOS

Address: Unit No1, Ground Floor, R M Building, Next To Hyundai Service Centre, Mahalaxmi Racecourse, Dr E Moses Road, Mahalaxmi West, Mahalaxmi, Mumbai - 400011

Contact No: 9819277492/22-23544283

Review: Splice Studios is a highly specialized post production house founded to cater to the growing needs of the film and television industries.

REDWALL MEDIA WORKS

Address: 502, 5th Floor Siddhivinayak Apt, jankalyan Malad, Mumbai - 400064, Maharashtra,

Contact No: 7042601803.

Review: Red Wall Mediaworks Pvt Ltd, Mumbai - is a mid-sized media and entertainment agency. The company's services span the areas of cinema advertising, activation, events, entertainment-based brand solutions (in film & co-branded movie associations), and more recently, digital media. Clients include: Cox & Kings, MRF, KDD - Harvest, Sahara Q Shop, and HPCL among others.

XPRESSIONS PIXEL WORKS PVT LTD

Address: 3, S V Rd, Willingdon, Santacruz West, Mumbai, Maharashtra 400054

Contact No: 098 20 098110.

Review: We are an eclectic bunch. We love challenges and thrive on crazy. On good days, We are busy firefighting, while the rest of the world awakens to another day. Debates, discussions, renderings and redesign, these run on our creative juices. We seriously could moonlight like a bunch of superheroes, but we are happy showing our prowess in the Digital and Advertising world.

REDIFFUSION - WUNDERMAN

Address: Terminal 9, 2nd Floor, Nehru Road, Vile Parle(E), Mumbai - 400099

Contact No: 22 2663 1210

Review: Around the world, Wunderman is part of the WPP Group, one of the world's largest communication conglomerates, headquartered in New York. Wunderman India, now Rediffusion - Wunderman has been operating in India for over 15 years and been a leading player in active stakeholder management.



Action



Celebration

Pre 2016 Nexus

It is an annual event where student of Arena Bandra is fascinated for the entire year. What they have done through these curricular, various competition, they will be fascinated. For that these is a big event.

Celebration



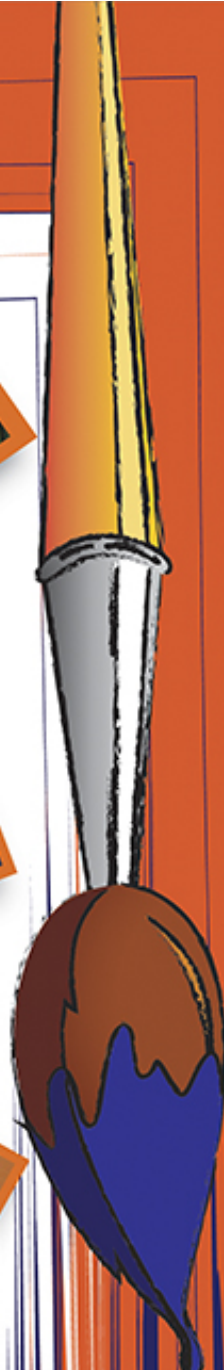
Celebration



Independence Day

India celebrates Independence Day on August 15 each year. India became an independent nation on August 15, 1947.

On this day students had actively participated in events and they have made different types of artworks and there was also a poster making competition between students. This competition is mainly to express independence in their own way by doing photography, short film and poster. They made this day a most remember able day.



Celebration



Diwali Special...

Diya & Kandil
Making Competition,
Traditional Day



Celebration



Celebration

Navratri Utsav



Celebration



Celebration

Christmas Celebration

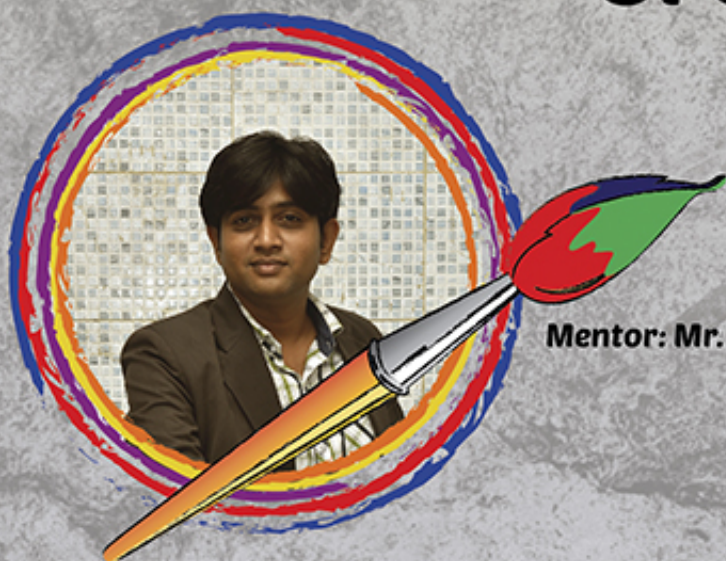


Celebration



Celebration

Credits:



Mentor: Mr. Bhaskar Nandgoankar
(bhaskar.cah@gmail.com)



Miss. Jyoti Ojwani
(Designer/Writer)



Mr. Chhotelal Gupta
(Designer/Writer)





2015

Contact Details:

Publisher: Arena Animation Bandra

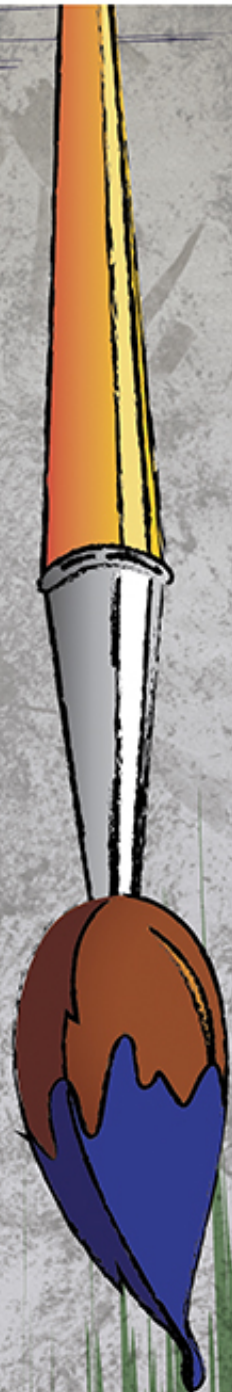
Helpline no: 022-26406084

022-26408699

Email-id: arena.bandra@gmail.com

Website: www.arenabandra.in

Office Address: 9A, 2nd Floor, Jain Chember,
Next to Saga Shopping Center,
S.V. Road, Bandra (W),
Mumbai no. -400 050.





Coming Soon...