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(TYPESET USING L^AT_EX 2_ε AND PSTricks)



From Subbarāma Dīkṣitar's *Prathamābhāya pustakamu*

Nōṭṭu svarams— Muttusvāmi Dīkṣitar

These are called *jāti svarams*. *Gamakams* do not occur specifically in these *nōṭṭu svarams*. All these *svarams* are (in) those of *śaṅkarābharaṇa rāgam*. They will be in *tiśra gati*, or *caturaśra gati*. In the *sāhityams* of *nōṭṭu svarams*, although in some places, long text syllables have been provided for short *svara* syllables, these long texts syllables should be contracted/abbreviated so as to fit the short *svara* syllables and the sounds of the *sāhityams* should be sung as appropriate. These *svara sāhityams* are not only easy to sing and play on the *vīṇa*, but are also charming and very useful to beginners practising the first exercises.

1 śakti sahita gaṇapatim — tiśram

·ꣳ. g g g m g		r s r S .		Ṇ s R ṇ		S r G s	
śa kti sa hi ta		ga ṇa pa ti m		śaṁ ka rā di		sē vi taṁ vi	

g g g m g		r s r s r g		M g r g s		p s ṇ S .	∴
ra kta sa ka la		mu ni va ra su ra		rā ja vi nu ta		gu ru gu ha m	∴

R . Ṇ p		S g R .		r g r Ṇ p		S g R .	
bha ktā ḷi		pō ṣa ka m		bha va su taṁ vi		nā ya ka m	

p d p m p m		g m g R .		s r s ṇ s ṇ		d ṇ d Ṣ .	·ꣳ ∴
bhu kti mu kti pra dam		bhū ṣi tāṁ gaṁ		ra kta pā dāṁ bu jaṁ		bhā va yā mi	∴

2 guruguha padapañkaja — tiśram

·ꣳ. s r g r s ṇ		d d d ṇ s		r r r g m		p p P S .	
gu ru gu ha pa da		paṁ ka ja ma ti		gu pta ma ni śa		mā śra yē	

s r g r s ṇ		ḍ ḍ ḍ ṇ s		r r r ṇ r		s s S .	
ni ra ti śa ya ni		ja pra kā śa ka		ni ty a su kha pra		la pra daṁ	

p g p p g p		m r m m r m		g s g g s g		R ṇ ḍ Ṣ	
nī ra ja nā bha pu		raṁ da ra mā rā ri		vā ri ja saṁ bha va		vē di ta vyaṁ	

ṣ s s ṇ s		ḍ ḍ ḍ r s		ṇ ḍ p p ḍ ṇ		s s S .	ṣ
a tri śu ka va		si ṣṭha vā ma dē		vā di ta pō dha na		vaṁ di taṁ	

3 guruguha sarasija — caturaśram

ṣ s s g g		s s g g		r r s ṇ		s ṇ s r	s p	
gu ru gu ha		sa ra si ja		ka ra pa da		śu bha ka ra	mū rtē	

s s g g		s s g g		r r s ṇ		S ⊃ S	
su ra va ra		śi va su ta		bhu va na pa		tē	

g g p p		g g p p		m m r ṇ		s ṇ s r	s p	
mu ra ha ra		ha ri ha ya		vi dhi nu ta		ba hu vi dha	kī rtē	

g g p p		g g p p		m m r ṇ		S ⊃ S	
na ra pa ti		na ta mu ni		yu ta su ma		tē	

s ṇ ḍ p	m g r s	ṛ ś nd		m g r s		r g m r	ṇ s r n		s ṇ s r	s p	ṣ
nirupama	jayakara	niratiśa		ya su kha da		sarasasa	tatamava		sthi ra ta ra	śa ktē	

4 varaśivabālam — caturaśram

ϕ . $\frac{g \ m \ g \ m}{va \ ra \ śi \ va}$ $\frac{D \ P}{bā \ laṁ}$		$\frac{g \ pP}{va \ llī}$ $\frac{M \ R}{lō \ laṁ}$		$\frac{M \ G}{vaṁ \ dē}$ $\frac{s \ sS}{naṁ \ daṁ}$	
$\frac{g \ m \ g \ m}{ha \ ri \ ha \ ra}$ $\frac{D \ P}{mō \ daṁ}$		$\frac{g \ pP}{haṁ \ sā}$ $\frac{M \ R}{naṁ \ daṁ}$		$\frac{s \ g \ s \ g}{ha \ sa \ su \ mu}$ $\overset{\textcircled{S}}{S}$	
$\frac{\eta \ s \ \eta \ s}{gu \ ru \ gu \ ha}$ $\frac{G \ R}{rū \ paṁ}$		$\frac{\eta \ rR \ S \ D}{gu \ ptā \ kā \ raṁ}$		$\frac{S \ N \ p \ pP}{gō \ ra \ kṣaṁ \ taṁ}$	
$\frac{\eta \ s \ \eta \ s}{su \ ra \ pa \ ti}$ $\frac{G \ R}{sē \ naṁ}$		$\frac{\eta \ rR \ S \ D}{su \ bra \ hma \ ṇyaṁ}$		$\frac{p \ d \ p \ d}{su \ ra \ vi \ nu}$ $\overset{\textcircled{S}}{S}$ ϕ	

5 *mucukundavarada— tiśram*

ϕ . $\frac{s \ r}{mu \ cu}$		$\frac{g \ g \ g \ r \ g}{kuṁ \ da \ va \ ra \ da}$		$\frac{P \ m \ M \ g}{tyā \ ga \ rā \ ja}$		$\frac{r \ r \ r \ g \ r}{suṁ \ da \ ra \ ka \ ra}$	
$M \cdot G \ r$ pā \ dā \ ra		$\frac{s \ s \ s \ \eta \ s}{viṁ \ da \ sa \ ra \ sa}$		$\frac{G \ r \ R \ s}{maṁ \ da \ hā \ sa}$		$\frac{\eta \ d \ p \ p \ d \ \eta}{va \ da \ na \ ja \ ya \ vi}$	
$S \circ S \circ s$ bhō	⋮ ⋮ ⋮ mu	$\frac{g}{kuṁ \ da \ pū \ ji}$		$\frac{P \ g \ P \ g}{tāṁ \ ga \ dha \ va \ ḷa}$		$\frac{D \ p \ m \ g \ m}{suṁ \ da \ ra \ ta \ ra}$	
$M \cdot G \ r$ naṁ \ dī \ śa		$\frac{s \ s \ s \ \eta \ s}{naṁ \ di \ ta \ su \ ra}$		$\frac{G \ r \ R \ s}{bīṁ \ da \ vaṁ \ di}$		$\frac{\eta \ d \ p \ p \ d \ \eta}{ta \ gu \ ru \ gu \ ha \ gu}$	
$\overset{\textcircled{S}}{S} \circ S \circ S$ rō	 						

6 *sōmāskandaṁ — tiśram*

.ॐ. p G p M | d p d n Ś | p G p M | d p g s R ||
 sō mā skam̐ dam̐ | svā nam̐ da kam̐ dam̐ | kā mā kṣī śam̐ | ka lyā ṇa vē ḍam̐ ||

p G p M | d p d n Ś | G p M g | r s ṇ Ṣ́ . ||
 sō mā skam̐ dam̐ | svā nam̐ da kam̐ dam̐ | suṁ da rām̐ ga | mā śra yā mi ||

g g p g S | r r m r Ṇ | g g p g S | r r ṇ p P̣ ||
 gam̐ gā dha ram̐ tam̐ | gau rī sa mē tam̐ | śrīm̐ gā ra rū paṁ | śrī sō ma sū traṁ¹ ||

g g p g S | r r m r Ṇ | g g g p g S | r s ṇ Ṣ . ॐ. ||
 gam̐ gā dha ram̐ tam̐ | gau rī sa mē tam̐ | **gu ru gu ha** rū pa | mā śra yā mi ||

7 pārvatīpatē — caturaśram

.ॐ. P · m | P · m | P · #m P | g m r s ṇ Ṇ̣ ||
 pā rva | tī pa | tē sa dā | pā la yā śu śam̐ bhō ||

S g r GM | P m g r s | R g m R | S · s Ṣ́ ||
 pā da sa rō jā | nam̐ da na ṭa na | dhī ra vi bhō | śrī pra bhō ||

P ḍ ṇ S ṇ s | R g m P #m p | g r s r g m | P P D ||
 ga rvi ta dā na va | bhī ka ra śam̐ ka ra | dē va dē va gō kṣī | rā bhām̐ gā² ||

p s n s ḅn d p m | p m g r | S r g | M g r g m ॐ. ||
 kāra varṇa rūpākāra | kā mā kṣī śē | kā mra pa | tē **gu ru gu ha** ||

8 cintayēhaṁ sadā — caturaśram

¹sōmasundaram̐

²bhōmkāra

ϕ. p p Ś cim ta yē		p p G ham sa dā		p g S ci tsa bhā		s s S nā ya kam	
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P d p cim ti tā		ś n d p rtha dā ya kam		m g r s R jī vē śva ra bhē		R · r R dā pa ham	
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S S · m cim tā ma		P d N · nī sva rū		P d p pañ tam ḍa		D n Ś · vē śva rañ	
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ś N r̄ è śam tam mu nī		n d P · sa hi tam		m p d m P sa gu ru gu ham		G · m P sam ka ram	
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P · p P sam ta tam		D · p M sam ba mī		P · m G am mu dā		M · g R bhā va yē	
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G · m P nam da kō		s n d p ṭi bra hmām ḍa		m g r s R nā tham vi ma lam		R · r R ā di ma	
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S · r G dhyām ta va		R · g M rañ ni rā		G · m P dhā ra mā		D · n Ś kā śa nā	
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D p ś dām ta stham		G · p S · m suñ da rañ su		G · r S dhām śu mau		S · s S līm śi vañ	
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P · p G bhrām ti vā		p ḍ ṇ s R ra ṇa ni pu ṇam		G s R g bhā nu kō ṭi		M r S · bhā sva rañ	
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P · p Ś dam ti ca		P · p G rmām ba ram		s r g s R da na da hi tam		P · p S bhā ra tī	
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P d p		m g R		<u>g m p m</u> <u>g r G</u>		P p d	
kām ta ha		ri nu taṁ		ka ra dhī ta		mī ga mē	

n ś d p		<u>G · p</u> <u>P · m</u>		<u>g · r</u> S [᳚]	
da yē śi va		kā ma suṁ da		rī pa tiṁ	

9 pītavarṇam — tiśram

᳚ g m g r s s		G m P ·		p d p d ḥn d		d p d S ·	
pī ta va rṇaṁ bha jē		bhai ra vaṁ		bhū ta bhē tā ḷa saṁ		sē vya mā naṁ	

d ḥ n ś ś n d		p ḍ P ·		m g r g r g		r s r S · ᳚	
pī ta va straṁ su va		rṇa pra daṁ		vī ta rā gaṁ gu ru		gu hā tma kaṁ	

10 sakalasurevinuta — caturaśram

᳚ ś n d p m g r s		S S S S		ṇ s r s ṇ ḍ P		ś n d p m g r s	
sa ka la su ra vi nu ta		śaṁ bhō svā min		vi ka ṭa gu ru gu ha		vi ja ya tri pu ra ha ra	

M G g m R		r g S S G		M G R m g		G P R S	
ē kā mra pa tē		ka ru ṇā mū rtē		ē kā nē ka vi		bhū tē ē kām	

g r s n		<u>S · g</u> <u>M · r</u>		G S R		S g r s n S [᳚]	
ta hī da ya		ē ka bhō ga		dā ya kā		naṁ da ka ra vi bhō	

11 kāñcīśaṁ — tiśram

.ॐ. S · P g | S · P g | g m p g m g | R s N̄ · ||
 kām cīśa | mē kā mra | nā ya kām ni tya ma | haṁ bha jē ||

S · P g | S · P g | g m r s n̄n | S̄ · ||
 kā mā di | ṣa ṭcō ra | vī tti ma haṁ tya | jē ||

P · Ś n | D p M g | R g M p | G · S · ||
 paṁ cā kṣa | ra sva rū pa | mā ga māṁ ta | sā raṁ ||

P · Ś n | D p M g | R g N̄ r | S · p ḍ ṇ S · .ॐ. ||
 paṁ cā sya | mā dhi kā ra | ṇaṁ viśvēśva | raṁ **gu ru gu haṁ** ||

12 śrī śaṅkaravara — tiśram

P ·
 śrī

g g r s g | p p p m g p | M G R | s ṇ s r S ||
 śaṁ ka ra va ra | paṁ ka ja ka ra | śaṁ bhō dē | va pa śu pa tē ||

S Ś Ś | n d n ś N | D D D | p m p d P |
 ōṁ kā rā | kā ra su ta nō | śrī kām cī | na ga ra pa tē |

MM M | g r g m P | ś n d p G | R · S · .ॐ. ||
 ē kā mrē | śa **gu ru gu hā** | di ja na ka māṁ | pā hi ||

13 santataṁ pāhi māṁ — tiśram

.᳚ S S R	Ṇ · s R	G GM	G · r S		
saṁ ta taṁ	pā hi māṁ	saṁ gī ta	śyā ma ḷē		

R S Ṇ	³ /S · p ḍ ṇ	᳚ S · r g m	
sa rvā dhā	rē ja na ni	rē ja na ni	

P P P	P · m G	M M M	M · g R	
ciṁ ti tā	rtha pra dē	ci drū pi	ṇī śi vē	

G m g r s	G · m P	d p M G	R S ◊ S	.᳚	
śrī gu ru gu ha	sē vi tē	śi va mō hā	kā rē	⋮	

14 śyāmalē mīnākṣi — caturaśram

.᳚ S · r g m	P P	d n S n D	P G	
śyā ma ḷē mī	nā kṣi	suṁ da rē śva ra	sā kṣi	

m d m r	g p g s	R · m r ṇ	S S	
śaṁ ka ri gu	ru gu ha sa	mu dbha vē śi	vē vā	

P p p	M m m	G g g	R r r	
pā ma ra	mō ca ni	paṁ ka ja	lō ca ni	

P P d p	M M p m	G G m g	R R g r	.᳚	
pa dmā sa na	vā ṇi ha ri	la kṣmī vi nu	tē śaṁ bha vi	⋮	

15 kamalāsana— caturaśram

³due to software limitations, we have used $\sphericalangle x x x \sphericalleftarrow$ to indicate a grouping, instead of the notation $\overbrace{x x x}$ used by Subbarāma Dīkṣitar in the book

·ꣳ. p m G g m R ka ma lā sa na vaṁ	r g S S Ṣ di ta pā dā bjē		r g M m p G ka ma nī ya ka rō	g m R R R da ya sā mrā jyē	
p m G g m R ka ma lā na ga rē	r g S S S sa ka lā kā rē		r g m g r s ṇ s ka ma la na ya na dhī ta	r g S S S ja ga dā dhā rē	
p m G ś n D ka ma lē vi ma lē	d p p m g m R gu ru gu ha ja na nī		p m G ś n d p ka ma lā pa ti nu ta	m g R R R hī da yē mā yē	
p m g p m g r m ka ma la śa śi vi ja ya	g r S S S va da nē mē yē		g m P P P ka ma lēm drā ṇī	Ś P P P vā gdē vī śrī	
Ś P P d p gau rī pū ji ta	m g M R R hī da yā naṁ dē		g m P P P ka ma lā kṣī pā	Ś P P P hi kā mā kṣī	
Ś P g m p m kā mē śv ra va ra	g r S S S sa ti ka lyā ṇi	·ꣳ.			

16 sāmāgānapriyē— tiśram

·ꣳ. S · r G S · r G sā ma gā na pri yē	G · g m p g m R kā ma kō ṭi ni la yē				
Ṇ · s R Ṇ · s R saṁ ka rī suṁ da rī	P · m g m r g Ṣ sā ra ta ra la ha rī				
Ś · n d D · p M caṁ ḍi kē ni rma lē	M · g R R · s Ṇ kā mi nī mō di nī				

$\frac{P \cdot m \ g \quad m \ g \ m}{p\bar{a} \ hi \ gu \quad ru \ gu \ ha}$	$\begin{array}{c} r \ g \ S \\ ja \ na \ n\bar{i} \end{array}$	$\cdot \phi \cdot \parallel$ \parallel
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17 *hē māyē — tiśram*

$\cdot \phi \cdot \begin{array}{c} \acute{S} \cdot N \ p \\ h\bar{e} \ m\bar{a} \ y\bar{e} \end{array}$	$\begin{array}{c} D \cdot p \ m \ g \\ m\bar{a}m \ b\bar{a} \ dhi \ tu\bar{m} \end{array}$	$\begin{array}{c} m \ p \ d \ p \ m \ d \\ k\bar{a} \ hi \ tv\bar{a}m \ k\bar{a} \ hi \ tv\bar{a}m \end{array}$	$\begin{array}{c} r \ g \ r \ R \cdot \\ p\bar{a} \ hi \ y\bar{a} \ hi \end{array}$	\parallel \parallel
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$\begin{array}{c} \acute{S} \cdot N \ p \\ k\bar{a} \ m\bar{a} \ k\bar{s}i \end{array}$	$\begin{array}{c} D \cdot p \ m \ g \\ k\bar{a}m \ c\bar{i} \ pu \ ra \end{array}$	$\begin{array}{c} m \ p \ d \ p \ m \ g \\ n\bar{a} \ yi \ k\bar{e} \ ra \ k\bar{s}i \ tu\bar{m} \end{array}$	$\begin{array}{c} r \ g \ s \ \acute{S} \cdot \\ \bar{e} \ hi \ \bar{e} \ hi \end{array}$	\parallel \parallel
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$\begin{array}{c} s \ g \ g \ s \ g \ g \\ k\bar{a} \ ma \ k\bar{o} \ t\bar{i} \acute{s} \ va \ ri \end{array}$	$\begin{array}{c} \acute{s} \ n \acute{s} \ n \ d \ p \\ k\bar{a} \ mi \ t\bar{a} \ r\theta \ a \ pra \ dai \end{array}$	$\begin{array}{c} m \ p \ d \ p \ m \ g \\ k\bar{a} \ mra \ n\bar{a} \ th\bar{e} \acute{s} \ va \ ri \end{array}$	$\begin{array}{c} r \ g \ r \ R \cdot \\ p\bar{a} \ hi \ p\bar{a} \ hi \end{array}$	\parallel \parallel
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$\begin{array}{c} s \ g \ g \ s \ g \ g \\ k\bar{a} \ ma \ sa\bar{m} \ j\bar{i} \ vi \ ni \end{array}$	$\begin{array}{c} \acute{s} \ n \acute{s} \ n \ d \ p \\ s\bar{e} \ vi \ ta \acute{s}r\bar{i} \ gu \ r\bar{o} \end{array}$	$\begin{array}{c} m \ p \ d \ p \ m \ g \\ kau \ li \ ni \ m\bar{e} \ mu \ da\bar{m} \end{array}$	$\begin{array}{c} r \ g \ s \ S \cdot \\ d\bar{e} \ hi \ d\bar{e} \ hi \end{array}$	$\cdot \phi \cdot \parallel$ \parallel
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18 *vandē mīnākṣi — caturaśram*

$\cdot \phi \cdot \begin{array}{c} s \ g \ s \ g \\ va\bar{m} \ d\bar{e} \ m\bar{i} \ n\bar{a} \end{array}$	$\begin{array}{c} s \ g \quad m \ g \ r \ s \\ k\bar{s}i \ tv\bar{a}m \quad sa \ ra \ si \ ja \end{array}$	$\begin{array}{c} \acute{n} \ r \ \acute{n} \ r \\ va \ ktr\bar{e} \ pa \ r\eta\bar{e} \end{array}$	$\begin{array}{c} \acute{n} \ r \quad g \ r \ s \ \acute{n} \\ du \ rg\bar{e} \quad na \ ta \ su \ ra \end{array}$	\parallel \parallel
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$\begin{array}{c} s \ g \ s \ g \\ b\bar{i}m \ d\bar{e} \ sa \ kt\bar{e} \end{array}$	$\frac{s \ r \ g \ m}{\mathbf{gu \ ru \ gu \ ha}} \quad P \subset P$ $\quad \quad \quad p\bar{a}$	$\parallel \quad \frac{m \ g \ r \ s}{li \ ni \ ja \ la} \quad \frac{g \ r \ s \ \acute{n}}{ru \ ha \ ca \ ra}$	$\begin{array}{c} S \subset \acute{S} \\ \acute{n}\bar{e} \end{array}$	\parallel \parallel
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$\frac{\acute{S} \ n \ d}{su\bar{m} \ da \ ra} \quad p \ m$ $\quad \quad \quad p\bar{a}m \ d\bar{y}\bar{a}$	$\begin{array}{c} g \ m \ p \ d \\ na\bar{m} \ d\bar{e} \ m\bar{a} \ y\bar{e} \end{array}$	$\frac{\acute{S} \ n \ d}{s\bar{u} \ ri \ ja} \quad p \ m$ $\quad \quad \quad n\bar{a} \ dh\bar{a}$	$\begin{array}{c} P \subset \acute{P} \\ r\bar{e} \end{array}$	\parallel \parallel
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\dot{S} n d	P p m		G m m	p d		m g r s	g r s ṅ		S ◡ S	ॐ
suṁ da ra	rā ja sa		hō da ri	gau ri		śu bha ka ri	sa ta ta ma		ham	

19 *paradēvatē* — tiśram

				.ॐ. p m					
				para					
g g g ś n	D d d n ś		p d p	p m g		R r r p m			
dē va tē bha va	bha kta mō di ni		pā hi mām	pā li ni		ham si ni ka ru			
G g g ś n	D d d n ś		p d p	p m g		R r ś ś r			
ṅā ka ri ka ma	lā kṣi suṁ da ri		kā mi ni	kau li ni		śam ka ri pa ri			
Ḡ ś Ṛ n	ś n d	p m g	m p d	p m g		R r r ś r			
śu ddha ci tta	ram ja ni	mā li ni	pā da pam	kē ru ha		pa dmi ni gu ru			
Ḡ ś Ṛ n	ś n d ṛ ś n		ḡ ṛ ś ṅ d p		p ś n d	p m		.ॐ.	
śi śya rū pa	dhā ri ṅi kō ma lā		kā ri ṅi mam tri ṅi		yō gi ni śrī	pa ra			

20 *sadāśivajēyē* — caturaśram

.ॐ. s R g	g r S r	g m		r g m g	r g m g	R ṛ s N				
sa dā śi	va jā yē vi	ja yē		sa ra si ja	pa da yu ga	lē sa ka lē				
s r g m	D N	DM	g r s ṅ		S P	S r g	m g g r	r s N		
va da na ka	rām bō	jē tā	ra ya śi va		vā mām	kē va ra	ka ra vi dhī	ta śu kē		

$\frac{d \ d \ N}{sa \ da \ yē} \quad \frac{d \ n \ ś \ n}{gu \ ru \ gu \ ha} \quad \frac{D \cdot n \ \acute{S}}{sē \ vi \ tē}$	$\frac{\acute{r} \ \acute{g} \ \acute{R}}{śa \ śi \ śē} \quad \frac{\acute{s} \ \acute{r} \ \acute{G}}{ka \ ra \ saṁ} \quad \frac{\acute{R} \cdot \acute{s} \ N}{bhā \ vi \ tē}$	\parallel \parallel
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$\frac{\acute{s} \ \acute{r} \ \acute{s}}{sa \ dā \ rṇa} \quad \frac{n \ S \ n}{va \ ma \ dhya} \quad \frac{d \ N \ d}{ga \ tē \ ti} \quad \frac{n \ ś \ N}{la \ li \ tē}$	$\frac{\acute{s} \ \acute{s} \ n \ n}{śu \ bha \ ka \ ra} \quad \frac{d \ d \ m \ m}{su \ ra \ nu \ ta} \quad \frac{g \ g \ r \ r}{mu \ ra \ ha \ ra} \quad \frac{s \ s \ N}{mu \ di \ tē}$	$\cdot\phi \parallel$ \parallel
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21 *pāhi durgē* — *caturaśram*

$\frac{G \cdot m \ p \ p}{pā \ hi \ du \ rgē} \quad \frac{d \ d \ P}{bha \ ktaṁ \ tē}$	$\frac{\acute{s} \ \acute{s} \ \acute{r} \ \acute{g} \ m \ \acute{r} \ \acute{g}}{pa \ dma \ ka \ rē \ vi \ ja \ ya} \quad \frac{\acute{s} \ p \ \acute{S}^{\frown}}{ci \ ccha \ ktē}$	\parallel
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$\frac{\acute{s} \ m \ \acute{g} \ \acute{r}}{ē \ hi \ dē \ hi} \quad \frac{\acute{g} \ \acute{g} \ \acute{R}}{sa \ rva \ jñē}$	$\frac{m \ \acute{g} \ \acute{r} \ \acute{s}}{ya \ ti \ nu \ ta} \quad \frac{\acute{r} \ \acute{s} \ n \ d}{ga \ ṇa \ pa \ ti}$	\parallel
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$\frac{p \ d \ p \ m}{gu \ ru \ gu \ ha} \quad \frac{g \ m \ g \ r}{ja \ na \ ni \ māṁ}$	$\cdot\phi \parallel$ \parallel
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22 *māyē citkalē* — *tiśram*

$\cdot\phi \cdot \frac{M \cdot G \cdot}{mā \ yē} \quad \frac{g \ r \ s \ s \ n \ d \ P \cdot}{ci \ tka \ lē \ ja \ ya \ ra \ mē}$	$\frac{s \ \acute{r} \ g \ r \ g}{maṁ \ ga \ ḷa \ ka \ ra} \quad \frac{s \ \acute{r} \ g \ r \ g}{raṁ \ ga \ ra \ ma \ ṇi}$	\parallel \parallel
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$\frac{\acute{S} \ p \ d \ p \ m}{mā \ ra \ ja \ na \ ni} \quad \frac{g \ m \ r \ \acute{S}^{\frown}}{vi \ ṣṇu \ jā \ yē}$	\parallel \parallel
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$\frac{G \cdot r \ s \ r}{ē \ hi \ śri \ ya} \quad \frac{s \ \acute{s} \ s \ m \ m}{ma \ bja \ mā \ li \ ni}$	$\frac{m \ m \ m \ m \ m}{dṛ \ śya \ vi \ śva} \quad \frac{m \ G \ R \cdot}{vi \ lā \ sē}$	\parallel \parallel
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G · r s r ē hi va ra	s s s s m m la kṣmi suṁ da ri	d d d D n dī pya mā na	ś ś s n ś ś pā da ta lē pa dmē
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ś ś ś n d n di vya tē jō ma yi	ś ś n ś d m ra kṣa mām raṁ ja ni	m p g m r ṅ dē va tā pū ji ta	S p d ṅ S § śrī gu ru gu hē
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23 vāgdēvi māmava— caturaśram

§ p p p p vā gdē vi mā	p p g r s mā va ka lyā ni	ḍ ḍ ḍ ḍ vā ṅi bra hmā	ḍ ḍ g r ṅ ṅi su tā mrō ṣṭhi
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s r g s r g s ṅ va na ja va da na gu ru	s r g s r ṅ gu ha ma hi tē dē	s r g s r g m p va su ra pa ti vi nu ta	p d p m G ⊃ G vi dhi vi hi tē
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p s s n Ś ⊃ S va ṅa ma yā	r g m p g m r s vi la si ta pa da ka ma	R ⊃ R d p m g lē va ra ma dhu	m r g s r g m p ra ka vi ja na mu di ta
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m g M p ś p ś hī da yē va ktrā bjē ni	p s ṛ ṛ ś tyaṁ mē va ra dē	M d p m g m r vyā sa sa na ka śu ka	g m r s r ṅ S mu ni ga ṅa mu di tē
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24 rāmacandraṁ — caturaśram

S · r g s rā ma caṁ draṁ	m g r s rā jī vā kṣaṁ	G · m p p śyā ma lām gaṁ	D d p m g śā śva ta kī rtiṁ
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P p p p p kō ma la ha staṁ	D d p m g kō sa la rā jaṁ	M m m m m d mā ma ka hī tka ma	p m g r lā gā raṁ taṁ
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$\frac{P}{m\bar{a}}$ $\frac{p}{ru}$ $\frac{p}{ti}$ d d | $\frac{p}{dh\bar{i}}$ $\frac{\eta}{ma}$ S ta m | $\frac{P}{m\bar{a}}$ $\frac{p}{ni}$ $\frac{p}{ta}$ d d | $\frac{p}{sr\bar{i}}$ $\frac{\eta}{ma}$ S ta m |

$\frac{p}{kau}$ d $\frac{g}{ra}$ $\frac{m}{va}$ R $\frac{ra}{m}$ | $\frac{p}{gu}$ $\frac{d}{ru}$ $\frac{\eta}{gu}$ $\frac{p}{ha}$ s s mi tra m | $\frac{p}{k\bar{a}}$ d $\frac{g}{ru}$ $\frac{m}{\eta ya}$ R $\frac{ni}{dhi}$ m | $\frac{p}{da}$ $\frac{d}{sa}$ $\frac{\eta}{ra}$ $\frac{p}{tha}$ s s pu tra m |

$\frac{P}{bh\bar{u}}$ $\frac{p}{mi}$ $\frac{p}{su}$ $\frac{p}{t\bar{a}}$ $\frac{p}{pa}$ m | $\frac{D}{bh\bar{u}}$ $\frac{d}{pa}$ $\frac{p}{ti}$ m g $r\bar{u}$ pa m | $\frac{M}{k\bar{o}}$ $\frac{m}{ma}$ $\frac{m}{la}$ $\frac{M}{pa}$ $\frac{m}{lla}$ d va | $\frac{p}{p\bar{a}}$ $\frac{m}{da}$ $\frac{g}{m\bar{o}}$ $\frac{r}{da}$ m |

$\frac{P}{k\bar{a}}$ $\frac{p}{ma}$ $\frac{p}{gu}$ d d | $\frac{p}{t\bar{a}}$ $\frac{\eta}{r\bar{a}}$ S ma m | $\frac{P}{kau}$ $\frac{p}{stu}$ $\frac{p}{bha}$ d d | $\frac{p}{va}$ $\frac{\eta}{ma}$ S $d\bar{e}$ ha m |

25 *rāma janārdana— tiśram*

$\frac{p}{r\bar{a}}$ $\frac{p}{ma}$ $\frac{g}{ja}$ $\frac{p}{n\bar{a}}$ $\frac{m}{rda}$ $\frac{r}{na}$ | $\frac{m}{r\bar{a}}$ $\frac{g}{va}$ $\frac{m}{\eta}$ $\frac{p}{ma}$ $\frac{d}{rda}$ $\frac{n}{na}$ | $\frac{\acute{s}}{r\bar{a}}$ $\frac{p}{m\bar{a}}$ $\frac{d}{nu}$ $\frac{p}{j\bar{a}}$ $\frac{m}{gra}$ $\frac{g}{ja}$ | $\frac{r}{r\bar{a}}$ $\frac{g}{ja}$ $\frac{r}{vi}$ R $\frac{\cdot}{bh\bar{o}}$ |

$\frac{p}{p\bar{a}}$ $\frac{p}{ma}$ $\frac{g}{ra}$ $\frac{p}{m\bar{o}}$ $\frac{m}{ca}$ $\frac{r}{na}$ | $\frac{m}{pa}$ $\frac{g}{ma}$ $\frac{p}{ka}$ $\frac{d}{ja}$ $\frac{n}{l\bar{o}}$ $\frac{ca}{na}$ | $\frac{\acute{s}}{bha}$ $\frac{p}{kta}$ $\frac{d}{ja}$ $\frac{p}{na}$ $\frac{m}{pri}$ $\frac{g}{ya}$ | $\frac{r}{p\bar{a}}$ $\frac{g}{la}$ $\frac{s}{ya}$ $\overset{\frown}{S}$ $\frac{\cdot}{m\bar{a}}$ m |

$\frac{g}{bh\bar{u}}$ $\frac{g}{mi}$ $\frac{p}{j\bar{a}}$ $\frac{g}{n\bar{a}}$ $\frac{g}{ya}$ $\frac{s}{ka}$ | $\frac{m}{bhu}$ $\frac{m}{kti}$ $\frac{r}{pra}$ $\frac{m}{d\bar{a}}$ $\frac{m}{ya}$ $\frac{r}{ka}$ | $\frac{m}{bh\bar{u}}$ $\frac{p}{su}$ $\frac{d}{ra}$ $\frac{p}{p\bar{a}}$ $\frac{m}{la}$ $\frac{g}{na}$ | $\frac{r}{bh\bar{u}}$ $\frac{g}{mi}$ $\frac{r}{pa}$ R $\frac{\cdot}{t\bar{e}}$ |

$\frac{g}{\acute{s}y\bar{a}}$ $\frac{g}{ma}$ $\frac{s}{la}$ $\frac{g}{vi}$ $\frac{g}{gra}$ $\frac{s}{ha}$ | $\frac{m}{s\bar{a}}$ $\frac{m}{ma}$ $\frac{r}{ta}$ $\frac{m}{gu}$ $\frac{m}{ru}$ $\frac{m}{gu}$ $\frac{r}{ha}$ | $\frac{m}{sa}$ $\frac{p}{mma}$ $\frac{d}{ta}$ $\frac{p}{sr\bar{i}}$ $\frac{m}{r\bar{a}}$ $\frac{g}{ma}$ | $\frac{r}{ca}$ $\frac{g}{ma}$ $\frac{s}{dra}$ S $\frac{\cdot}{bh\bar{o}}$ |

26 *dāśarathē — tiśram*

ॐ. s ḍ p s s r		g M g R		s ṇ ḍ p s r		g R r R	
dā śa ra thē dī na		da yā ni dhē		dā na vi bhī ka ra		dā mō da rā	
m g r s g m		p D m R		s ṇ ḍ p ḍ ṇ		s R Ṣ̣ .	
kē śa va mā ma va		sī tā dha va		kē yū ra hā ra ra		ghu vī rā	
p p g p p g		d d d d D		p p g p p g		d r r r R .	
kō ma ḷa pā dā bja		kō daṁ ḍa rā mā		śyā ma ḷa vi gra hā		saṁ pū ṛṇa kā mā	
m g m p D		n Ṣ̣ n Ṣ̣		m g m p D		ṇ S ṇ S	ॐ.
nā ma kī rt nē		sa dā mō dā		nā ra da vī ṇā		hḷā dā hḷā dā	

27 *pāhi mām jānakīvallabha — tiśram*

ॐ. p ṇ s ḡ ś g		g s g g s g		p m g m g r		s ṇ ḍ Ṣ̣ .	
pā hi mām jā na kī		va lla bha śrī ha rē		bhā ra tī śa pri yā		naṁ da mū rtē	
p ṇ s g s g		g s g g s g		p m g m g r		s ṇ s Ṣ̣ .	
dē hi mē saṁ p daṁ		dī na ciṁ tā ma ṇē		dē va dē vō tta mā		naṁ da kī rtē	
d p g M m		p m r G g		ś n p d p g		m g r R .	
ē hi kā ku stha		kō daṁ ḍa ha sta		ī psi tā rtha pra dā		hḷā da ci ttā	
d p g M m		p m r G g		ś n p d p g		m g r Ṣ̣ .	ॐ.
ē hi kā ku stha		kō daṁ ḍa ha sta		ī psi tā rtha pra dā		hḷā da ci ttā	

28 *dīnabandhō — tiśram*

p ḍ p g r g	P · M ·	g p m g r g	S · s ḍ p	:
dī na baṁ dhō da yā	sim dhō	dhī ma ṇē mē mu daṁ	dē hi sa dā	:

S · S̄	p g p p g p	D · p m g	m r m m r m	
dē hi	jā na kī nā ya kām	bhō jā na na	sā dhu saṁ ra kṣa ṇā	

P · m g r	g m p d p m	g m r S ·	·ḥ·
pām gā khi la	dē va tā sā rva bhau	mā di vaṁ dya	

29 pañkajamukha — tiśram

·ḥ· s s s g r g	r r r m g m	g g g g m p	d d d d n ś	
paṁ ka ja mu kha	śaṁ ka ra hi ta	saṁ ka ṭa ha ra	vēṁ ka ṭa gi ri	

ś ṛ ś ś ṛ ś	n ś n n ś n	d n d d n ś	ṛ s ś n d p	
vā sa nā rā ya ṇa	naṁ da gō viṁ da dā	mō da rā naṁ da saṁ	ra kṣa kā śri ta	

Ś · p g p	D · m r m	p m g r s ṇ	S̄ ○ S ○ S	·ḥ·
vā tsa lya pā	dām bhō ru ha	pā hi mām dī na baṁ	dhō	

30 varadarāja — tiśram

·ḥ· g g r G r	s ṇ ḍ P ·	g g r G p	d r r R ·	
va ra da rā ja	pā hi vi bhō	ka ri gi rī śa	vi śva pra bhō	

m m m g g g	r g s ṇ ḍ p	S p S p	s r s N p	
su ra pa ti nu ta	na ga dha ra na va	n ī i ta cō ra	gu ru gu hā di	

m m m g m p m g vi hi ta mu ra ha ra mu	R ṇ S · kuṁ da śrī	m m m g m p m g vi hi ta mu ra ha ra mu	R ṇ Ṡ kuṁ da śrī	.᳚
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31 *santāna saubhāgya* — tiśram

.᳚ p s r g g m saṁ tā na sau bhā gya	r r s R R la kṣmī ka ḷa traṁ	p s r g g m saṁ gī ta sā hi tya	r r s ṇ Ṡ mō daṁ pa vi traṁ	
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ś n ś ṛ Ṛ kuṁ tī su tā ptaṁ	m g m p P kō ṭī ra dī ptaṁ	ś ś n ś ś g śāṁ taṁ bha jē naṁ ta	ś d m d ś n mā naṁ da kaṁ daṁ mu	
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d P d P kuṁ daṁ da yā	m g r s s s sā ga raṁ pā da pa	S ○ S ○ S dmaṁ	.᳚
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32 *jagadīśa* — caturaśram

.᳚ g m ja ga	P · d dī śa	p g ś g gu ru gu ha	p g s g ha ri vi dhi	
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m r R vi nu taṁ	P · d dē ha	p g ś g tra ya vi la	<u>r g</u> m g r kṣa ṇa mā naṁ da	
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g s Ṡ la kṣa ṇaṁ	p s g s ni tyāṁ su ddhaṁ	r s g s bu ddhaṁ mu ktaṁ	p s g s sa tyāṁ ni rvi	
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r s g s ka lpa ni sprā	p ḍ p ṁ paṁ ca mā naṁ	ḡ ṛ Ṣ da ma jaṁ	
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r s g s	p s g s	r s r m	g r s ṇ	
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s ṇ ḍ p | D s ṇ s r | g s g m .ḥ. ||

33 *āñjanēyaṁ* — *tiśram*

.ḥ. s r g g m r | r s ṇ S . | s r g g m r | r s ḍ Ṗ . ||
 āñ ja nē yaṁ sa dā | bhā va yā mi | a pra mē yaṁ mu dā | ciṁ ta yā mi ||

p g p d p d | g s g p g s | g p d ś d p | g s ḍ Ṗ . .ḥ. ||
 aṁ ja nā naṁ da naṁ | vā na rē śaṁ va raṁ | paṁ ca va ktraṁ su rē | śā di vaṁ dyaṁ ||

These *nōṭṭu svarams* and *sāhityams* should not only be sung and every letter played on the *vīṇa*, but the playing should also be embellished by putting one or two *mīṭus* in the *mandra pañcamam* and *mandra ṣaḍam* strings in places where long syllables or *jaḍḍa akṣarams* (*akṣarams* in which two consonents occur without a vowel in between) without mising the time duration and without deviating from the *rāgam* and with changes in the left hand actions as befitting the occasion.

