

PORTFOLIO

From previous to present (in short)

NAME: Dr. Paresh Modak.

ADDRESS: Kolkata, West Bengal, India.



EDUCATION: B.F.A in Painting from Rabindra Bharati University, Kolkata.
M.F.A in Painting from Rabindra Bharati University, Kolkata.
Ph.D. in Painting from Mangalayatan University, Aligarh.

EXTRA QUALIFICATION: UGC- NET June 2019 Qualified in Visual Art.

AWARDS: Rabindra Bharati University 2010.
Inter University East Zone Youth Festival 2011-2012.
And many more.

A decorative border at the top of the page featuring a repeating pattern of stylized white flowers and leaves on a light gray background.

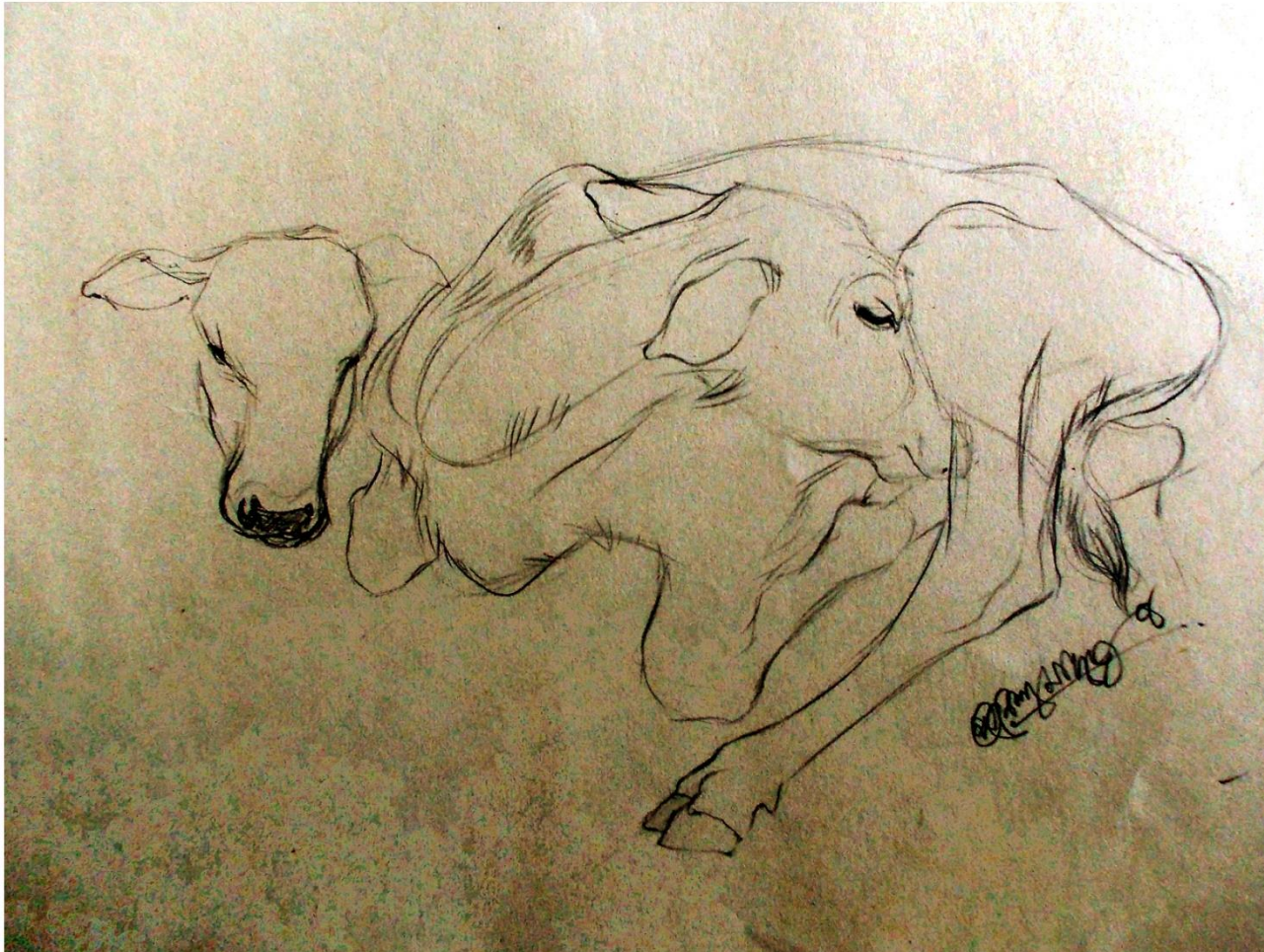
STUDY AND COMPOSITIONAL WORKS OF B.F.A



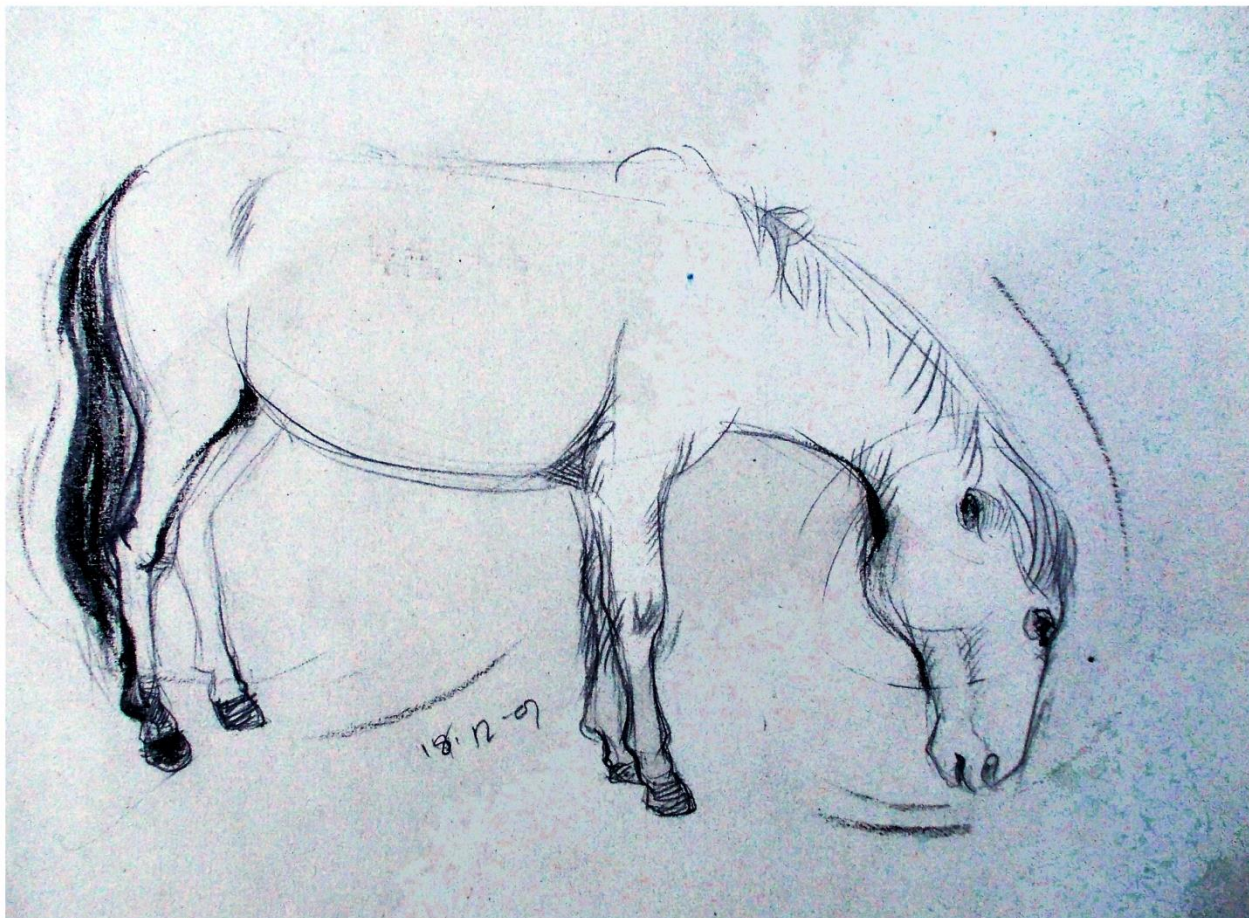
Paresh Modak
"Me and my dogi" Pencil on paper 8"X12"



Paresh Modak
" LIFE SKETCH OF BUFFALO " Pencil on paper 8"X12"



Paresh Modak
"LIFE SKETCH OF CALF" Pencil on paper 8"X12"



Paresh Modak
" LIFE SKETCH AT MAIDAN " Pencil on paper 8"X12"



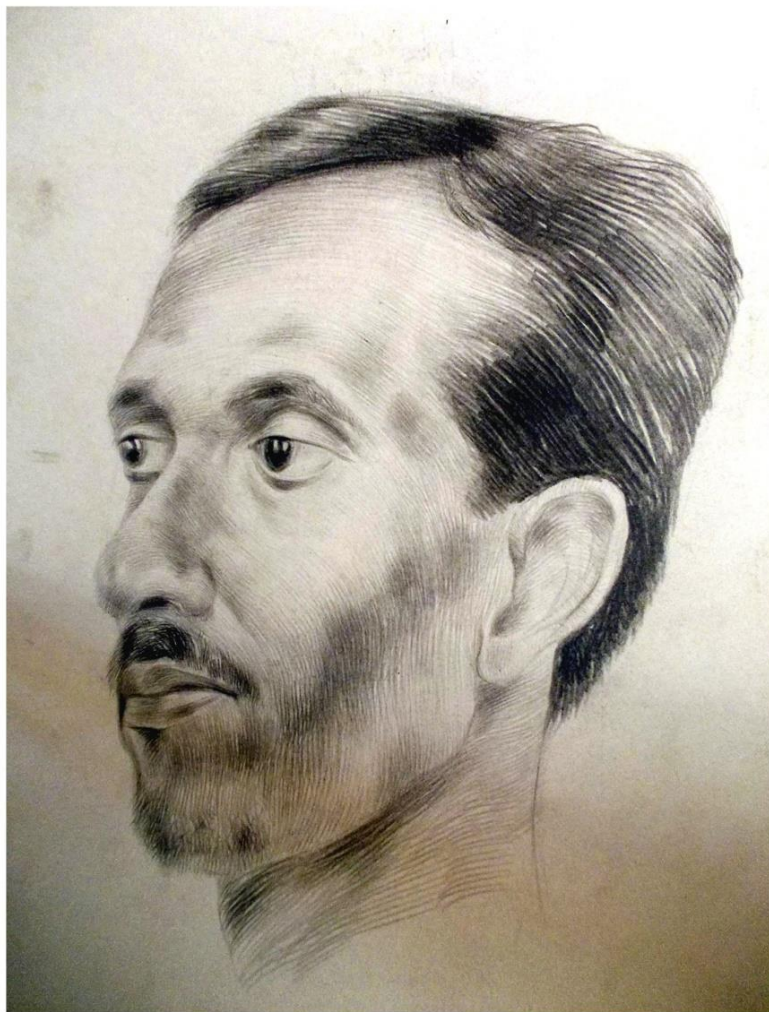
Paresh Modak
" LIFE SKETCH AT SEALDAH STATION " Pencil on paper 8"X12"



Paresh Modak
"Sketch" Pencil on paper 8"X10"



Paresh Modak
"Sketch" Pencil on paper 8"X10"



Paresh Modak
"Portrait study" Pencil on paper 10"X12"



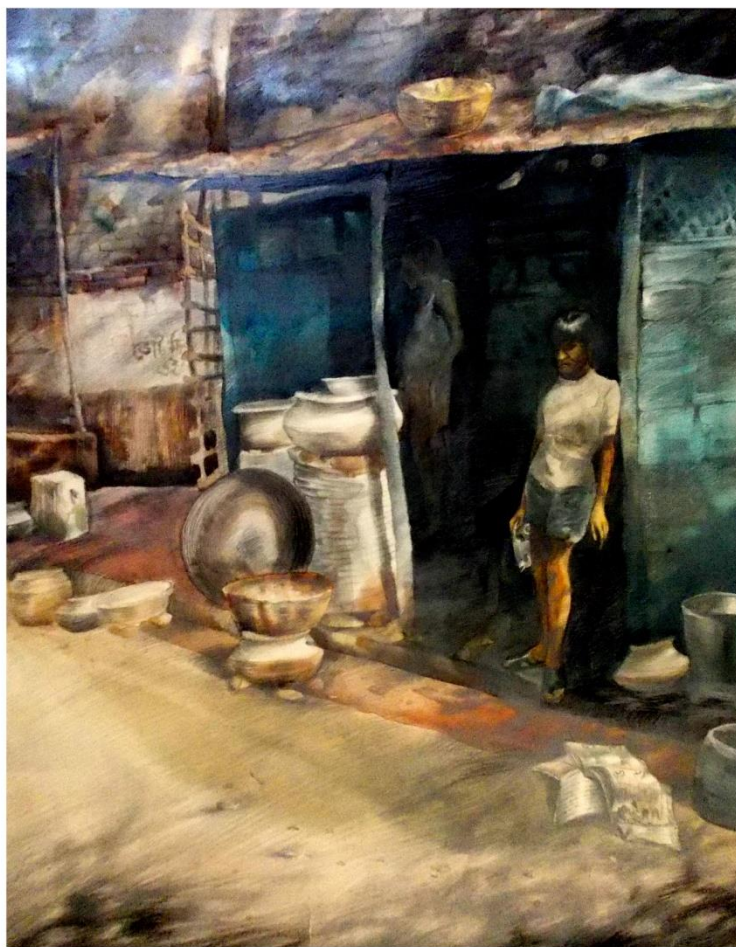
Paresh Modak
"Sketch" Pencil on paper 8"X12"



Paresh Modak
"Self portrait" Pencil on paper 10"X12"



Paresh Modak
" OUTDOOR STUDY AT UNIVERSITY " Pencil stroke on paper 10"X18"



Paresh Modak
"Childhood" Pencil & water colour wash on paper 40"X48"



Paresh Modak
"From the top view" Water colour on paper 10"X12"



Paresh Modak
"Landscape" Water colour on paper 10"X12"



Paresh Modak
"University Outdoor Study" Oil on Canvas 30"x36"



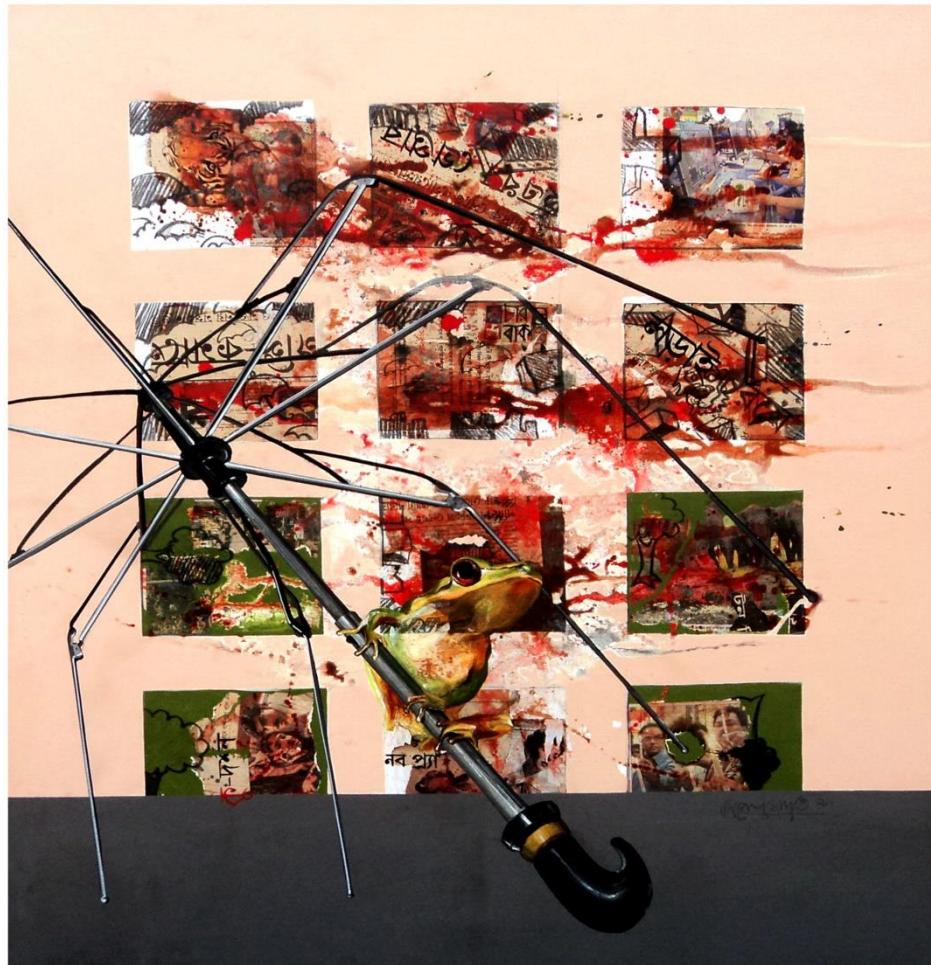
Paresh Modak
"Still life study" Acrylic on canvas 30"X36"



Paresh Modak
"The spiritual light" Oil on canvas 16"X20"



Paresh Modak
"Life study" Oil on canvas 48"X60"



Paresh Modak

"On the verge of extinct II" Mixed media on canvas 30"X36"



Paresh Modak
On the Verge of Extinct I, Acrylic on canvas, 30"X36"

A decorative border at the top of the page featuring a repeating pattern of stylized white flowers and leaves on a light gray background.

GRAPHICS PRINTMAKING OF B.F.A



PARESH MODAK
3/4 "RETURN TO HOME" Woodcut on paper 2007



PARESH MODAK

2/4 "THE MUSIC" Etching on paper 2011

COMPOSITIONAL WORKS OF M.F.A
1ST & 2ND SEMESTER



Paresh Modak
"My world" Acrylic and pencil on paper 24"x30"



Paresh Modak

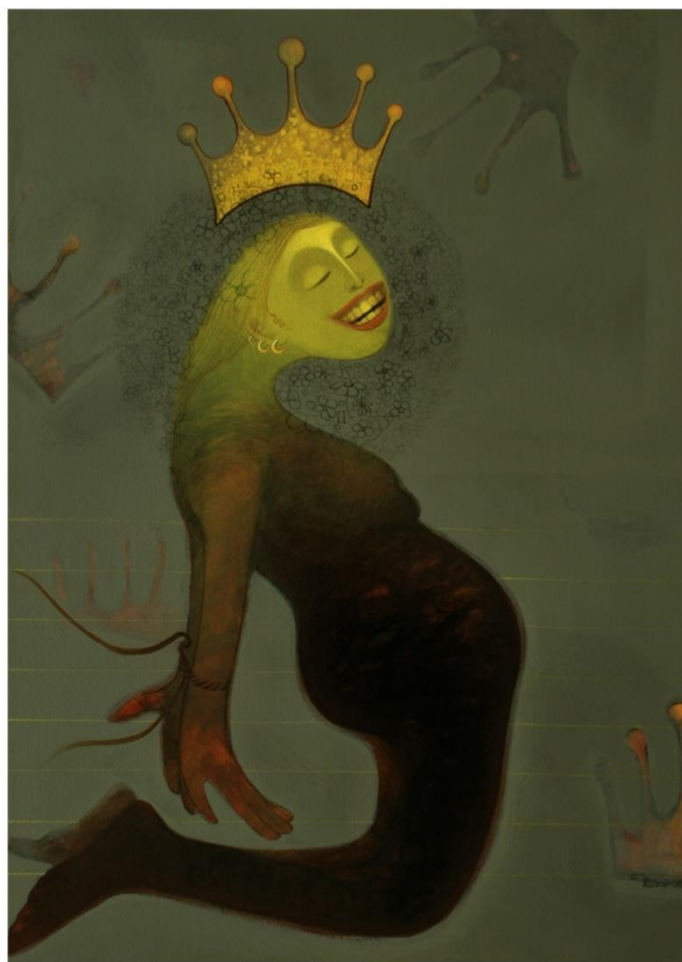
"On the verge of extinct II" Mixtmedia on canvas 30"X36"



PARESH MODAK

"A SHOOT OF BLAMING OR A BLAMING SHOOT" Acrylic & glassmarking on canvas, 36"x48"

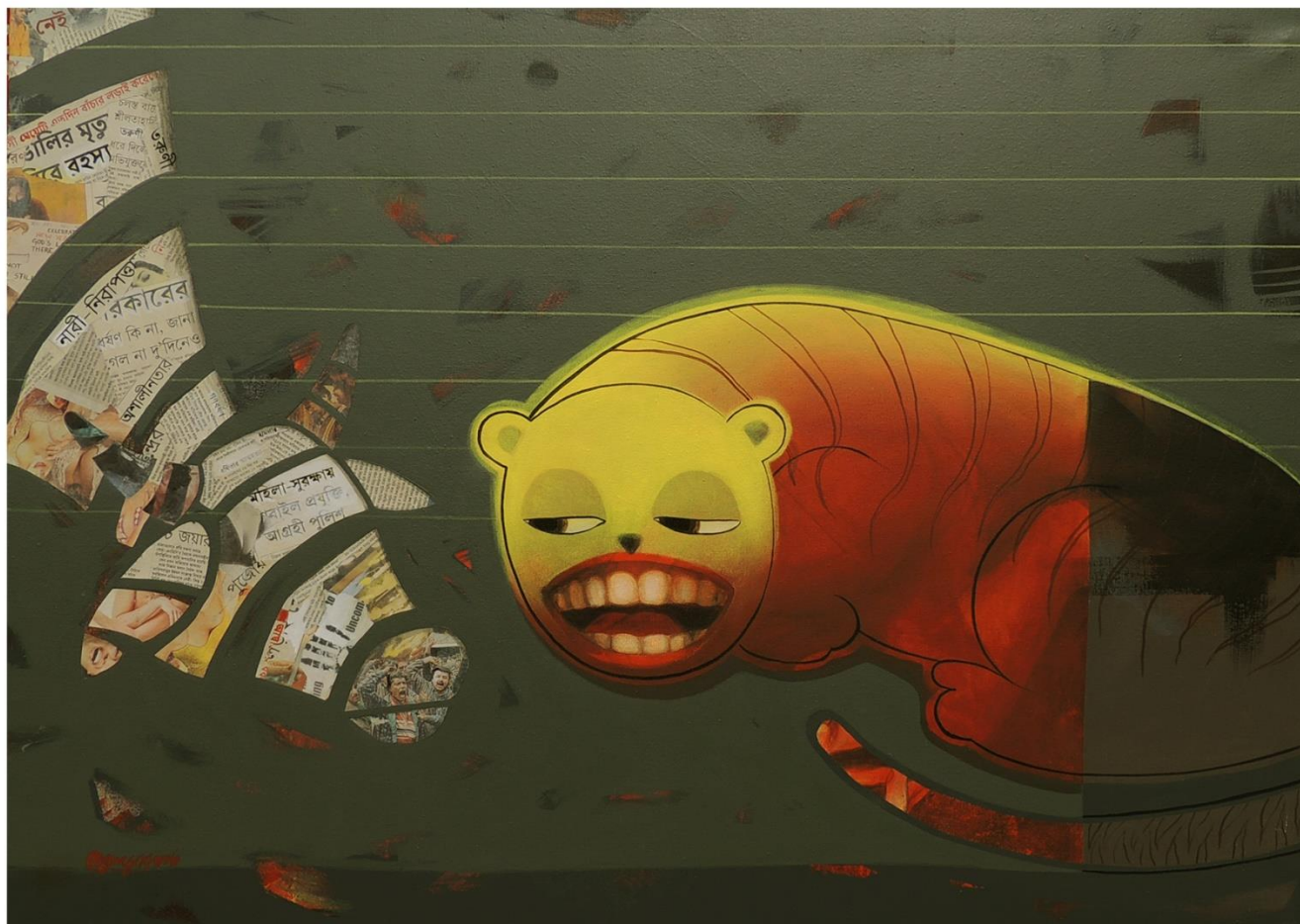
COMPOSITIONAL WORKS OF M.F.A
3rd SEMESTER



PARESH MODAK
"THE GOLDEN PRIZE" Acrylic & glassmarking on canvas, 30"x36"



PARESH MODAK
"THE PROFESSIONAL" Acrylic on canvas, 20"x24"



PARESH MODAK

“HYPOCRISY OR HELPLESSNESS” Paper collage & Acrylic on canvas, 30”x40”

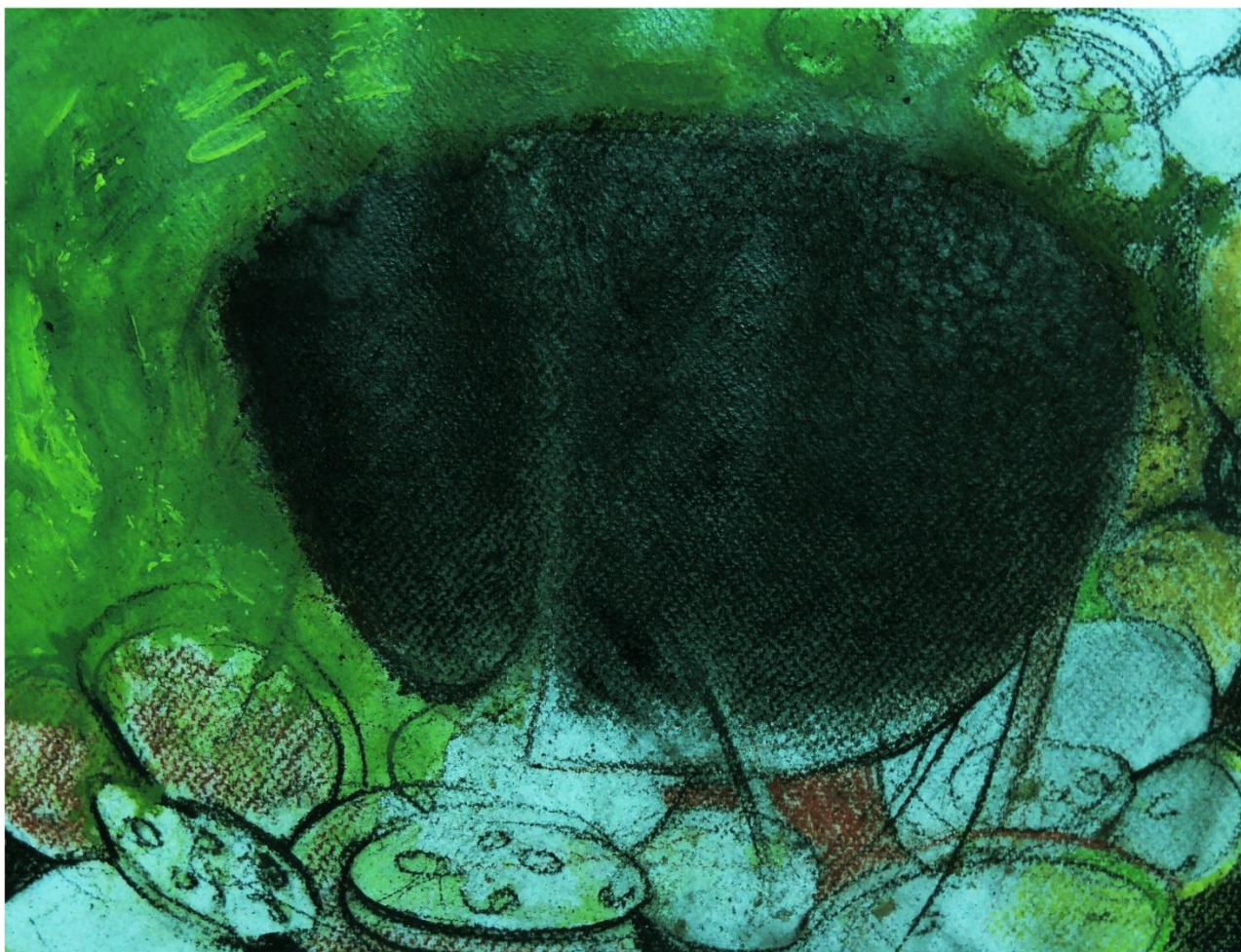
COMPOSITIONAL WORKS OF M.F.A
4th SEMESTER



"NATURE iii"

PARESH MODAK
Mixedmedia on Acid free paper

9"x7"



" IN THE NATURE -i "

PARESH MODAK
Mixedmedia on Paper

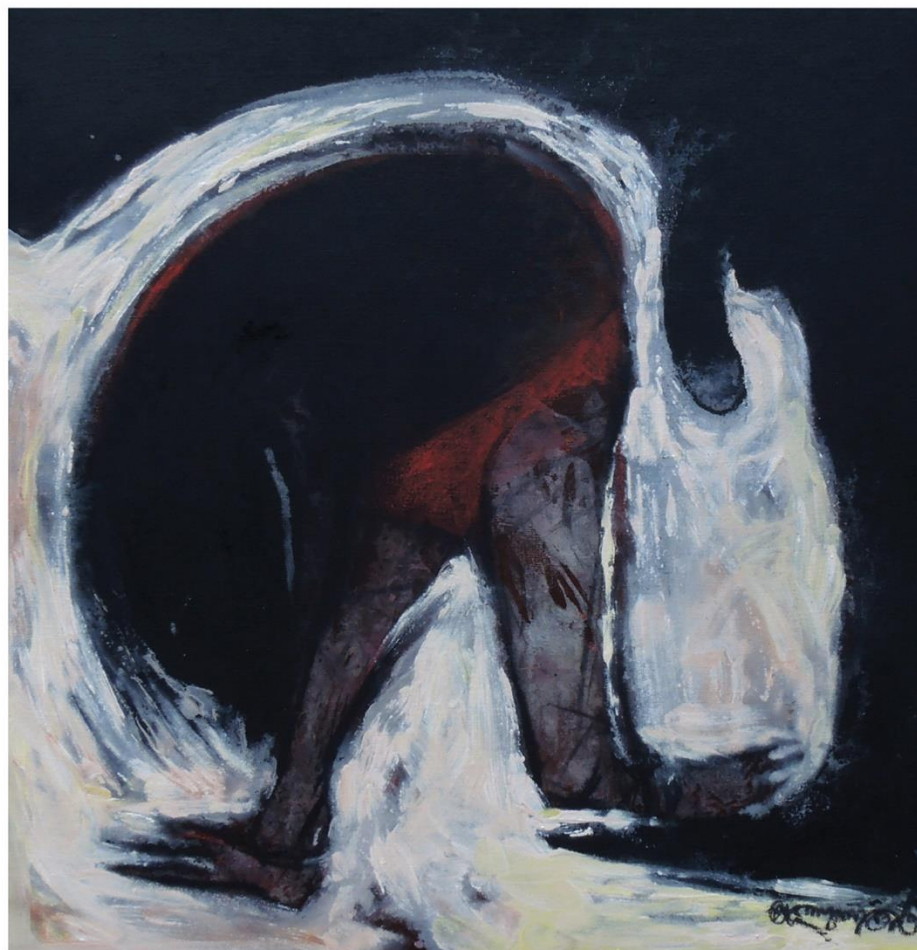
9"x12" 2013



“UNTITLED”
PARESH MODAK
Mixedmedia on Canvas
20”x30”



" UNTITLED " PARESH MODAK 30"x36" 2013
Charcoal & Acrylic on Canvas



PARESH MODAK
"SOCIAL IRRITATION" Acrylic & charcoal on canvas 23"x24" 2013



“ UNTITLED ”

PARESH MODAK
Natural clay and dust colour on wooden board

24"x36"

2013-14



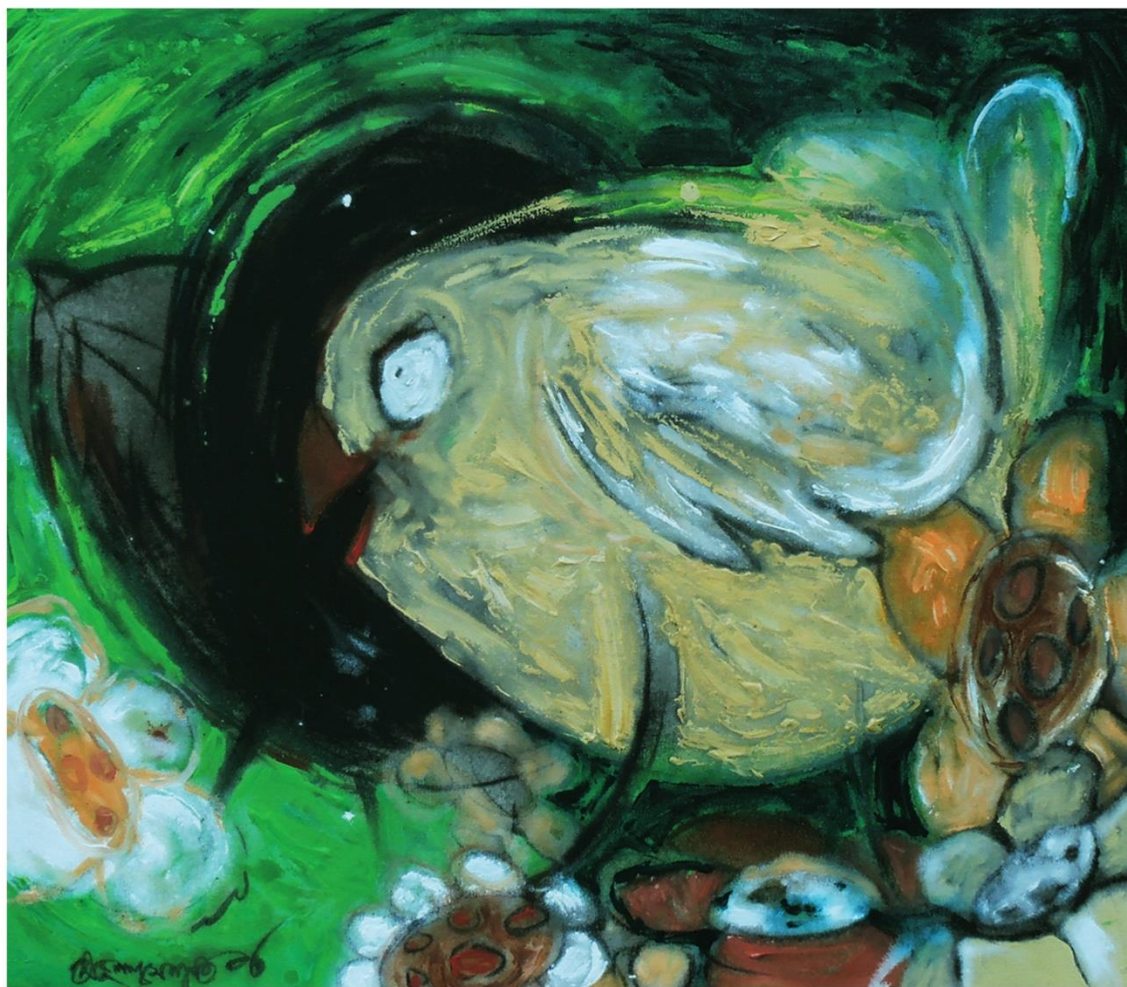
“ UNTITLED ” PARESH MODAK 15"x22" 2013
Water colour on acid free paper

A decorative border at the top of the slide featuring a repeating pattern of stylized white flowers and leaves on a light gray background.

ART PRACTICES AT LALIT KALA ACADEMY, KOLKATA



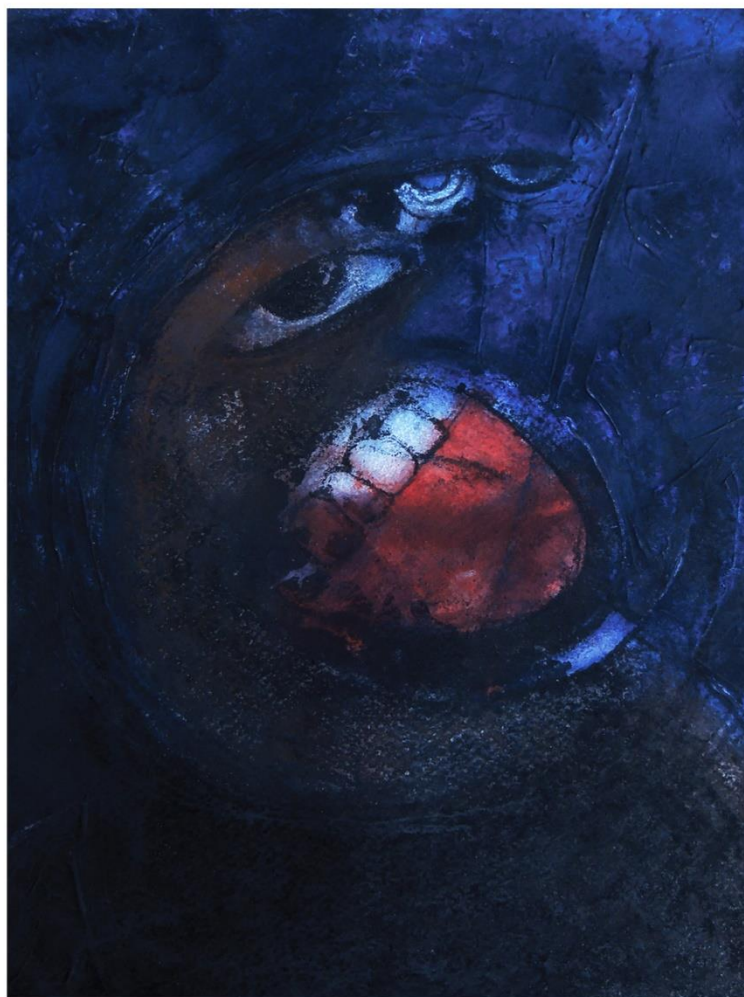
PARESH MODAK
" IN THE NATURE " Oil on Canvas, 18" x 24", 2013



"IN THE NATURE - ii"

PARESH MODAK
Charcoal and Acrylic on canvas

26" x 30"



PARESH MODAK
"SARCASTIC SMILE" Mixed media on Acid - free paper 9"x7" 2013



“ UNPREDICTABLE ”

PARESH MODAK
Charcoal and Acrylic on canvas

14"x18"

2013



“ UNTITLED ” PARESH MODAK 5”x8” 2013 - 14
Mixedmedia on paper board



PARESH MODAK
 “.....FROM THE DEARTH OF LIFE” Pen and Acrylic on Card 10”x14”

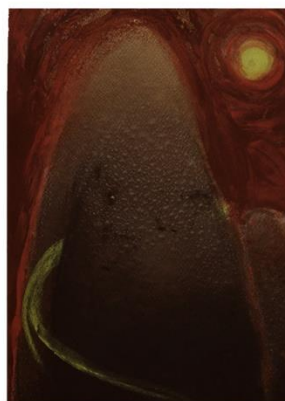


PARESH MODAK

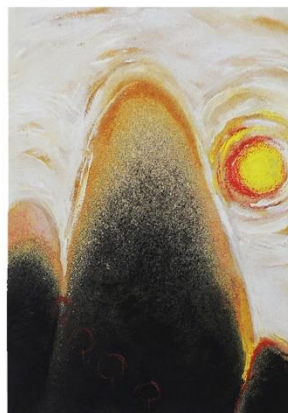
"IMPATIENT CAPTIVITY" Mixedmedia on Canvas 12"x18"

A decorative border at the top of the slide featuring a repeating pattern of stylized white flowers and leaves on a light gray background.

FEW EXPERIMENTAL WORKS



PARESH MODAK
 "Mystery- i " Mixedmedia on acid free paper, 24"x30" 2018



PARESH MODAK
"Mystery- ii " Mixedmedia on acid free paper, 24"x30" 2018



TITLE- " Fly Away ", MEDIUM- Natural Clay, Charcol & Colour on Board, SIZE- 08" x 10" 2018



PARESH MODAK
TITLE- " 3.00 am ", Medium- Natural Clay, Charcoal & color on Board , 12" x 30", 2020



Paresh Modak
TITLE- Mystery of Night, MEDIUM- Serigraphy, SIZE- 11"X14" 2019



PARESH MODAK

TITLE- " Mortal ", Medium- MIX-MEDIA ON ACID FREE PAPER , 09" x 13" , 2020



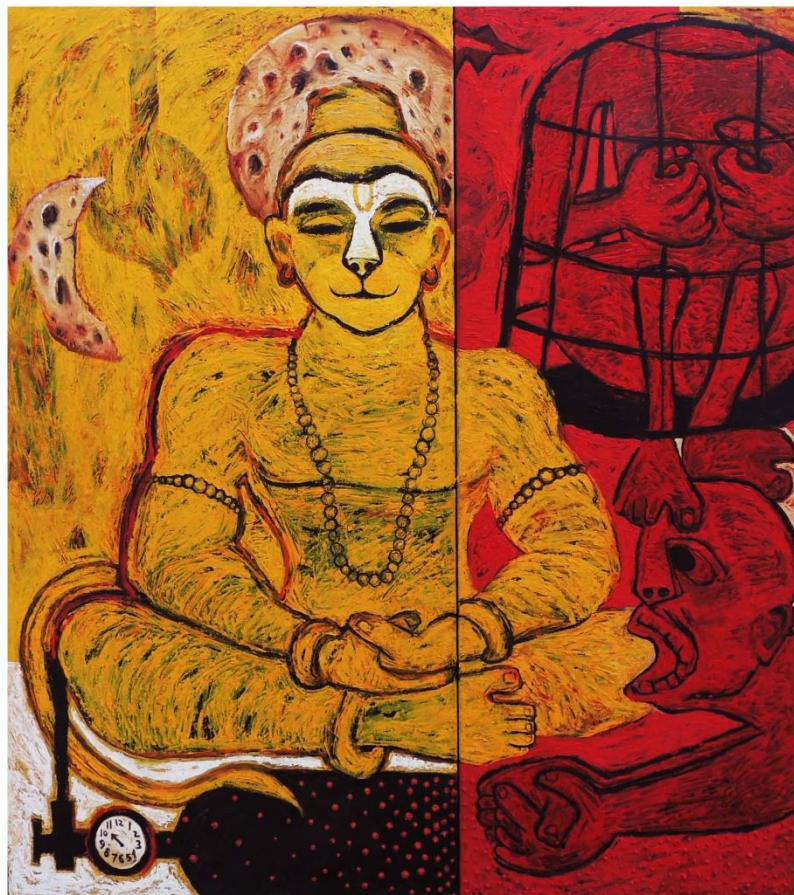
PARESH MODAK

Title- "SYSTEM COLLAPSE "

Medium- MIX-MEDIA ON ACID FREE PAPER

Size- 16" x 24"

Year- 2020



'PROPOSED WORK'

TITLE- " Helplessness ", MEDIUM- Oil on Canvas , SIZE- 42"x47", YEAR- 2021



TITLE- " Mother and Child ", MEDIUM- Oil on Canvas , SIZE- 36"x46", YEAR- 2021



Sanchi Gateway,

Medium- Ply board & Acrylic colour,

Size- 12 feet x 25 feet, 2022



Lotus Branches, Medium- Waste materials of metal, Size- 12 feet x 3 feet x 2 feet, 2022

A decorative border at the top of the page featuring a repeating pattern of stylized floral and leaf motifs in a light gray color.

ACADEMIC ACHIEVEMENTS

BACHELOR OF FINE ARTS



MASTER OF FINE ARTS



UGC - NET

**NATIONAL TESTING AGENCY**
Excellence in Assessment

E-certificate No.: JUN19U45820

**University Grants Commission**
मान-विमान विद्ययाये



NATIONAL ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

NTA Ref. No: 190510718488 Roll No: JH04504691

Certified that PARESH MODAK

Son/Daughter of CHAMPA MODAK

and ASIT MODAK *has qualified*

the UGC-NET for eligibility for Assistant Professor held on 26th June, 2019 in the subject

VISUAL ART (INCLUDING DRAWING AND PAINTING/ SCULPTURE/ GRAPHICS/ APPLIED ART/ HISTORY OF ART)

As per information provided by the candidate, he/she had completed/appeared or was pursuing his/her Master's degree or equivalent examination at the time of applying for UGC-NET.

The date of eligibility for Assistant Professor is the date of declaration of UGC-NET result, i.e., 12th July, 2019, or the date of completion of Master's degree or equivalent examination with required percentage of marks within two years from the date of declaration of UGC-NET result, i.e. by 11th July, 2021, whichever is later.

This is an electronic certificate only, its authenticity and category in which the candidate had appeared should be verified from National Testing Agency (NTA) by the institution/appointing authority. This electronic certificate can also be verified by scanning the QR Code.

The validity of this electronic certificate is forever.

Date of issue: 29.11.2019

Vasanth Kumar
Senior Director, NTA

Note: NTA has issued the electronic certificate on the basis of information provided by the candidate in his/her online Application Form. The appointing authority should verify the original records/certificates of the candidate while considering him/her for appointment, as the NTA will not be liable for any false information provided by the candidate. The NTA is only responsible for the result which can be verified from the repository available in the website of NTA (ugcnet.nta.nic.in). The candidate must fulfil the minimum eligibility conditions for NET as laid down in the notification for UGC-NET.

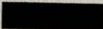
PH.D CERTIFICATE

SI. No. : 20231158 Enrollment No. : 20181051

MANGALAYATAN UNIVERSITY
Learn Today to Lead Tomorrow

Paresh Modak
having completed the prescribed course of study
in the Year 2023
has been conferred with the award of the Degree of
Doctor of Philosophy
in Painting
under the seal of
Mangalayan University, Aligarh
at its Convocation
held on July 04th, 2024

Registrar **Vice Chancellor**

Aligarh 202145, Uttar Pradesh, India

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SOME PROFESSIONAL ACHIEVEMENTS

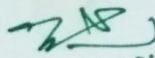
Association of Indian Universities

AIU HOUSE, 16, COMRADE INDRAJIT GUPTA MARG (KOTLA MARG), NEW DELHI-110002

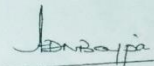


MERIT CERTIFICATE

This is to certify that Pavesh Modak
representing Ravindra Bharti University was adjudged Third
in Kolaba in the
Zone Youth Festival 2011-2012 held at Tejpur University
from 16.12.2011 to 20.12.2011


Vice Chancellor

Date 29 DEC 2011


Secretary General



Faculty of Visual Arts
Rabindra Bharati University

56A B.T. Road, Kolkata-700050.

*This is to certify that Sri / Srimati Parash Modak..... has been
Awarded a Certificate of merit for his / her Painting, B.F.A..... in
the Annual Exhibition 2010 held at Victoria Memorial Hall, March 2010,
organised by Faculty of Visual Arts, Rabindrabharati University.*

Adip Chatter .
Co ordinator

[Signature]
Dean in charge



Presents

Pragati Kala Ratna Award 2018

Painting Exhibition & Competition

21st August to 26th August, 2018

Birla Academy of Art & Culture
Kolkata, West Bengal, India



This certificate is proudly presented for honourable achievement to

Paresh Modak

.....

DEBABRATA

Debabrata Chakrabarty
(Eminent Artist & Art Critic)

Dr. Subimalendu Bikas Sinha

Dr. Subimalendu Bikas Sinha
(Emeritus Fellow, U.G.C. New Delhi & Former Principal,
I.C.A.D., Kolkata)

Bimal Kundu

Bimal Kundu
(Eminent Sculptor)

Jayanta Kumar Mallik

Jayanta Kumar Mallik
(Eminent Artist)

Saibal Chatterjee

Saibal Chatterjee
(Curator, PRAGATI)

Online
International Art Exhibition
COVID-19
[MY ART. MY SOCIAL MESSAGE]



JALPAIGURI | DOOARS | INDIA

PARTICIPATION CERTIFICATE

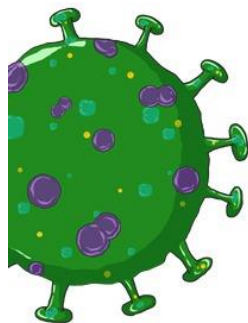
This is to certify that

Mr. / Mrs. / Miss **Paresh Modak**has participated on Online International
Art Exhibition COVID-19 , My Art, My Social Message, which is organized and initiative by DAG
(Dooars Artist Group -Jalpaiguri) dooars,India. On 20th June Facebook and 25th June 2020 at YouTube Channel.

S.ROY PAKHADHARA
Secretary - DAG

M.K.ROY
President - DAG





Certificate of ACHIEVEMENT

COVID-19 Response

This is presented to

Ms./Mrs./Mr. PARESH MODAK of

DELHI PUBLIC SCHOOL SAIL TOWNSHIP , 20140124408 , Jharkhand

for successful completion of online teacher training program

on COVID-19 Response and Preparedness

27/07/2020

State Project Director,
Jharkhand Education Project Council
Chief, Field Office, Jharkhand

Chif, UNICEF Field,
Office, Jharkhand



Administrative Staff College of India
Leadership through Learning





Soul & Spirit Art Society

CERTIFICATE OF EXCELLENCE

SOUL AND SPIRIT ART SOCIETY

This certificate is proudly presented to:

Paresh Modak

During lockdown due to covid-19 you have done your best to spread awareness and awakeness among people related to covid-19 or corona virus crisis. It's a commendable job from your side for the welfare of the nation. It's a matter of Pride for you that the soul and spirit art society recognised your art and decided to facilitate you as corona warrior and wish you may proceed ahead with same zeal and zest in national concern activities in future.

Mr. Deepak Kaushik
President

Mr. Akash Gaur
Vice President

Mr. Naveen Marichi
Secretary

TEACHING AND RESEARCH PLAN

As teachers need to motivate the students with learning, exploring, investigating, discovering, and inquiring. Together we will learn and teach. The teacher needs to be very organized and creative. When students can use creativity it enhances them and help in their learning process. Technology and Practical applications should be combined with theoretical education and also have to develop student mindset in such a way to solve real-life problems.

I am going to explore the Tribal Traditional Mural Art of Hazaribagh through my research. The basic road map to complete my research by interview, survey, etc.

Need to do more experimental and research-based learning. With our honest try, Art and Teachers' profession should be made high and respectable in our country.

INNOVATIVE LEARNING ENVIRONMENT

An innovative environment is capable of evolving and adapting as educational practices evolve and change – thus remaining future-focused.

Create a Flexible Learning environment, where everyone will be flexible and interact with each other comfortably. Consider Flipped Classroom Model, which is a group learning space to an individual space, and as a result, it transformed into a dynamic, interactive learning environment. We have to Nurturing Creativity. Every child has a special talent that may or may not be related to academics. The idea is to create equal opportunities for every student to be able to pursue their interests. And also have to focus on Practical studies and the Use of Technology.

A decorative border at the top of the slide featuring a repeating pattern of stylized floral and leaf motifs in a light gray color.

THANK YOU