

My Teaching Philosophy

Hindustani Classical Vocal Training

My teaching philosophy is rooted in developing a strong, expressive, and refined voice. I believe that every singer has a unique musical identity, and my approach focuses on nurturing that individuality through systematic voice culture and scientific vocal training.

Building the Voice

My teaching method begins with the foundation of vocal development—including breathing techniques, vocal warm-ups, voice stability, pitch perfection, and improving vocal range. I emphasize proper singing techniques that help students achieve clarity, control, flexibility, and emotional depth in their voice.

Understanding the Soul of Raga

Along with technical training, I guide my students to understand the soul of Hindustani Classical Music by exploring ragas from their roots—understanding their mood, structure, grammar, and traditional essence. My aim is not only to teach compositions but also to develop a deep connection between the artist and the raga.

Developing Expression & Musicality

Through detailed demonstrations and practical guidance, I help students discover the beauty of expressive and soulful presentation. I focus on enhancing musical sensitivity, creativity, and the ability to communicate emotions through every note.

My Vision

My vision is to create confident performers who can preserve the purity of classical music while presenting it with elegance, depth, and a unique artistic expression.

Thank you.