

Candidate's information

Candidate name: **Myra Rahul Shetty**

Candidate number:

1-17574562873

Report date:

06 Aug 2026

Centre number:

294

Order number:

1-17572950561

Candidate's results

Classical & Jazz -
Technical Work

Acoustic Guitar

Grade 2

**Pass with
Distinction**

Candidate's overall score

96/100

0  100

Piece 1

22

Piece 2

21

Piece 3

20

Technical Work

13

Performance Delivery And Focus

10

Musical Awareness

10

Piece 1 | Nick Powlesland: Bad Jack

22 /22

Comment

This piece began at a lively tempo, with well-coordinated hands. The tone was clear, and the chords were evenly played. There was very good attention to performance detail, and the dynamic shaping was particularly well managed. The style of the music was communicated very effectively in a highly fluent and accurate performance.

You achieved

Fluency And Accuracy

7 /7



Technical Facility

7 /7



Communication And Interpretation

8 /8



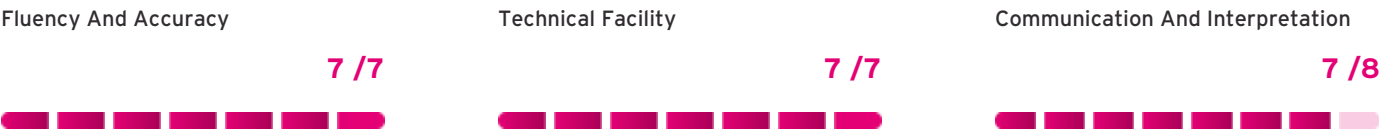
Piece 2 | David Burden: Malaguena

21 /22

Comment

This piece started with a very good balance between the melodic line and the accompaniment's repeated notes. The chords were fluent and clear, and there was good attention to performance detail for an effective communication of the style. The playing was fluent and accurate, and the pulse was very steady.

You achieved

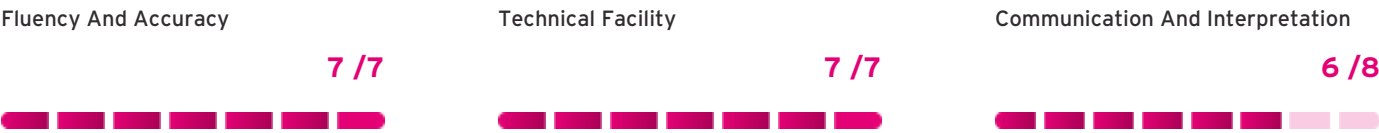


Piece 3 | Louis Armstrong: What a Wonderful World20 / 22

Comment

The broken chords were very evenly played, and the legato line was very smooth. There was some good attention to performance detail for a mostly effective communication of the style. The playing was highly assured, fluent and accurate.

You achieved



Technical Work13 / 14

Comment

The scales were fluent and accurate, with good contrasts in dynamics. The arpeggios and broken chords flowed well with only small hesitations. The chord sequence was secure and fluent.

Performance Delivery And Focus10 / 10

Comment

The performance was delivered with assurance, and the concentration was very well maintained. The transitions were all smooth and orderly.

Musical Awareness10 / 10

Comment

The ability to move between musical styles was very well developed. There was a good sense of personal investment in the music.