

Candidate's information

Candidate name: Advay Bhatia			
Candidate number:	Report date:	Centre number:	Order number:
1-15427485547	02 Jul 2026	581	1-17516814681

Candidate's results

Classical & Jazz -
Technical Work

Classical Guitar

Grade 2

Pass with Distinction

Candidate's overall score

88/100

0  100

Piece 1 **19**

Piece 2 **20**

Piece 3 **18**

Technical Work **13**

Performance Delivery And Focus **9**

Musical Awareness **9**

Piece 1 | Carulli: Danse paysanne from Classical Guitar Exam Pieces from 2020: Grade 2

19 /22

Comment

This was a fluent and accurate performance, but there was a slight tendency for the pulse to waver at times.. The tone was even and well projected while the balance was well managed, but the tempo slowed a little at some more technically challenging bars.. The character of the piece was well grasped and some clear dynamic variation was offered, but the rall was overlooked.

You achieved

Fluency And Accuracy

6 /7



Technical Facility

6 /7



Communication And Interpretation

7 /8



Piece 2 | Powlesland: In the Half-Light from Classical Guitar Exam Pieces 2020-2023: Grade 2

20 /22

Comment

This was a confident performance, played at suitable tempo and with accuracy, while the pulse was generally controlled.. The bass notes were well sustained, the tone was controlled and coordination successful.. The character of this piece was clearly communicated and most performance details were clearly realised.

You achieved



Piece 3 | Hasted: Regular Reggae from Classical Guitar Exam Pieces from 2020: Grade 2

18 / 22

Comment

Fluency was maintained in this performance which was played with accuracy, but the tempo was a little fast and the pulse was not entirely consistent.. The tone was controlled and the staccato chords were crisp, but the repeated notes were not entirely clearly articulated.. The character of the piece was largely grasped, and the dynamics were clearly noted in this account.

You achieved



Technical Work

13 / 14

Comment

The technical exercise was played accurately with an even tone, but the pulse hurried a little. The scales and arpeggios were correct and played at suitable even tempo and with the appropriate fingerings.

Performance Delivery And Focus

9 / 10

Comment

This was a confident and focused presentation with generally smooth and well paced transitions between pieces.

Comment

A high level of commitment was evident in the performances with some clear stylistic awareness displayed when moving between pieces.