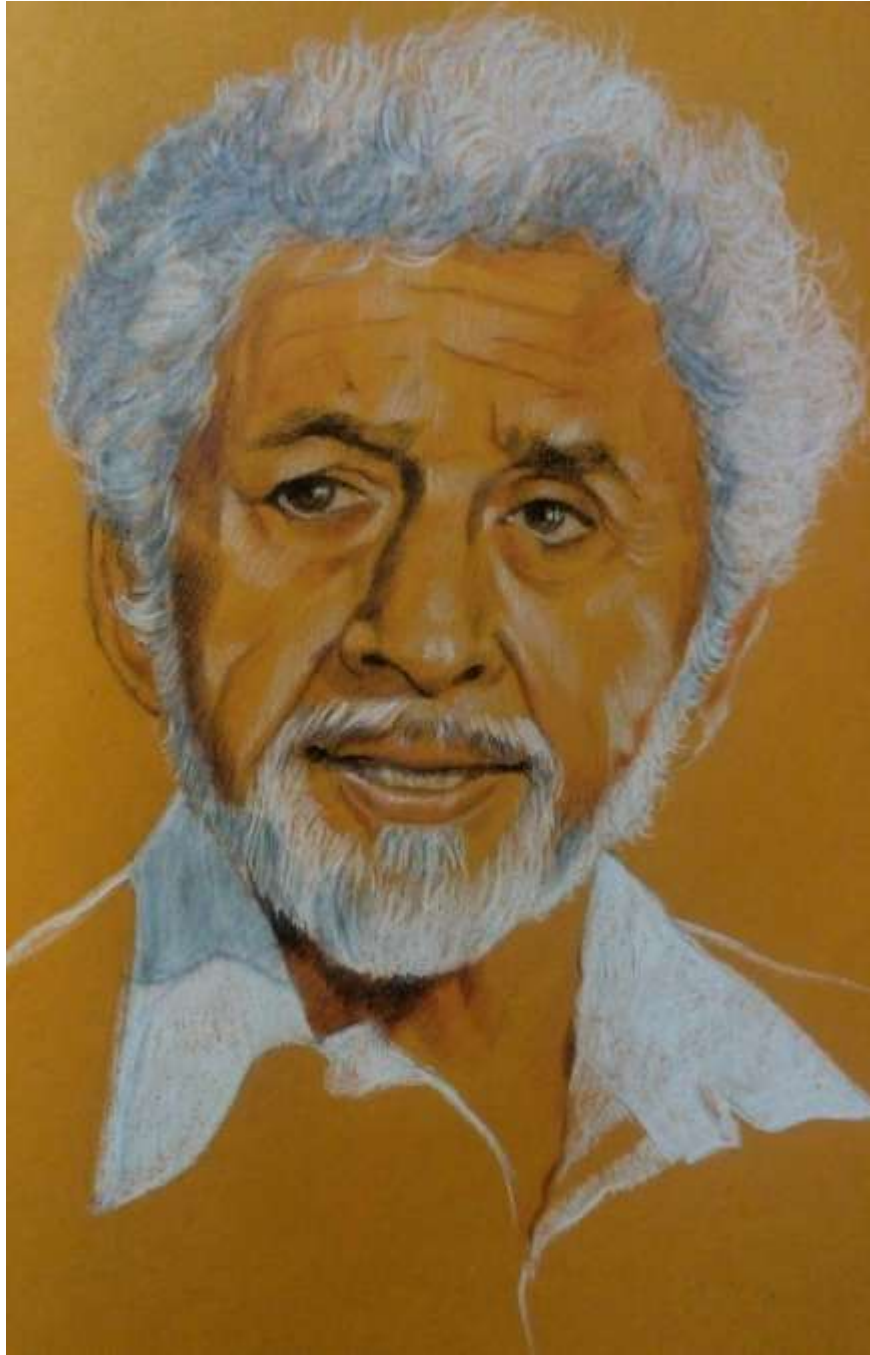
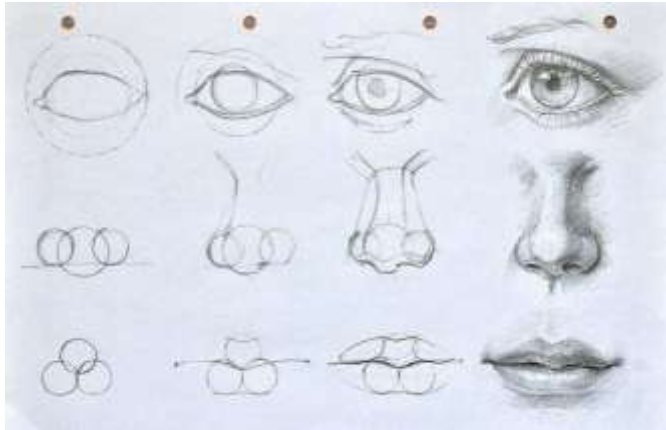


# Portrait Painting Course Structure



- **Month 1-2 : Understanding Portrait Basics (Pencil Shading)**



- Week 1-2: Introduction to Portraiture

- Understanding proportions and facial features.

- Sketching basic face

shapes (front and side profiles).

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- **Week 3-4: Drawing Facial Features**
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- Step-by-step focus on eyes, nose, lips, and ears.
- Practice shading for depth and texture.
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- **Week 5-6: Full Portrait in Pencil**
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- Combining facial features into a complete portrait.
- Applying shading techniques for realistic effects.



- **Week 7-8: Light and Shadow**
- Studying light sources and their impact on portraits.
- Practicing highlights and shadows.

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### *Month 3-4: Exploring Oil Pastels*

#### **Week 9-10 : Introduction to Oil Pastels**

- Understanding oil pastel tools and techniques.
- Practicing blending and layering on simple shapes.

#### **Week 11-12 : Color Mixing and Skin Tones**

- Creating natural skin tones using oil pastels.
- Practicing gradients and textures for a lifelike effect.

### **Week 13-14: Drawing Facial Features in Color**

- Focusing on eyes, lips, and hair with oil pastels.
- Blending techniques for soft, realistic details.

### **Week 15-16: Full Portrait in Oil Pastels**

- Creating a complete portrait using oil pastels.
- Refining edges and enhancing details.





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*Month 5-6: Opaque Painting (Acrylic/Gouache)*

**Week 17-18: Introduction to Opaque Painting**

- Understanding materials: brushes, paints, and canvas/paper.
- Practicing color blocking and blending techniques.

## Week 19-20: Painting Skin Tones

- Mixing opaque paints for accurate skin tones.
- Adding highlights and shadows for depth.



## Week 21-22 : Facial Features in Paint

- Painting eyes, lips, and hair with detail.
- Building layers for a realistic look.

## Week 23-24: Final Portrait in Opaque Paint

### Materials Needed

1. Pencil Shading: Graphite pencils (HB to 10B), eraser, cutter, sketchbook.
2. Oil Pastels: A set of oil pastels, pastel paper etc
3. Opaque Painting: Acrylic or gouache paints/poster colors, brushes (flat, round, detail), palette, canvas/paper.

- Creating a complete painted portrait.
- Focus on refining and finishing touches.



