

# London College of Music Affiliated Syllabus

Covers Trinity, Rockschool and Music Teachers Board syllabus

## YEAR 1

- Parts of guitar
- Holding the instrument
- Open string note picking: tablature reading
- Tuning guitar
- Tab reading, Alternate picking
- One finger chords using downstrum: some songs
- Full shape open chords using downstrum: some songs
- Tunes using all 4 fingers and across 6 strings and frets
- Staff notation reading
- Strumming focus upstroke 8 beat
- C Major scale focus across the fretboard
- Exploring singing with guitar

## YEAR 2

- Minor scales
- Transposing major scales
- Dom7th/mini barre/min7th/maj7th chords songs
- Strumming focus upstroke 8 beat/16 beat songs/triplet
- Fingerstyle songs
- Notes on fretboard
- More plectrum tunes
- Staff notation
- Slide technique
- Aural

### **YEAR 3**

- Modes
- Chords: sus2, sus4,
- Transposing minor scales
- Hammer on pull offs
- Plectrum tunes
- Fingerstyle cont
- More strumming patterns
- Staff notation melbay 3
- Music theory
- Aural

### **YEAR 4**

- Chords: 6th/add9/diminished
- Scales: major/minor more positions maybe
- Rhythm: dynamics songs
- Fingerstyle cont
- Plectrum tunes
- Staff notation melbay 4
- Music theory cont
- Bending
- Aural

### **YEAR 5**

- Barre chords with different roots: major/minor songs
- Scales: blues scales
- Arpeggios: major/minor
- Rhythm
- Fingerstyle songs
- Plectrum songs
- Staff notation melbay 5
- Music theory
- Aural

## YEAR 6

- Chords: barre chords with different roots: m7/dom7/maj7
- Scales: minor/maj pentatonic
- arpeggios
- Fingerstyle songs
- Plectrum songs
- Music theory
- Staff notation melbay 6
- Transposing using capo
- Aural
- vibrato

## YEAR 7

- Chords: CAGED/inversions
- Scales
- Arpeggios
- Fingerstyle songs
- Plectrum songs
- Staff notation melbay 7
- Music theory
- Aural

## YEAR 8

- Chords: CAGED minor/major/barre/inversions
- Major scales in any key
- Harmonised scales
- Arpeggios dom7
- Plectrum style songs
- Fingerstyle songs
- Improvisation
- Altered tuning
- Accompaniment using chords & rhythm patterns
- Aural