

Subject: Tabla – Pakhawaj **Important Note:**

From the Praveshika Pratham level onwards, students must perform with vadan lehra (accompaniment melody). From Praveshika Pratham onwards, only the practical syllabus will be revised. For both written and practical examinations, accompaniment (saath sangat) is compulsory.

Preliminary Level

Tabla – Pakhawaj **Total Marks: 50 Minimum Marks: 18**

Practical: 40 Theory (Oral): 10

Theory (Oral): 1. Definition of the following terms:

Matra, Taal, Sam, Taali, Khaali, Vibhaag, Dugun, Aavartan

Practical: 1. Proper knowledge of playing methods and techniques of main basic syllables (varnas) on one's instrument.

2. Ability to play with correct hand positioning (right and left) the following taals with taali and khaali indicated:

- **Tabla:** Tritaal, Jhaptal, Dadra, and Keharwa

- **Pakhawaj:** Aditaal, Chautal, and Sooltal

3. Ability to play bols (syllables) in rhythm with equal timing as per taal.

4. Expansion of the following taals:

Tabla:

(a) Tritaal – One kaida and one rela with three paltas (variations) including tihai.

(b) Tritaal or Jhaptal – One kaida and one tihai till sam.

Pakhawaj:

(a) Chautal – One paran and one dhoomkit composition with equal rhythm and tempo.

Marking Scheme: **Note:**

1. Each student will be allotted 10 minutes for this examination. All related questions will be asked according to the syllabus.

2. For Pakhawaj, the taals will be played according to the practice and instructions given.