



# C major family, Arps

♩ = 140

Guitar

First system of guitar arpeggios for the C major family, measures 1-3. The key signature is C major (one sharp, F#). The tempo is 140 beats per minute (♩ = 140). The guitar part is written in 4/4 time, with a treble clef and a key signature of one sharp (F#). The arpeggios are played in a descending pattern, with the bass line (B) and treble line (T) indicated. The chords are C, Dm, and Dm.

Chords: C, Dm, Dm

Arpeggio patterns (Bass line):

- Measure 1: C (3 2 5 2 3 2 5 2)
- Measure 2: Dm (3 2 5 2 3 2 5 2)
- Measure 3: Dm (5 3 7 3 5 3 7 3)

Second system of guitar arpeggios for the C major family, measures 4-7. The key signature is C major (one sharp, F#). The guitar part is written in 4/4 time, with a treble clef and a key signature of one sharp (F#). The arpeggios are played in a descending pattern, with the bass line (B) and treble line (T) indicated. The chords are Em, F, F, and F.

Chords: Em, F, F, F

Arpeggio patterns (Bass line):

- Measure 4: Em (5 3 7 3 5 3 7 3)
- Measure 5: F (7 5 9 5 7 5 9 5)
- Measure 6: F (7 5 9 5 7 5 9 5)
- Measure 7: F (8 7 10 7 8 7 10 7)

Third system of guitar arpeggios for the C major family, measures 8-11. The key signature is C major (one sharp, F#). The guitar part is written in 4/4 time, with a treble clef and a key signature of one sharp (F#). The arpeggios are played in a descending pattern, with the bass line (B) and treble line (T) indicated. The chords are G, Am, Am, and Am.

Chords: G, Am, Am, Am

Arpeggio patterns (Bass line):

- Measure 8: G (8 7 10 7 8 7 10 7)
- Measure 9: Am (10 9 12 9 10 9 12 9)
- Measure 10: Am (10 9 12 9 10 9 12 9)
- Measure 11: Am (5 3 7 3 5 3 7 3)

Fourth system of guitar arpeggios for the C major family, measures 12-15. The key signature is C major (one sharp, F#). The guitar part is written in 4/4 time, with a treble clef and a key signature of one sharp (F#). The arpeggios are played in a descending pattern, with the bass line (B) and treble line (T) indicated. The chords are B°, C, C, and C.

Chords: B°, C, C, C

Arpeggio patterns (Bass line):

- Measure 12: B° (5 3 7 3 5 3 7 3)
- Measure 13: C (7 5 8 5 7 5 8 5)
- Measure 14: C (7 5 8 5 7 5 8 5)
- Measure 15: C (8 7 10 7 8 7 10 7)



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8 7 10 7 8 7 10 7 8