

Acoustic Guitar - Grade 3

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Centre: New Delhi (1328)

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Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
Nick Powlesland: Tomorrow Will Be Better The opening chords were balanced and resonant. The bass notes did not always fully sustain and there were some dropped beats that created a little insecurity. There were some effective dynamic contrasts, but the pulse was not always constant, which impacted on shaping of phrases. However, fluency was maintained and many idiomatic detail were included.	6 7	5 7	6 8	17 (22)
Piece 2: Eagles: Hotel California The opening figuration was confidently performed and the tone was projected. There were effective dynamic contrasts, although some passages lost clarity at times. The reggae style was captured, with balanced chords and a resonant tone. There was some insecurity when changing the chords and the tone lost focus. However, fluency was maintained and there was engagement with the style overall.	5 7	4 7	6 8	15 (22)
Piece 3: Nick Powlesland: Tuesday Bluesday The swung style was captured well, with evenly performed chords. There were some dropped beats and occasional hesitation that created some instability. However, this was a fluent account overall, with a feel of the style.	5 7	5 7	6 8	16 (22)
Technical Work: The scales were known, fluent and mostly evenly played, although the tempo was a little cautious. There was some hesitation in B harmonic minor. The arpeggios was accurate and shaped well. The exercises were fluent, despite some insecurity with the ascending slurs. The half barré study had some hesitation and it was cautious. The chord sequence was accurate.				11 (14)
Performance Delivery and Focus: The focus was maintained well, with generally smooth transitions. The technical work was well-paced and there was an air of assurance overall.				8 (10)
Musical Awareness: There was good awareness of the stylistic needs of the pieces, despite omitted detail in places. There was a good level of commitment and investment.				8 (10)
Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.				Total: 75