

Course Name	GPSC Guide	GPSC Sathi	GPSC Experience
Course level	Beginner	Intermediate	Advance
Framework	Theoretical approach	Practical Approach	Musical Approach
Course level	Theoretical approach 1. Parts of guitar and hand anatomy? 2. How to hold a guitar? 3. Parts of pick? 4. How to hold pick? 5. Down and up stroke definition? 6. How to produce sound on open string? 7. How to tune a guitar? 8. Number representation of string, fret and finger? 9. Left hand thumb placement? 10. How to produce sound on closed or fretted string? 11. Right hand exercises with metronome? 12. Right-hand and left-hand sync exercise? 13. Tips and warning? 14. How to read a tablature? 15. Advance both hand sync exercise in tablature? 16. What is music? 17. What is note? 18. What is mote? 19. Elements of music? 20. What is melody? 21. Types of beats? 22. Why it's called rhythmic and rest value with symbol and names? 24. What is music alphabet? Why do we need it? 25. What is interval and their types? 26. Names of classification of interval? 27. Why they are called sharp and flat? 28. What is scale? 29. What is chromatic scale? 30. Why guitar is tuned EADgbe? 31. How to make major scale from chromatic scale AS WELL CREATE YOUR OWN SCALE? 34. What is scale degree?	Intermediate	Advance
	from chromatic scale AS WELL CREATE YOUR OWN SCALE?		
File Format	36. How to read chord chart? 37. Harmonizing scale and understanding as well CREATING CHORD PROGESSION? 38. How to change chords while strumming AS WELL CREATE YOUR OWN STRUMMING PATTERN?	Online Video	Mp4, Pdf, tablature software (.tux),
Price	Free	Online Video	Staff notation software(.msc)
riice	riee	Pa	iu e e e e e e e e e e e e e e e e e e e