

MUSIC THEORY

FOR

BEGINNERS

EVERYONE

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INTRODUCTION		"Strong roots make a strong structure"
Natural and Unnatural Notes	<p>An introduction to music terminology, which will help in understanding the language of music, ultimately making it easier to communicate among musicians.</p> <p>A strong understanding of basics will make it easier to understand the future concepts too.</p>	I
# and b		
Differences		
When do we use # and b		
The Major Scale		
The Rule of Alphabet		

INTERVALS		"Clarity of language creates wisdom"
What are intervals?	<p>Intervals are, in simple terms, the language of music. Everything in music is intervals. Understanding of intervals will be used in everything - understand intervals, and you don't need to memorise anything.</p> <p>Intervals are the foundation of music, melody, harmony, chords - everything that we come across. A bit boring, but the most important concept.</p>	II
Interval Quality		
Types of Interval Quality		
Use of Intervals		

CHORDS

"4 chords is not everything"

Melody vs Harmony

Chords using Intervals

Chords in a Major Scale

Chord Progressions

Adding Notes to Chords

Extended Chords

Inversions

The part everyone waits for. We'll be focusing on not just the formulae, but how they are made and how they sound. We'll understand what sounds good together - and then you'll ultimately **create a combination of your own.**

III

THE MINOR SCALES

"Separate the major from the minor"

Types of Minor Scales

Differences between Scales

Minor Scales on Intervals

Chords in a Minor Scale

Experimenting with Rules

Chord Progressions

Contrary to the belief, happy and sad are not the only two feelings we get, nor are they necessarily associated with a scale. Understanding the different types of scales **by listening AND by calculating** is something every musician should be able to do.

IV

RHYTHM		"Music is the only place where you can play with time."
Metronome	<p>Along with understanding what to play, one also has to understand when to play it. This is all a part of ear training, which obviously, is going to be provided in the most interactive sense.</p> <p>Training our minds to visualise something facilitates our understanding.</p>	V
Elements of Rhythm		
Following the Time		
Note Values		
Time Signature		
A Little Bit of Sheet Music		

CIRCLE OF FIFTHS		"Everything in music is either relative or parallel, but it's all, undeniably, connected"
Introduction	<p>Circle of Fifths is the "everything" of music. Once you understand this circle (or cycle), figuring out what sounds good together will become extremely easy.</p> <p>Not everyone is aware of it, but Circle of Fifths is also the foundation of sheet music.</p> <p>In order to make sight reading easier, one requires a prior understanding of Co5.</p>	VI
Back to Basics		
How to Use Co5		
Introduction to Sight Reading		

ASSESSMENT	"Challenges lead to discovery of strengths"	
Live Performance	Prepare 2 songs from the given choices, and play the chords along with the song.	VII
Aural Test	<ul style="list-style-type: none"> • Interval identification 1-3-5 • Chord identification (Major & Minor) • Following rhythm by listening and playing 	
Theory	Nothing new - just a simple written test of everything we have studied so far.	

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Focus Areas

Understand music, no memorization

Develop hand independence—multitasking at its finest

Dive into synthesizers and sound synthesis—become a synth wizard

Sharpen your ear training (your dog will approve!)

What's Inside

Simplified Theory

Learn music theory in plain, simple English—no staff notation needed

Improvisation Magic

Unlock theory techniques to unleash your musical creativity

Fun with Rhythm

Understand rhythm through simple math—impress your friends

Chord Creation

Craft your own chord progressions, decode catchy pop tunes, or even compose your own music

What you Get

Live One-on-One Classes

Enjoy personalized lessons designed to fit your learning style

Recording Access

Record your sessions and access them anytime for review and clarity on any doubts

Screenshots Provision

Snapshots of every concept covered for quick reference (no need to note stuff down)

By the End, You'll

Create your own chord progressions

Identify major and minor scales in popular music

Understand the basics of composition and harmony

Have a solid grasp of rhythm

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