

Beginner Series

Foundation- Technique I

FT Grip, Thumb Position, Strap, Posture , know Your Instrument etc

FT How to Change Strings

FT Learning the Fretboard without Memorization

Music Theory I

Note values

MT 1. Rhythm

MT 2. Time signature

MT 3. Key signature

MT 4. Tones and Semitones

MT 5. Accidental sign

MT 6. Intervals

MT 7. What is a scales

MT 8. What is a chord

MT 9 Note Chord and formula

MT 10 Broken Chords

Beginners series I

Chords, Picking, Strumming, Muting: Basic elements that every beginner ought to learn, and every intermediate player ought to know.

B1. Open Chords

B2. Open Chords: E A Em Am

B3. Open Chords: G E- C D "Songwriter" Style

B4. Open Chords: 7 Progressions, 3 or 4 Chords

B5. Open Chords: Songwriter Chords. Play "song" with 3 Sections.

B6. Open Chords: Strumming and Counting.

B7. Open Chords: Fingerpicking and Arpeggios.

B8. Barre Chords: Major and minor. Analyze a Song.

B9. Following Chords with Triads.

B10. Rhythm: Sixteenth Notes - Tapping.

B11. Open Chords - Strumming Sixteenth Notes.

B12. Rhythm - Picking.

B13. C Major Scale - Major/minor 3rd Intervals.

B14. Strumming Patterns – Three Chords in Open Position.

B15. Playing Maj7 Chords with Songwriting Chords.

B16. More Colorful Chords for Strumming and Songwriting

Intermediate Series



Foundation- Technique II

FT Tone Secrets - Best Tone for Practice
FT Fingering Exercises
FT String Bending Practice Tips
FT String Bending + Vibrato Technique
FT Practicing with a Metronome

Music Theory II

1. Advance note values
2. Different Types of Time Signature
3. Advanced Intervals
4. Different types of scales
5. Circle of 5th
6. Triads
6. Chord Inversion
7. 7th Chords
8. Passing Chords
9. Arpeggios
10. Cadence
11. Pentatonic scales

Foundation- chords

FC Power Chords
FC Barre Chords
FC CAGED System
FC 7th Chord
FC Maj7 Chord
FC min7 Chord
FC Melodic Chords

Foundation- Triads & Arpeggios

Triads are very important building blocks in your foundation. Fluency in triads is essential to learning the fretboard and developing your ability to improvise melodically

FT&A Maj & min Triads & Arpeggios
FT&A Maj7 Triads & Arpeggios
FT&A min7 Triads & Arpeggios

Advanced Series

Foundation- Technique III

FT Practice Routine - 3 Things



FT Focus on Rhythm
FT Left-Hand Muting Exercise
FT Harmonics
FT Pinch Harmonics
FT Tapping
FT sweep picking
FT Dive Bomb
FT Volume Swells
FT Know Your Tone (Tone Settings)

Music Theory III

Syncopated Rhythm
Voice Leading
Extended Chords
Secondary chords
Borrowed Chords
Chord Substitution
Modulation
Modes

Foundation- chords II

Diminished / Augmented
Extended Chords 7th,9th,11th,13th.

Foundation - Spread Voiced Triads

FST 01. Spread Triads - 6th String Root
FST 02. Spread Triads - Inversions - 6th String Bottom
FST 03. Spread Triads - 5th String Root
FST 04. Spread Triads - Inversions - 5th String Bottom
FST 05. Spread Triads - 4th String Root
FST 06. Spread Triads - Inversions - 4th String Bottom

Add on.

Introduction to Jazz
Blues Lesson- Foundation & More
Basic Funk Lesson
Intro to Neo soul/ R&B
Soloing & Improvisation Lesson

Please bear with us as we revise & Alter the contents or section in an effort to improve your learning experience according to Individuals levels. Thank you for choosing Venia Music School as your learning platform!

*All learning Series levels will Include Sight reading & Aural training from Beginners to Advanced Level

