

## Record of Academic Achievement

Student Name: **Raghav Dung**

Student Identification Number: **Q1033806**

Programme of study: **Global Master of Business Administration**

Specialisation: **Project Management**

Programme CATS Credits: **180**

Programme ECTS Credits: **90**

Programme Completion Date: **15/09/2023**

This document sets out the studies undertaken at Berlin School of Business and Innovation, accredited by University for the Creative Arts (UCA), by the above-named student, during the academic year 2022-2023. The results and the Credit Accumulation and Transfer Scheme (CATS) UK Credits, and the European Credit Transfer and Accumulation System (ECTS) equivalent credits obtained are detailed below.

Module Code	Level	CATS Credits	ECTS Credits	Module Title	Result
IGMB7001	7	20	10	Marketing and Business Environment	65
IGMB7002	7	20	10	Accounting and Managerial Finance	74
IGMB7003	7	20	10	Systems and Operations Management	40
IGMB7004	7	20	10	Strategic Management and Leadership	47
IGMB7007	7	20	10	Project Management and Leadership	78
IGMB7008	7	20	10	Cross-Cultural Management	58
IGMB7017	7	60	30	Dissertation	63
Overall Mark				62	

The student has achieved an overall mark of **62**.

The student has completed and passed all required assessments and corresponding credits. The associated grading scheme can be found on the following page, as well as a conversion to the German Grading System.

The student has successfully completed and passed their programme of study, **Global Master of Business Administration** with a specialisation in **Project Management**, at Berlin School of Business and Innovation, on the **15th of September 2023**.

Should you have any questions with regards to the above information, please feel free to contact me at [William.hughes@berlinsbi.com](mailto:William.hughes@berlinsbi.com).

  
 **BERLIN SCHOOL OF  
BUSINESS & INNOVATION**  
Berlin School of Business and Innovation  
Alte Post - Karl-Marx-Straße 97-99  
12043 Berlin, Germany

William Hughes



Examinations and Assessments Manager

In Berlin, on the 15<sup>th</sup> of September 2023

The document is signed  
with a digital signature

Check by ref.number:  
**FD-M3HK-JDSY-ADAM**  
on the [verify.berlinsbi.com](https://verify.berlinsbi.com)



## Grading Criteria

Generic Criteria	90 – 100 (Pass)	80 - 89 (Pass)	70 – 79 (Pass)	60 – 69 (Pass)	50 – 59 (Pass)	40 – 49 (Pass)	30 – 39 (Fail)	0 – 29 (Pass)
<p><b>Knowledge of contexts, concepts, technologies and processes</b></p> <p>The extent to which knowledge is demonstrated:</p> <p><i>relevant contextual or theoretical issues are identified, defined and described</i></p> <p><i>historical or contemporary practices are identified, defined and described</i></p> <p><i>appropriate technologies, methods and processes are identified, defined and described</i></p>	<p>Exceptional and remarkable critical understanding of current issues and historical contexts demonstrating knowledge at the forefront of the discipline</p> <p>Exceptional and highly original understanding of techniques methods and processes</p>	<p>Excellent and highly sophisticated critical understanding of current issues and historical contexts demonstrating knowledge at the forefront of the discipline</p> <p>An excellent and highly impressive understanding of techniques, materials and processes</p>	<p>Comprehensive critical understanding of current issues and historical contexts much of which is at, or informed by, the forefront of the discipline.</p> <p>Comprehensive knowledge of techniques and processes, and a critical understanding of their potential to advance scholarship in the discipline.</p>	<p>Significant understanding of current issues and historical contexts, much of which is at, or informed by, the forefront of the discipline.</p> <p>Significant knowledge of the techniques and processes applicable to understanding research and advanced scholarship in the discipline</p>	<p>Sound understanding of knowledge of current issues and historical contexts, some of which is at, or informed by, the forefront of the discipline.</p> <p>Sound knowledge of the techniques and processes applicable to research and advanced scholarship in the discipline</p>	<p>Passable understanding of knowledge of current issues and historical contexts, some of which is at, or informed by, the forefront of the discipline.</p> <p>Acceptable knowledge of the techniques and processes applicable to research and advanced scholarship in the discipline</p>	<p>Insufficient understanding of knowledge of the contextual, historical or theoretical issues that inform the discipline.</p> <p>Insufficient knowledge of techniques applicable to research and advanced scholarship in the discipline.</p>	<p>Very poor demonstration of understanding of contextual, historical or theoretical issues that inform the discipline.</p> <p>Very weak knowledge of technologies, methods and processes</p>
<p><b>Understanding through application of knowledge</b></p> <p>The degree to which research methods are demonstrated:</p> <p><i>relevant knowledge and information is compared, contrasted, manipulated, translated and interpreted</i></p> <p><i>knowledge and information is selected, analysed, synthesized and evaluated in order to generate creative ideas, solutions, arguments or hypotheses</i></p>	<p>Exceptional and remarkable demonstration of research methods which generate highly developed critical insights into existing knowledge</p> <p>Exceptional and remarkable critical evaluation of existing knowledge leading directly to new hypotheses</p> <p>Exceptional and remarkable judgements made in relation to creative practice, current ideas, arguments and hypotheses</p>	<p>Excellent and highly sophisticated demonstration of research methods leading to impressive critical insights into existing knowledge</p> <p>Excellent and highly sophisticated critical evaluation of existing knowledge working towards new hypotheses</p> <p>Excellent and highly sophisticated judgements made in relation to creative practice, current ideas, arguments and hypotheses</p>	<p>Rigorous use of established methods of research combined with the ability to generate new concepts or insights into existing knowledge.</p> <p>Critical evaluation of current knowledge to evaluate methodological practices and propose new hypotheses.</p> <p>Carefully considered judgements on highly complex or 'under-researched' problems showing evidence of systematic analysis and deduction and creative processes to resolve them.</p>	<p>Confident use of established methods of research combined with the ability to recognise new concepts using existing knowledge.</p> <p>Critical evaluation of current knowledge to analyse methodological practices and propose hypotheses</p> <p>Informed judgements made on highly complex research problems showing evidence of systematic analysis and deduction and creative processes to resolve them</p>	<p>Sound use of established methods of research to develop and interpret existing knowledge.</p> <p>Critical evaluation of current knowledge and recognition of methodological practices.</p> <p>Sound judgements made on complex research problems showing evidence of systematic analysis and deduction and creative processes to resolve them.</p>	<p>Passable use of established methods of research to develop and interpret existing knowledge.</p> <p>Evidence of critical evaluation of current knowledge and recognition of methodological practices.</p> <p>Passable judgements made on complex research problems showing evidence of systematic analysis and deduction and creative processes to resolve them.</p>	<p>Insufficient use of existing methodologies to develop knowledge.</p> <p>Inability to fully understand or interpret relevant knowledge and methodological practices.</p> <p>Research problems are insufficiently complex and require mainly routine analytic and creative processes to resolve them.</p>	<p>Inability to use and interpret existing research methodologies</p> <p>Little or no ability to evaluate existing knowledge</p> <p>Inability to define a research problem and to generate solutions or hypotheses through research and practice</p>
<p><b>Application of technical and professional skills</b></p> <p>The degree to which:</p> <p><i>appropriate materials and media are selected, tested and utilised to realise and present ideas and solutions</i></p> <p><i>appropriate technologies, methods and processes are demonstrated</i></p> <p><i>transferable, professional skills are effectively demonstrated</i></p> <p><i>self management and independent learning are demonstrated</i></p>	<p>Exceptional and remarkable critical and evaluative skills utilised leading to highly original solutions to very complex problems</p> <p>Outstanding application of advanced technical skills that fundamentally challenges current understanding and practices</p> <p>Exceptional and remarkable demonstration of professionalism, self-management and independent learning</p>	<p>Excellent and highly sophisticated critical and evaluative skills utilised leading to impressive solutions to very complex problems</p> <p>Highly impressive application of advanced technical skills that challenge current understanding and practices</p> <p>Excellent demonstration of professionalism, self-management and independent learning</p>	<p>Evidence of a high level of critical and evaluative skills in order to create original solutions to a range of highly complex problems.</p> <p>Application of advanced skills, techniques and processes that challenge knowledge and understanding of the discipline.</p> <p>Demonstration of a very high level of professionalism, self-management and independent learning</p>	<p>Evidence of the critical and evaluative skills necessary to construct solutions to a range of complex problem</p> <p>Application of advanced skills, techniques and processes that contribute to knowledge and understanding of the discipline.</p> <p>Demonstration of a competent level of professionalism, self-management and independent learning</p>	<p>Evidence of the critical and evaluative skills necessary to identify solutions to a range of complex problems.</p> <p>Application of advanced skills techniques and processes that sustain independent learning in the discipline.</p> <p>Clear demonstration of professionalism, self-management and independent learning</p>	<p>Evidence of the critical and evaluative skills necessary to identify solutions to a range of varied problems.</p> <p>Application of advanced skills techniques and processes that sustain independent learning in the discipline.</p> <p>Acceptable demonstration of professionalism, self-management and independent learning</p>	<p>Inability to demonstrate the critical and evaluative skills necessary to identify solutions to problem</p> <p>Insufficient ability to demonstrate the skills necessary for sustained independent learning</p> <p>Insufficient evidence of professional and transferable skills</p>	<p>Very poor ability to apply appropriate materials and media to present ideas and solutions</p> <p>Very poor judgement shown in choice of methods and processes</p> <p>Inability to manage self, meet deadlines, work professionally and independently</p>

The document is signed with a digital signature



Check by ref.number:  
**FD-M3HK-JDSY-ADAM**  
on the [verify.berlinsbi.com](https://verify.berlinsbi.com)

## United Kingdom (UK) to German Grade Conversion Table

UK Grade	UK Classification	German Classification
83	Distinction	1
73	Distinction	1.3
67	Merit	1.7
64	Merit	2
60	Merit	2.3
57	Pass	2.7
54	Pass	3
50	Pass	3.3
47	Pass	3.7
44	Pass	4
39	Fail	4.3
34	Fail	4.7

The document is signed  
with a digital signature

Check by ref.number:  
**FD-M3HK-JDSY-ADAM**  
on the [verify.berlinsbi.com](https://verify.berlinsbi.com)

