

## Get Started On Piano (Syllabus)

### **What to expect at the end of the course?**

Student will be able to recognise the notes immediately, by just looking at them  
Student will be able to play using both hands  
Student will be able to play Piano Rhythmically  
Student will be able to Compose Short Melodies  
Student will be able to form any major scale and its chords  
Student will be able to accompany melody on Right hand with chords on Left hand

### **About the class:**

- Once-a week 60 min-class **OR** twice-a-week 30 min-each class, as per student's choice
- Amount payable is Rs 3500 for 8 half-hour or 4 one-hour classes
- **Any cancellation from either side must be informed at least one day in advance. Same-day cancellation or no-show by the student will result in a forfeited-class**
- The course content is flexible, depending upon the prior knowledge of the student
- New topics can be added as the classes proceed
- ALL AGED students (8 to 100 year old) are welcome ;)
- Book your **FREE DEMO CLASS** with me NOW!

### **Note:**

1. All the below mentioned topics will be covered in the classes
2. All the below mentioned topics will include finger exercises and assignments to submit.
3. Song/Tune playing will be a tool to understand implementation of concepts learnt

### **Topics Covered:**

- Finger-Numbers
- Posture and Position
- Octave
- Natural notes on the Piano
- Twins and Triplets
- Accidental Notes on the Piano
- Note calling for Note Recognition
- Pitch
- Tone and Semitone
- Pulse and Tempo
- C-Major Scale
- Melody - *composition*
- Rhythm and their formation
- Expanding your coverage over Piano
- Fifth Chord and having fun with it
- Major scale formation
- Chord formation
- Three Types of chord-playing
- Chord Progression
- Implementation of Rhythm on Piano
- Playing Rhythm
- Music Appreciation - Conveying different emotions through music