

KINGKAR SARKAR EDUCATON QUALIFICATION

MFA (Printmaking) from University of Hyderabad, Hyderabad 2020.

BFA (Painting) from Rabindra Bharati University, Kolkata2017.

COURSES

SKETCHING VEGETABLA PRINT & PAINTING

PAINTING TANJORE PAINTING

RELIEF PAINTING MONOPRINT

WATER COLOURS PAINTING LINO PRINTBATIK PRINT

ACRYLIC PAINTING WOODCUT PRINTING

POTTERY PAINTING ART & CRAFT

OIL PAINTING CHARCOAL

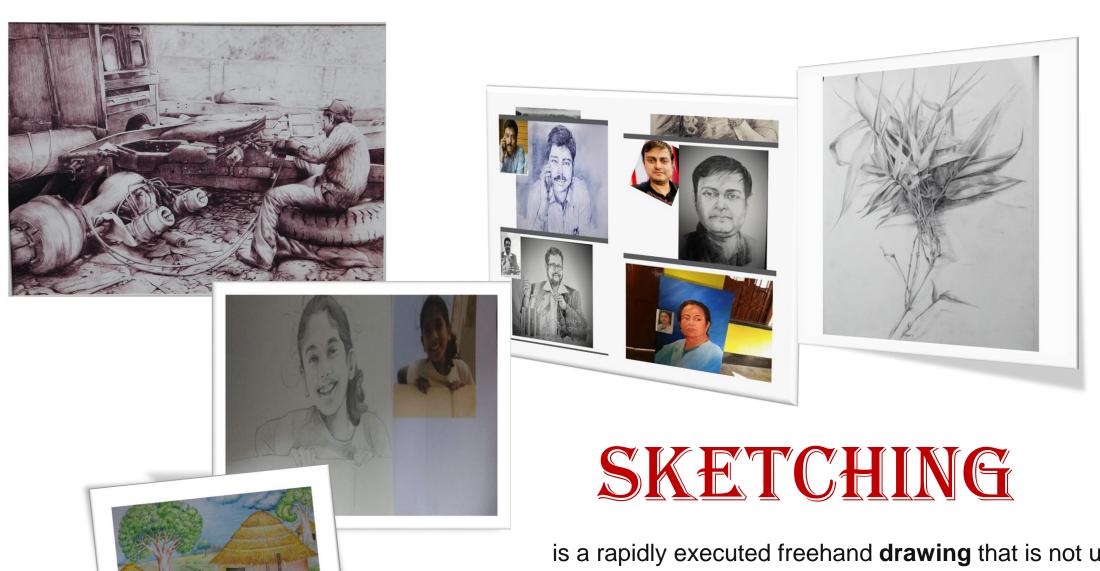
MIXED MEDIA ART ORIGAMI

POSTER COLOUR PAINTING QUILLING DESIGNS

WASH PAINTING FABRIC DESIGNS

EGG TEMPERA PAINTING OPAQUE PAINTING

GOUACHE PAINTING CLAY MODELING



is a rapidly executed freehand **drawing** that is not usually intended as a finished work.





Painting is the practice of applying paint, pigment, color or other medium to a solid surface. The medium is commonly applied to the base with a brush, but other implements, such as knives, sponges, and airbrushes, can be used.





RELIEF PAINTING

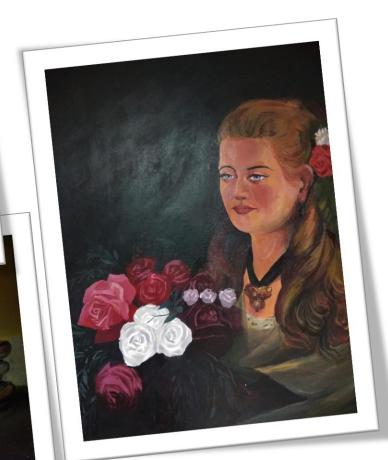
The distinction between high and low relief is somewhat subjective, and the two are very often combined in a single work. In particular, most later "high reliefs" contain sections in low relief, usually in the background. From the Parthenon Frieze onwards, many single figures in large monumental sculpture have heads in high relief, but their lower legs are in low relief. The slightly projecting figures created in this way work well in reliefs that are seen from below.



Watercolor (American English) or **watercolor** (British English; see spelling differences), also aquarelle (French, from Italian diminutive of Latin aqua "water"), is a **painting** method in which the **paints** are made of pigments suspended in a **water**-based solution. **Watercolor** refers to both the medium and the resulting artwork.

ACRYLIC PAINTING







MY STUDENT









CLAY MODELING



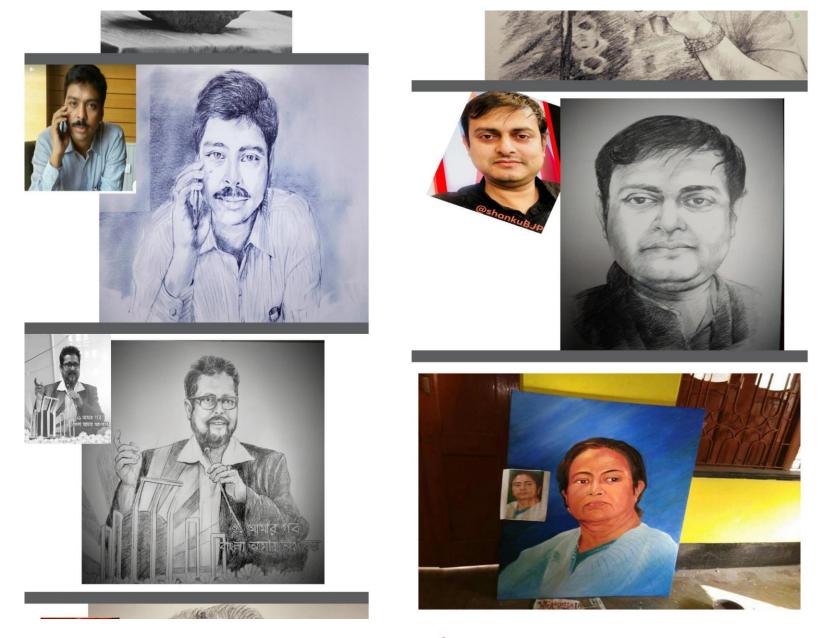












You can contact to draw your portrait.