

SPREAD TRIADS IN E MAJOR COMPOSITION

shovik gupta

Moderate ♩ = 80

1

Tablature for measures 1-2:

4	6	8	6	5	8	6	9	6	9	9	7	9	11	9	11	9	8	11	11	
4	6	8	6	5	7	7	7	7	9	7	7	7	9	7	9	7	9	11	9	11

3

Tablature for measures 3-5:

4	6	8	6	5	8	6	9	6	9	9	7	9	11	9	11	9	11	8	11	11
4	6	8	6	5	7	7	7	7	9	7	7	7	9	7	9	7	9	11	9	11

6

Tablature for measures 6-8:

9	11	11	0	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	11	11	0	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

9

Tablature for measures 9-11:

4	2	4	2	4	4	2	4	2	4	5	4	6	4	5	5	4	6	4	5
2	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

11

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on the 11th fret and features a series of eighth-note patterns. The first four measures contain eighth-note pairs, while the final three measures feature triplets of eighth notes. The fretboard diagram below the staff shows the following fret numbers for each measure:

- Measure 1: 7-5-8
- Measure 2: 5-7-8
- Measure 3: 7-5-8
- Measure 4: 5-7-8
- Measure 5: 9-7-9
- Measure 6: 7-9-10
- Measure 7: 7-9-11
- Measure 8: 12-14-16