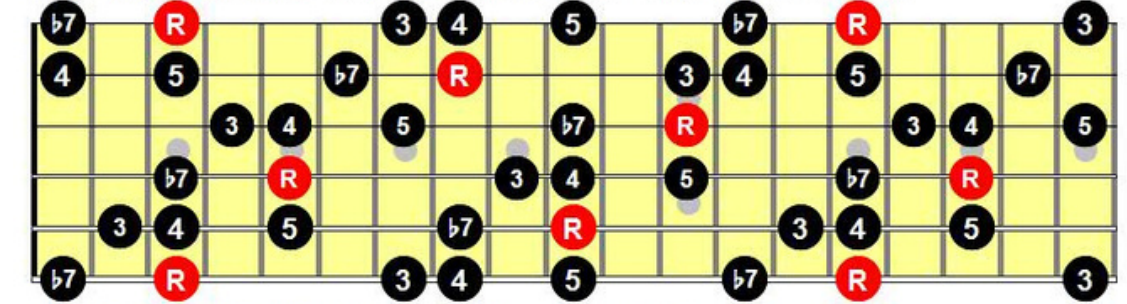
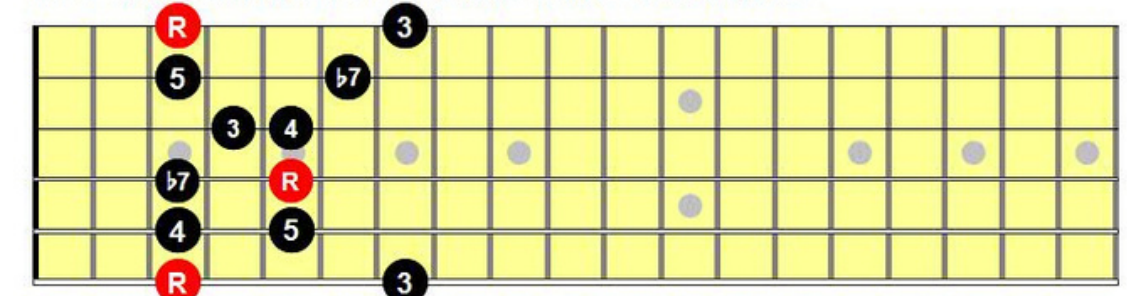


(I'm not really sure what to call this scale, "Mixolydian" Pentatonic makes sense, but I have seen the term used online to refer to this scale (1,3,4,5,b7) and also The Dominant Pentatonic (1,2,3,5,b7). What ever it's called though it has a really cool sound.)

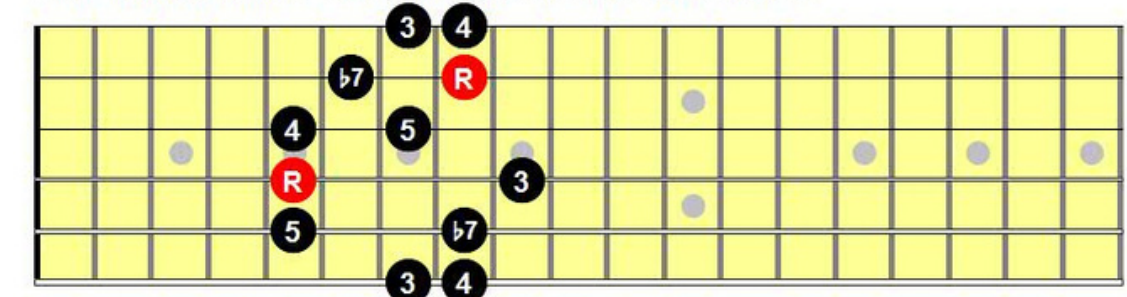
THE "MIXOLYDIAN" PENTATONIC SCALE- THE WHOLE NECK



THE "MIXOLYDIAN" PENTATONIC SCALE-POSITION 1



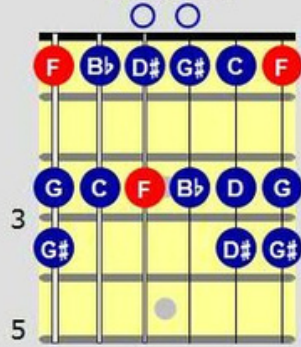
THE "MIXOLYDIAN" PENTATONIC SCALE-POSITION 2



THE "MIXOLYDIAN" PENTATONIC SCALE-POSITION 3



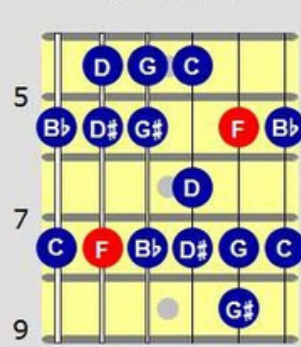
Position 1



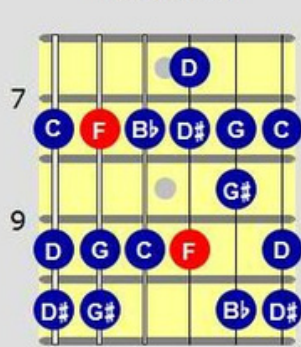
Position 2



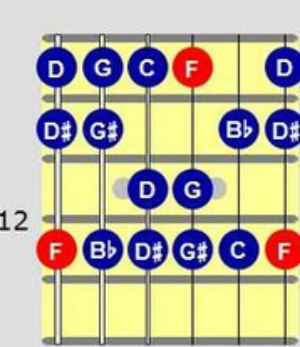
Position 3



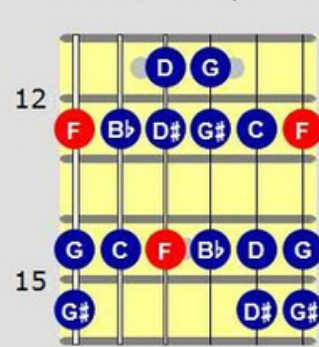
Position 4



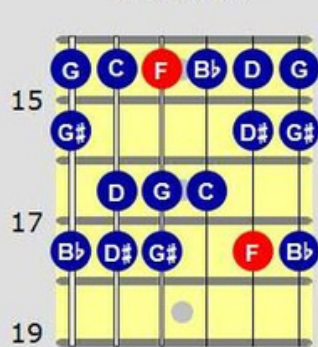
Position 5



Position 6 is Position 1 Repeated



Position 7 is Position 2 Repeated and so on



F minor 9 (fmin9) for this scale



F minor 9 (fmin9) for this scale

