

Sphere of influence

Fusion

Phil Turcio, Ric Fierabracci, Joel Rosenblatt Trio

Hemispheres

Music by Phil Turcio, Ric Fierabracci, Joel Rosenblatt Trio

Tabbed by Pranav Sriram

Guitar Standard tuning Bass Standard tuning Melody(PIANO RHS) Standard tuning PIANO Standard tuning

♩ = 160

A

1 2 3 4

mf

TAB

Bass

mf

S-Gt

mf

P

mf

A maj7 Adim7 F#maj7 B7 Ebadd13 D7 Cmaj7

8va

5 6 7 8

TAB

(7) 7-9 7-8 14 12 16-14 12 (12) 14 14-14 15 12

Bass

mf

S-Gt

mf

F#m7 Gmaj7 Gmaj7

8va

Gt

TAB

Bass5

S-Gt

P

8va

Eadd2 Amaj7 Dadd13 C#maj7

B

TAB

let ring

let ring

let ring

let ring

Eadd2 G#m7/C#

8va

Gt

let ring -----

TAB

(15)	14-16	13	14	14	(14)	13	16	(16)	13	16	16
------	-------	----	----	----	------	----	----	------	----	----	----

Bass5

S-Gt

let ring -----

P

8va -----

Eadd2

Amaj7add13

let ring -----

TAB

(16)	14-16	13	14	14	(14)	13	16	(16)
------	-------	----	----	----	------	----	----	------

let ring -----

8va -----

G#m7/C#

C#11(no5)

Gt *let ring* 1
 T (16) 14-16 13 14 14 (14) 13 16 (16) 16-14-16
 A
 B
 Bass5
 S-Gt *let ring* 1
 P *8va*
 G#7sus2

B 2
 Gt *let ring* 1
 T (16) 7 9 7 9 || 11-13 14 (14) 14 13 14 13 16 (16)
 A
 B
 Bass5
 S-Gt *let ring* 1
 P *8va*
 B7sus2 A6

Gt

Bass5

S-Gt

P

G#7sus4 Asus2 G6 F#7sus4 G7sus2 F6

Bass5

S-Gt

P

E7(no3) Amaj7

C

Gt

41 42 43 44

TAB

Bass5

S-Gt

P

45 46 47 48

TAB

let ring -----+
<5> <7> <12>

D Guitar Solo

49 50 51 52

TAB

8 7 7 7 9 7 7 6 4 4 4 (4) 6 7

Gt

53 54 55 56

TAB 6 9 7 5 7 6 7 6 9 6 9 7 9 9 7 9 10 9 10 9 9 7 5 7

Bass5

S-Gt

P

57 58 59 60

TAB (7) 5 7 5 4 5 4 7 6 7 4 5 7 4 7 4 5 4 6 6 4 9 6 9 7 8 7 9

Bass5

S-Gt

P

61 62 63 64

TAB 15-12 12-9-14 14-12 14 12 14 17-14 14 15-14 16 14 16 17 16 14 16 17 16 19-17 14

Bass5

S-Gt

P

Gt

65 66 67 68

TAB

8-10-12 810-12 11-13 13 11-13 14 14-15-16 17 9 7-9-7 9

Bass5

S-Gt

P

69 70 71 72

TAB

7 9 6 7 9 7 9-7 9 7-9-5 7 7 9-12-9 10 7-9 7-9 7-7 9-12 9 11

let ring ----- full

S-Gt

P

Gt

73 74 75 76

full full

(11) 12 9 9 9 9 9 9 11 10 9 12 11 11 8 12 10 (10) 12 17 15 17 15

Bass5

S-Gt

P

77 78 79 80

full 1/2

17 15 17 22 17 19 14 12 12 15 14 12 12 14 16 14 12 14 12 15 12 14 12 15

Bass5

S-Gt

P

81 82 83 84

(15) 12 14 14 15 17 15 14 17 15 17 15 14 17 16 14 16 14 14 16 18 18 17 16 17 16 19 19 16 17 17 16 14 16 14 14

Bass5

S-Gt

P

Gt

85 *let ring* ·····1 86 87 88 *let ring* ·····1

TAB (14)16 11 11 12 11 14 11 12 11 12 14 14 12 14 16 11 11 14 11 16 17 16 15 16 15 16 17

Bass5

S-Gt

P

89 90 91 92

TAB 14-12-16 12-10-9-7-7-9 10-12-17-16-14 14-18 14-16-16-17 16-21 19-20 19 21 14-5-6-15-14-14 16-18-17-16-14-11-12 11 14 24 (14) 16 17 9 16 19 17 9

93 94 95 96

TAB 18 19 18 19 20 19 20 19 18 17 15 17 19 20 19 22 22 19 24 21 22 22 1 (21) 24 21 14 24 22 16 16 17 16 19 17 19 16 17 16 16 19 19 17 17

full full

Gt

97 98 99 100

TAB

21 181918 16 1916 19 20 19(19) 19 17 19 21 24 22 21 19 17 24 21 22 21 19 14 16 14 17 14 17 16

Bass5

S-Gt

P

101 102 103 104

TAB

16 19 18 17 16 16 17 16 21 full 17 18 18 17 17 17 21 21 1/2 19 7 19 19 (19) <12> <12> <12> <12> 24 17 17 16 19 21

Bass5

S-Gt

P

D Piano Solo

Gt

105 106 107 108

24 24=(24)-(24) 23/24\23\19 21 21 21 14 13-(13)

Bass5

w/bar

S-Gt

P

8va
let ring

109 110 111 112

TAB

8va
let ring

113 114 115 116

Gt

TAB

Bass5

S-Gt

P

8va

117 118 119 120

TAB

Bass5

P

8va

3

121 122 123 124

TAB

Bass5

P

8va

5/4

125 126 127 128

Gt

TAB

Bass5

S-Gt

P

8va
let ring

129 130 131 132

TAB

8va

133 134 135 136

TAB

8va

137 138 139 140

Gt

TAB

Bass5

S-Gt

P

8va

141 142 143 144

Gt

TAB

Bass5

S-Gt

P

8va

145 146 147 148

Gt

TAB

Bass5

S-Gt

P

8va

149 150 151 152

Gt

TAB

Bass5

S-Gt

P

8va

153 154 155 156

Gt

TAB

Bass5

S-Gt

P

8va

let ring

157 158 159 160 **A**

Gt

TAB

Bass5

S-Gt

P

8va

161 162 163 164

TAB

8va

Detailed description of the musical score: The score is for guitar, bass, and piano. It is divided into two systems. The first system covers measures 157-160. The guitar part (Gt) has a treble staff with notes and a bass staff with a TAB section showing fret numbers: 12, 12-12, 12, 4, 7-(7), 6. The bass part (Bass5) is in bass clef. The solo guitar part (S-Gt) is in treble clef. The piano part (P) is in treble clef with an 8va section. The second system covers measures 161-164. The guitar part (Gt) has a treble staff with notes and a bass staff with a TAB section showing fret numbers: (6), 6-4, 4(4), 4, 3, 7, 7, (7), 7-9, 7-8, 14, 12, 16-14. The bass part (Bass5) is in bass clef. The solo guitar part (S-Gt) is in treble clef. The piano part (P) is in treble clef with an 8va section. A section marker 'A' is placed above measure 160.

165 166 167 168

Gt

TAB

(12) 12-10-8 14 14-14 15-13-12 (12) 12 12-12 12

Bass5

S-Gt

P

8va

169 170 171 72

B

3-3

16 19 14 full 1412 1412 13-11 19 18 (18) let ring -----

14-16 13 14 14

let ring -----

8va

Gt

let ring

173

174

175

176

TAB

13 16 (16) 15 (15) 14-16 13 14 14

Bass5

S-Gt

let ring

8va

P

Gt

let ring

177

178

179

180

TAB

13 16 (16) 13 16 16 (16) 14-16 13 14 14

Bass5

S-Gt

let ring

8va

P

Gt

let ring

181 182 183 184

TAB

(14) 13 16 (16) (16) 14-16 13 14 14

Bass5

let ring

S-Gt

8va

P

185 186 187 188

let ring

TAB

(14) 13 16 (16) 16 14 16 (16) 7 9 7 9 / 13 14

Bass5

let ring

S-Gt

8va

P

B 2

Gt

Bass5

S-Gt

P

189 190 191 192

(14) 14 13 14 13 16 (16) 16 14 (14)

$\frac{1}{2}$

8va

193 194 195 196

9-11-9-7 9 7-9-7 7-9-7 7-9-7 (7) 9-12 9-11 13 11-(11)

8va

6/4

fine

Musical score for guitar, bass, and piano. The score is written for three systems: Gt (Guitar), Bass5 (Bass), and P (Piano). The guitar part includes a treble clef staff with notes and a wavy line, and a tablature staff with fret numbers 11 and 10-(10). The bass part is in a bass clef with notes and a wavy line. The piano part is in a treble clef with notes and a wavy line. The score is marked with measure numbers 197, 198, and 199, and ends with a double bar line. The word "fine" is written above the score.