

The Key of **G Major** Guitar Chord Progression

| I | ii | iii | IV | V | vi | vii ^o |
|------------------------|-------------------------|-------------------------|------------------------|------------------------|-------------------------|--|
| <p>G major (G)</p> | <p>A minor (Am)</p> | <p>B minor (Bm)</p> | <p>C major (C)</p> | <p>D major (D)</p> | <p>E minor (Em)</p> | <p>F# Diminished 7th (F#^o7)</p> |

(Major)
Tonic

(Minor)
Super Tonic

(Minor)
Mediant

(Major)
Sub Dominant

(Major)
Dominant

(Minor)
Sub Mediant

(Diminished)
Leading Tone

How do you know what **notes** to use in the equation?

Start with the key you want:
and go through all 12 notes
(in order)

G
A^b
A
B^b
B
C
D^b
D
E^b
E
F
F[#]
G

W = **Whole** Step (skip one) H = **Half** Step (the *next* note) Here is your equation: WWHWWWH