### **TOPICS AND SUB TOPICS**

### 1. INTRODUCTION

- types of images (raster and vector)
- image resolution
- prefrences
- changing interface and units

### 2. SELECTION TECHNIQUES

- selection tools
- Modifying selection
- color based selections
- selections using masking and alpha channels

#### 3. PAINTING

- painting tools
- using pen, pencil, brushes
- patterns

### **LAYERS, PATHS AND CHANNELS**

- understanding layers
- working with layers
- understanding layer panels and options
- masking
- blending modes
- creating smart objects
- layer adjustments
- path panel in photoshop
- channels in photoshop

### **COLORS IN PS**

- understanding RGB, CMYK and other color modes

## SIZING

- scale, rotate, skew, perspective transform
- changing size of images and canvas
- cropping

## 7. ALPHA CHANNELS

- masking using alpha channels
- making and saving selections using alpha channels

## **UNDERSTANDING REFINE EDGE**

- understanding the concept
- Make fine selctions using refine edge

### 9. IMAGE CORRECTION AND ENHANCEMENT

- color correction
- using levels and curves

## **10. TYPE**

- using text and text formatting

### 11. FILTERS

## 12. RETOUCHING/RESTORING IMAGES

- Balancing colors and color tones in image
- working with contrast and brightness
- working with spot healing , healing , patch tools for retouching

### 13. UNDERSTANDING ADOBE BRIDGE

- understanding the concept
- previewing images in bridge
- organizing images in bridge
- other features

## 14. INTRODUCTION TO EXTENDED VERSION FEATURES



# **TOPICS AND SUB TOPICS**

### 1. INTRODUCTION

- understanding the workspace
- exploring control panel
- tools introduction
- panels introduction

### 2. SELECTION AND ALIGNMENT

- selection tools
- working in isolation mode
- aligning objects
- nested groups

### 3. WORKING WITH SHAPES

- shape tools (rectancle, ellipse etc)
- understanding drawing modes
- working with pathfinder panel
- shape buider tool, width tool
- image trace and cleaning up traced artwork

### **OBJECT TRANSFORMATION**

- resizing and reordering artboard
- working with rulers and guides
- scaling, reflecting, rotating, shearing, distorting objects
- multiple transformations

### 5. **COLOR AND PAINTING**

- exploring color modes
- creating and saving a custom color as a swatch
- creating and editing a global swatch
- creating a spot color
- copying appearence attributes
- creating patterns and painting with patterns
- working with live paint
- creating a color group

## 6. TYPE IN ILLUSTRATOR

- type tools
- area and point type text
- working with text overflow and text reflow
- threading text
- creating columns for text
- working with glyphs
- creating, applying and editing paragraph style
- creating, applying and editing character style
- -creating text outlines

### 7. LAYERS

- moving, locking, pasting and merging layers
- creating clipping mask
- applying appearence attributes to layers
- isolating layers

## PERSPECTIVE DRAWING IN ILLUSTRATOR

- introduction to perspective tools
- understanding perspective grid
- working with preset grid
- editing symbols in perspective grid
- grouping content in perspective
- releasing content from perspective

### 9. **BLENDING COLORS AND SHAPES**

- working with gradients
- working with blended objects
- adding transparency to gradients

### 10. BRUSHES

- using paintbrush
- using calligraphic brush to artwork
- using art brush
- using pattern brushes
- editing the pattern brush

### 11. EFFECTS

- 3d effects in illustrator
- understanding other effects
- using graphic styles
- applying multiple graphic styles

### 12. **SYMBOLS**

- using symbols
- understanding symbol tool types in toolbox
- mapping a symbol to 3d artwork
- 13. INTRODUCTION TO COMBINING IL-**LUSTRATOR GRAPHICS WITH OTHER ADOBE APPLICATIONS**







PHOTOSHOP