BRITISH
COUNCIL

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## Search for your Result

Test Date: *
06 July $2019 \quad$ V

Date of Birth: *
20/01/1991
Identification Document Number: *
M7739926
Candidate Number: *
114087

## Your Test Result

Candidate Number:
114087

| Overall Band: | 7.5 |
| :--- | :---: |
| Listening: | 8.5 |
| Reading: | 7.5 |
| Writing: | 7.0 |
| Speaking: | 7.5 |

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## Explanation of your results

## Overall Band (7.5)

Good User

The test taker has operational command of the language, though with occasional inaccuracies, inappropriate usage and misunderstandings in some situations. They generally handle complex language well and understand detailed reasoning.

## Listening (8.5)

## Your scores explained:

Test takers at Band 8 can typically follow extended speech involving complex and detailed argumentation. They can identify and process language and grammar automatically, and so are able to concentrate on the development of the overall meaning of what is said by a speaker or speakers. They can understand a wide range of vocabulary, including idiomatic language and fixed phrases or unusual collocations, as well as technical and academic language.

## How to improve:

Listen to discussion programmes, especially those on abstract topics you're less familiar with, without pausing or repeating the recording. Try to predict how the conversation might develop, then see if you're correct. Make it a point to notice how the speakers express and qualify their opinions, noting ways they say things that make their arguments particularly effective. Where speakers have different points of view, notice how they respond to one another's comments. Use strategies to infer ideas and meanings that are not directly stated. Afterwards, try to reconstruct the discussion to yourself, to check how much you have understood.

## Reading (7.5)

## Your scores explained:

Test takers at Band 7 can typically deal with a variety of factual and opinion-based texts that may be complex and dense with information. They are very good at using their wide vocabulary knowledge to create meaning, both within and across sentences, on a range of general and specialised topics. They can follow an argument and distinguish between main ideas and supporting details, and are good at understanding attitude, opinion and implication. They are able to do this by using reading strategies such as skimming and scanning, and by synthesizing information and drawing inferences.

## How to improve:

At this level, it is important to broaden the range of texts you read further. Continue to develop your awareness of how to read different types of texts differently. What features does that particular type of text typically have? How is information structured and arranged in such texts? Will it require making inferences? Will there be a summary somewhere? Use your knowledge of these and approach the reading task in an appropriate way. Where you want to know the overall argument or specific arguments, try to do this as efficiently as possible. As an exercise, try to find several opinion-based texts on the internet, and then determine the similarities and differences in their opinions and views.

## Writing (7.0)

## Your scores explained:

Test takers at this band can typically produce a clear overview of the graph or a clear viewpoint throughout the response. All parts of the task are covered.
The letter has a clear purpose and a consistent, suitable tone. Test takers can support their main ideas with details and examples, although these might be too general and lack focus. The writing is well-organised and leads logically to its conclusion. They can use a variety of linking words, with some overor under-used. in Task 2 every paragraph has one main topic. They can flexibly use a range of vocabulary and some less common words with some style, despite occasionally choosing the wrong word or making mistakes in spelling or in the form of a word. They are able to use a variety of complex sentences, and many of their sentences are correct. However they still make a few mistakes with grammar and punctuation.

## How to improve:

Practice producing different types of writing. When writing informational and argumentative pieces, take care to develop your points thoroughly, providing as many relevant supporting ideas and details as necessary. Don't develop your points separately. Instead, ask yourself: how might I develop my idea so that it logically leads me to my next idea? Then, also ask yourself: does my use of paragraphing help to highlight the flow of my ideas? Have I also used other means besides paragraphing to do this? Use a good variety of structures, choosing appropriate ones to help the overall effect of your writing. Also try to use a wide range of vocabulary when you write, always using the best possible word. For words and phrases that are newer to you, look them up online to see how other writers use them and what other words they often appear together with. Finally, check your writing, paying special attention to those words and grammar structures you're not as confident about.

## Speaking (7.5)

## Your scores explained:

Test takers at this band can typically speak with ease, clearly and at length, although with some repetition, self-correction, or hesitation to search for words or grammar. Speaking is generally well-organised, and ideas are generally clear and well linked. They use a range of vocabulary to discuss a variety of topics, and can use some less common or idiomatic vocabulary, although not always accurately. They can paraphrase well if needed. They can use a range of grammar structures. Sentences are frequently accurate, although there are some errors. Pronunciation is generally natural and clear, but with occasional problems. They are usually easy to understand, and their accent does not have much effect on understanding.

## How to improve:

Talk to other people about abstract and difficult current issues. Focus on delivering your ideas well in presentations and discussions, minimising hesitation as much as possible. Ask yourself: Am I arranging and conveying my thoughts in the best possible way? Am I using the best possible words and phrases that I know to express my ideas? How can I vary my delivery so that my ideas are understood better? Then work on those things you're not completely happy with yet. Continue reading and listening to natural English language materials and TV to note precise words and particularly effective ways of saying things. Think about how you might use these yourself.

